



DIGITAL KEYBOARD

PSR-I500

Data List

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Voice List

Maximum Polyphony

The instrument has 48-note maximum polyphony. This means that it can play a maximum of up to 48 notes at once, regardless of what functions are used. Auto accompaniment uses a number of the available notes, so when auto accompaniment is used the total number of available notes for playing on the keyboard is correspondingly reduced. The same applies to the Split Voice and Song functions. If the maximum polyphony is exceeded, earlier played notes will be cut off and the most recent notes have priority (last note priority).

NOTE

- The Voice List includes MIDI program change numbers for each voice. Use these program change numbers when playing the instrument via MIDI from an external device.
- Program change numbers are often specified as numbers "0–127." Since this list uses a "1–128" numbering system, in such cases it is necessary to subtract 1 from the transmitted program change numbers to select the appropriate sound: e.g. to select No. 2 in the list, transmit program change number 1.

Panel Voice List

Voice No.	Bank Select		MIDI Program Change# (1–128)	Voice Name
	MSB (0–127)	LSB (0–127)		
INDIAN				
1	000	113	021	Harmonium Single
2	000	114	021	Harmonium Double
3	000	115	021	Harmonium Triple
4	051	000	021	Shehnai 1
5	000	123	112	Shehnai 2
6	051	000	023	Sarangi 1
7	000	123	111	Sarangi 2
8	000	124	111	Sarangi 3
9	000	124	112	Pungi 1
10	051	000	026	Pungi 2
11	051	000	011	Sweet! Bansuri
12	051	000	012	Bansuri 1
13	000	117	074	Bansuri 2
14	000	112	105	Sitar 1
15	000	113	105	Sitar 2
16	051	000	001	Sitar 3
17	051	000	019	Sarod
18	051	000	009	Santoor
19	051	000	024	Tanpura 1
20	000	114	105	Tanpura 2
21	051	000	003	Veena
22	051	000	002	Nadaswaram
23	051	000	018	Bul Bul Tarang
24	000	120	108	Indian Banjo
25	000	122	111	Esraj
26	104	15	25	Mandolin
27	000	121	108	Swarmandal
28	051	000	027	Ektara
29	051	000	029	East Rabab
30	000	116	117	Tabla
31	126	000	116	Tabla Kit 1
32	126	000	117	Tabla Kit 2
33	126	001	109	Indian Kit 1
34	126	001	108	Indian Kit 2
35	126	001	110	Indian Kit 3
36	126	001	111	Indian Kit 4
37	126	000	040	Indian Kit 5
38	126	000	115	Indian Kit 6
39	126	000	033	Indian Mix Kit
40	126	000	112	Animal Kit
PIANO				
41	0	112	1	Grand Piano
* 42	-	-	-	Octave Piano
43	0	112	2	Bright Piano
44	0	112	7	Harpsichord
* 45	-	-	-	Octave Harpsichord
46	0	112	4	Honky Tonk Piano
47	0	112	3	MIDI Grand Piano
48	0	113	3	CP80

Voice No.	Bank Select		MIDI Program Change# (1–128)	Voice Name
	MSB (0–127)	LSB (0–127)		
* 49	-	-	-	Piano & Strings
* 50	-	-	-	Piano Pad
E.PIANO				
51	0	114	5	Cool! Galaxy Electric Piano
52	0	113	6	Hyper Tines
* 53	-	-	-	Tiny Electric Piano
54	0	112	5	Funky Electric Piano
55	0	112	6	DX Modern Electric Piano
56	0	114	6	Venus Electric Piano
* 57	-	-	-	Electric Piano Pad
58	0	112	8	Clavi
ORGAN				
59	0	118	19	Cool! Organ
60	0	117	19	Cool! Rotor Organ
61	0	112	17	Jazz Organ 1
62	0	113	17	Jazz Organ 2
63	0	112	19	Rock Organ
64	0	114	19	Purple Organ
65	0	112	18	Click Organ
66	0	116	17	Bright Organ
67	0	127	19	Theater Organ
68	0	121	20	16'+2' Organ
69	0	120	20	16'+4' Organ
* 70	-	-	-	Full Organ
71	0	113	20	Chapel Organ
72	0	112	20	Pipe Organ
73	0	112	21	Reed Organ
ACCORDION				
74	0	112	22	Musette Accordion
75	0	113	22	Traditional Accordion
76	0	113	24	Bandoneon
77	0	112	23	Sweet! Harmonica
78	0	113	23	Modern Harp
79	0	115	23	Harmonica
GUITAR				
80	0	116	25	Dynamic Nylon Guitar
81	0	118	30	Dynamic Overdriven
82	0	112	25	Classical Guitar
83	0	112	26	Folk Guitar
84	0	112	27	Jazz Guitar
* 85	-	-	-	Octave Jazz Guitar
86	0	117	28	60s Clean Guitar
87	0	113	26	12Strings Guitar
88	0	112	28	Clean Guitar
89	0	113	27	Octave Guitar
90	0	112	29	Muted Guitar
91	0	112	30	Overdriven Guitar
92	0	112	31	Distortion Guitar
BASS				
93	0	116	34	Dynamic Electric Bass
94	0	112	34	Finger Bass

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
95	0	112	33	Acoustic Bass
96	0	112	35	Pick Bass
97	0	112	36	Fretless Bass
98	0	112	37	Slap Bass
99	104	20	88	Multi Saw Bass
100	104	18	88	Deep Sub
101	0	118	40	DX100 Bass
102	0	119	40	Ramp Bass
103	0	120	40	Dark Core Bass
104	0	119	39	Fat Lo Bass
105	0	122	40	Bleep Bass
106	0	121	40	Funk Bass
107	0	112	39	Synth Bass
108	0	113	39	Hi-Q Bass
109	0	113	40	Dance Bass
STRINGS				
110	0	112	49	Strings
111	0	112	50	Chamber Strings
112	0	115	50	Marcato Strings
113	0	113	50	Slow Strings
* 114	-	-	-	Octave Strings
* 115	-	-	-	Orchestra Section
* 116	-	-	-	Orchestra Tutti
117	0	112	45	Tremolo Strings
118	0	112	51	Synth Strings
119	0	112	46	Pizzicato Strings
* 120	-	-	-	Octave Pizzicato Strings
121	0	112	41	Violin
122	0	112	43	Cello
* 123	-	-	-	Strings Session
124	0	112	44	Contrabass
125	0	112	47	Harp
* 126	-	-	-	Octave Harp
127	0	112	56	Orchestra Hit
* 128	-	-	-	Orchestra Hit & Timpani
CHOIR				
129	0	112	53	Choir
130	0	113	53	Vocal Ensemble
131	0	112	55	Air Choir
* 132	-	-	-	Octave Choir
133	0	112	54	Vox Humana
SAXOPHONE				
134	0	117	67	Sweet! Tenor Sax
135	0	113	65	Sweet! Soprano Sax
136	0	116	66	Sax Section
* 137	-	-	-	Ballroom Sax Ensemble
* 138	-	-	-	Sax & Trombone
139	0	112	67	Tenor Sax
140	0	112	66	Alto Sax
141	0	112	65	Soprano Sax
142	0	112	68	Baritone Sax
143	0	114	67	Breathy Tenor Sax
144	0	112	72	Clarinet
145	0	112	69	Oboe
146	0	112	70	English Horn
147	0	112	71	Bassoon
148	0	116	72	WoodWind Section
TRUMPET				
149	0	115	57	Sweet! Trumpet
150	0	117	58	Sweet! Trombone
151	0	112	57	Trumpet
152	0	112	58	Trombone
153	0	113	58	Trombone Section
* 154	-	-	-	Trumpet & Trombone
155	0	112	60	Muted Trumpet
156	0	112	61	French Horn

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
* 157	-	-	-	Octave French Horns
158	0	112	59	Tuba
BRASS				
159	0	112	62	Brass Section
160	0	113	62	Big Band Brass
161	0	116	62	Octave Brass
* 162	-	-	-	Ballroom Brass
* 163	-	-	-	Jazz Brass Section
* 164	-	-	-	Jazz Section
* 165	-	-	-	Brass Tutti
* 166	-	-	-	Orchestra Brass
167	0	113	56	Brass Hit
168	0	113	63	80s Brass
* 169	-	-	-	Fat Synth Brass
170	0	119	62	Mellow Horns
171	0	115	63	Funky Brass
172	0	114	63	Techno Brass
173	0	112	63	Synth Brass
FLUTE				
174	0	114	74	Sweet! Flute
175	0	115	74	Sweet! Classical Flute
176	0	113	76	Sweet! Pan Flute
177	0	112	74	Flute
* 178	-	-	-	Flute & Clarinet
179	0	112	73	Piccolo
180	0	112	76	Pan Flute
181	0	112	75	Recorder
182	0	112	80	Ocarina
SYNTH LEAD				
183	104	20	91	Gemini
184	104	21	91	Hands Up!
185	0	104	82	RS Saw Lead 1
186	0	106	82	RS Saw Lead 2
187	0	114	84	RS Dist Lead
188	0	127	81	RS Dual Square
189	0	107	82	RS Ramp Lead
190	0	108	82	RS Tech Saw
191	0	119	85	RS Quack Lead
192	0	109	82	RS Dual Saw
193	0	105	82	RS Sync 1
194	0	119	88	RS Sync 2
195	104	5	85	Bright Decay
196	0	112	81	Square Lead
197	0	112	82	Sawtooth Lead
198	0	112	88	Under Heim
199	0	112	85	Portatone
200	0	115	82	Analogon
201	0	119	82	Fargo
202	0	112	86	Voice Lead
203	0	121	82	Funky Lead
* 204	-	-	-	Octave Lead
* 205	-	-	-	Wah Square Lead
* 206	-	-	-	Resonance Lead
* 207	-	-	-	Quack Lead
* 208	-	-	-	5th Wah Lead
* 209	-	-	-	Super 5th Lead
210	0	120	123	Noise
SYNTH PAD				
211	0	116	99	Dynamic Chime
212	104	24	91	Punchy Chordz
213	0	126	90	RS Analog Pad
214	0	123	90	RS Synth Pad
215	0	113	92	RS Warm Pad
216	0	116	91	RS Short Resonance
217	0	124	90	RS Noise Pad
218	0	125	90	RS Tekno Man

Voice List

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
219	0	118	89	Sweet Heaven
220	0	121	89	Dream Heaven
221	0	113	89	Symbiont
222	0	112	99	Stardust
223	0	112	92	Xenon Pad
224	0	112	95	Equinox
225	0	112	89	Fantasia
226	0	113	90	Dark Moon
227	0	112	101	Brightness
228	0	113	101	Bell Pad
PERCUSSION				
229	0	112	12	Vibraphone
230	0	112	13	Marimba
**231	-	-	-	Tremolo Marimba
232	0	112	14	Xylophone
**233	-	-	-	Tremolo Xylophone
234	0	112	115	Steel Drums
**235	-	-	-	Tremolo Steel Drum
236	0	112	9	Celesta
237	0	112	11	Music Box
238	0	112	15	Tubular Bells
239	0	112	48	Timpani
**240	-	-	-	Timpani Roll
WORLD				
241	0	112	106	Banjo
242	0	0	111	Fiddle
243	0	124	57	Trompeta Banda
244	0	119	58	Trombon Banda
245	0	0	110	Bagpipe
246	0	0	16	Dulcimer 1
247	0	35	16	Dulcimer 2
248	0	96	16	Cimbalom
**249	-	-	-	Tremolo Cimbalom
250	0	96	105	Tambra
251	0	97	16	Santur
252	0	97	108	Kanoon
253	0	98	106	Oud
254	0	96	106	Rabab
255	0	0	109	Kalimba
256	0	97	106	Gopichant
257	0	115	111	Er Hu
258	0	118	74	Di Zi
259	0	116	106	Pi Pa
260	0	113	108	Gu Zheng
261	0	40	47	Yang Qin
**262	-	-	-	Tremolo Yang Qin
263	0	120	111	Morin Khuur
264	0	0	107	Shamisen
265	0	0	108	Koto
266	0	96	108	Taisho-kin
267	0	97	112	Hichiriki
DRUM KIT				
268	127	0	88	Power Kit
269	127	0	1	Standard Kit 1
270	127	0	2	Standard Kit 2
271	127	0	9	Room Kit
272	127	0	17	Rock Kit
273	127	0	25	Electronic Kit
274	127	0	65	House Kit
275	127	0	59	T8 Kit
276	127	0	60	T9 Kit
277	127	0	26	Analog Kit
278	127	0	113	Dance Kit
279	127	0	33	Jazz Kit
280	127	0	41	Brush Kit
281	127	0	49	Symphony Kit

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
282	126	0	1	SFX Kit 1
283	126	0	2	SFX Kit 2
284	126	0	21	Bass Drum Kit
285	126	0	22	Reverse Bass Drum Kit
286	126	0	125	China Kit 1
287	127	0	127	China Kit 2
288	126	0	37	Arabic Kit
289	126	0	41	Cuban Kit
ARPEGGIO				
290	-	-	-	Chromatic_Up
291	-	-	-	Chromatic_Dwn
292	-	-	-	Kafi_Up
293	-	-	-	Kafi_Dwn
294	-	-	-	Bilawal_Up
295	-	-	-	Bilawal_Dwn
296	-	-	-	Ektara
297	-	-	-	Tabla 1
298	-	-	-	Tabla 2
299	-	-	-	Dholak 1
300	-	-	-	Dholak 2
301	-	-	-	Concerto
302	-	-	-	Chambers
303	-	-	-	Pizzicato Strings
304	-	-	-	Latin Rock
305	-	-	-	Brass Section 1
306	-	-	-	Brass Section 2
307	-	-	-	Funk Brass
308	-	-	-	Piano Chord
309	-	-	-	Piano Ballad
310	-	-	-	Piano Arpeggio
311	-	-	-	Hybrid
312	-	-	-	Synth Sequence
313	-	-	-	Guitarist
* 314	-	-	-	Strum
315	-	-	-	Pickin'
316	-	-	-	Spanish
317	-	-	-	Synth Chords
318	-	-	-	Funky Clavi
319	-	-	-	Reggae Organ
320	-	-	-	Harpeggio
321	-	-	-	Analog Sequence
322	-	-	-	Sawtooth
323	-	-	-	Percussion Arpeggio
324	-	-	-	Trill
325	-	-	-	Club Beat
326	-	-	-	R&B Loop
327	-	-	-	Club Adds
328	-	-	-	Samba
329	-	-	-	Arabic
330	-	-	-	Finger Bass Left
331	-	-	-	Combo Jazz Left
332	-	-	-	Paul's Bass Left
333	-	-	-	Trance Bass Left
334	-	-	-	Acid Bass Left
335	-	-	-	Piano Ballad Left
336	-	-	-	Salsa Piano Left
337	-	-	-	Piano Arpeggio Left
338	-	-	-	Guitar Arpeggio Left
339	-	-	-	Strum Left

XGlite Voice List

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
XG PIANO				
340	0	0	1	Grand Piano
341	0	1	1	Grand Piano KSP
342	0	18	1	Mellow Grand Piano
343	0	40	1	Piano Strings
344	0	41	1	Dream
345	0	0	2	Bright Piano
346	0	1	2	Bright Piano KSP
347	0	0	3	Electric Grand Piano
348	0	1	3	Electric Grand Piano KSP
349	0	32	3	Detuned CP80
350	0	40	3	Layered CP 1
351	0	41	3	Layered CP 2
352	0	0	4	Honky Tonk Piano
353	0	1	4	Honky Tonk Piano KSP
354	0	0	5	Electric Piano 1
355	0	1	5	Electric Piano 1 KSP
356	0	18	5	Mellow Electric Piano
357	0	32	5	Chorus Electric Piano 1
358	0	40	5	Hard Electric Piano
359	0	45	5	Velocity Crossfade Electric Piano 1
360	0	64	5	60s Electric Piano
361	0	0	6	Electric Piano 2
362	0	1	6	Electric Piano 2 KSP
363	0	32	6	Chorus Electric Piano 2
364	0	33	6	DX Electric Piano Hard
365	0	34	6	DX Legend Electric Piano
366	0	40	6	DX Phase Electric Piano
367	0	41	6	DX + Analog Electric Piano
368	0	42	6	DX Koto Electric Piano
369	0	45	6	Velocity Crossfade Electric Piano 2
370	0	0	7	Harpsichord 1
371	0	1	7	Harpsichord KSP
372	0	25	7	Harpsichord 2
373	0	35	7	Harpsichord 3
374	0	0	8	Clavi
375	0	1	8	Clavi KSP
376	0	27	8	Clavi Wah
377	0	64	8	Pulse Clavi
378	0	65	8	Pierce Clavi
XG CHROMATIC				
379	0	0	9	Celesta
380	0	0	10	Glockenspiel
381	0	0	11	Music Box 1
382	0	64	11	Music Box 2
383	0	0	12	Vibraphone
384	0	1	12	Vibraphone KSP
385	0	45	12	Hard Vibraphone
386	0	0	13	Marimba
387	0	1	13	Marimba KSP
388	0	64	13	Sine Marimba
389	0	97	13	Balimba
390	0	98	13	Log Drums
391	0	0	14	Xylophone
392	0	0	15	Tubular Bells
393	0	96	15	Church Bells
394	0	97	15	Carillon
XG ORGAN				
395	0	0	17	Drawbar Organ 1
396	0	32	17	Detuned Drawbar Organ
397	0	33	17	60s Drawbar Organ 1
398	0	34	17	60s Drawbar Organ 2
399	0	35	17	70s Drawbar Organ 1
400	0	36	17	Drawbar Organ 2

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
401	0	37	17	60s Drawbar Organ 3
402	0	38	17	Even Bar Organ
403	0	40	17	16+2'2/3 Organ
404	0	64	17	Organ Bass
405	0	65	17	70s Drawbar Organ 2
406	0	66	17	Cheezy Organ
407	0	67	17	Drawbar Organ 3
408	0	0	18	Percussive Organ 1
409	0	24	18	70s Percussive Organ
410	0	32	18	Detuned Percussive Organ
411	0	33	18	Light Organ
412	0	37	18	Percussive Organ 2
413	0	0	19	Rock Organ
414	0	64	19	Rotary Organ
415	0	65	19	Slow Rotary Organ
416	0	66	19	Fast Rotary Organ
417	0	0	20	Church Organ 1
418	0	32	20	Church Organ 3
419	0	35	20	Church Organ 2
420	0	40	20	Notre Dame
421	0	64	20	Organ Flute
422	0	65	20	Tremolo Organ Flute
423	0	0	21	Reed Organ
424	0	40	21	Puff Organ
425	0	0	22	Accordion
426	0	32	22	Accord It
427	0	0	23	Harmonica 1
428	0	32	23	Harmonica 2
429	0	0	24	Tango Accordion 1
430	0	64	24	Tango Accordion 2
XG GUITAR				
431	0	0	25	Nylon Guitar 1
432	0	16	25	Nylon Guitar 2
433	0	25	25	Nylon Guitar 3
434	0	43	25	Velocity Guitar Harmonics
435	0	96	25	Ukulele
436	0	0	26	Steel Guitar 1
437	0	16	26	Steel Guitar 2
438	0	35	26	12-string Guitar
439	0	40	26	Nylon & Steel Guitar
440	0	41	26	Steel Guitar with Body Sound
441	0	96	26	Mandolin
442	0	0	27	Jazz Guitar
443	0	18	27	Mellow Guitar
444	0	32	27	Jazz Amp
445	0	0	28	Clean Guitar
446	0	32	28	Chorus Guitar
447	0	0	29	Muted Guitar
448	0	40	29	Funk Guitar 1
449	0	41	29	Muted Steel Guitar
450	0	43	29	Funk Guitar 2
451	0	45	29	Jazz Man
452	0	0	30	Overdriven Guitar
453	0	43	30	Guitar Pinch
454	0	0	31	Distortion Guitar
455	0	40	31	Feedback Guitar 1
456	0	41	31	Feedback Guitar 2
457	0	0	32	Guitar Harmonics 1
458	0	65	32	Guitar Feedback
459	0	66	32	Guitar Harmonics 2
XG BASS				
460	0	0	33	Acoustic Bass
461	0	40	33	Jazz Rhythm
462	0	45	33	Velocity Crossfade Upright Bass
463	0	0	34	Finger Bass 1

Voice List

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
464	0	18	34	Finger Bass Dark
465	0	27	34	Flange Bass
466	0	40	34	Bass & Distorted Electric Guitar
467	0	43	34	Finger Slap Bass
468	0	45	34	Finger Bass 2
469	0	65	34	Modulated Bass
470	0	0	35	Pick Bass
471	0	28	35	Muted Pick Bass
472	0	0	36	Fretless Bass 1
473	0	32	36	Fretless Bass 2
474	0	33	36	Fretless Bass 3
475	0	34	36	Fretless Bass 4
476	0	96	36	Synth Fretless
477	0	97	36	Smooth Fretless
478	0	0	37	Slap Bass 1
479	0	27	37	Resonant Slap
480	0	32	37	Punch Thumb Bass
481	0	0	38	Slap Bass 2
482	0	43	38	Velocity Switch Slap
483	0	0	39	Synth Bass 1
484	0	18	39	Synth Bass 1 Dark
485	0	20	39	Fast Resonant Bass
486	0	24	39	Acid Bass
487	0	35	39	Clavi Bass
488	0	40	39	Techno Synth Bass
489	0	64	39	Orbiter
490	0	65	39	Square Bass
491	0	66	39	Rubber Bass
492	0	96	39	Hammer
493	0	0	40	Synth Bass 2
494	0	6	40	Mellow Synth Bass
495	0	12	40	Sequenced Bass
496	0	18	40	Click Synth Bass
497	0	19	40	Synth Bass 2 Dark
498	0	32	40	Smooth Synth Bass
499	0	40	40	Modular Synth Bass
500	0	41	40	DX Bass
501	0	64	40	X Wire Bass
XG STRINGS				
502	0	0	41	Violin
503	0	8	41	Slow Violin
504	0	0	42	Viola
505	0	0	43	Cello
506	0	0	44	Contrabass
507	0	0	45	Tremolo Strings
508	0	8	45	Slow Tremolo Strings
509	0	40	45	Suspense Strings
510	0	0	46	Pizzicato Strings
511	0	0	47	Orchestral Harp
512	0	0	48	Timpani
XG ENSEMBLE				
513	0	0	49	Strings 1
514	0	3	49	Stereo Strings
515	0	8	49	Slow Strings
516	0	24	49	Arco Strings
517	0	35	49	60s Strings
518	0	40	49	Orchestra 1
519	0	41	49	Orchestra 2
520	0	42	49	Tremolo Orchestra
521	0	45	49	Velocity Strings
522	0	0	50	Strings 2
523	0	3	50	Stereo Slow Strings
524	0	8	50	Legato Strings
525	0	40	50	Warm Strings
526	0	41	50	Kingdom
527	0	64	50	70s Strings

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
528	0	65	50	Strings 3
529	0	0	51	Synth Strings 1
530	0	27	51	Resonant Strings
531	0	64	51	Synth Strings 4
532	0	65	51	Synth Strings 5
533	0	0	52	Synth Strings 2
534	0	0	53	Choir Aahs 1
535	0	3	53	Stereo Choir
536	0	32	53	Mellow Choir
537	0	16	53	Choir Aahs 2
538	0	40	53	Choir Strings
539	0	0	54	Voice Oohs
540	0	0	55	Synth Voice 1
541	0	40	55	Synth Voice 2
542	0	41	55	Choral
543	0	64	55	Analog Voice
544	0	0	56	Orchestra Hit 1
545	0	35	56	Orchestra Hit 2
546	0	64	56	Impact
XG BRASS				
547	0	0	57	Trumpet 1
548	0	16	57	Trumpet 2
549	0	17	57	Bright Trumpet
550	0	32	57	Warm Trumpet
551	0	0	58	Trombone 1
552	0	18	58	Trombone 2
553	0	0	59	Tuba 1
554	0	16	59	Tuba 2
555	0	0	60	Muted Trumpet
556	0	0	61	French Horn 1
557	0	6	61	French Horn Solo
558	0	32	61	French Horn 2
559	0	37	61	Horn Orchestra
560	0	0	62	Brass Section 1
561	0	35	62	Trumpet & Trombone Section
562	0	40	62	Brass Section 2
563	0	41	62	High Brass
564	0	42	62	Mellow Brass
565	0	0	63	Synth Brass 1
566	0	12	63	Quack Brass
567	0	20	63	Resonant Synth Brass
568	0	24	63	Poly Brass
569	0	27	63	Synth Brass 3
570	0	32	63	Jump Brass
571	0	45	63	Analog Velocity Brass 1
572	0	64	63	Analog Brass 1
573	0	0	64	Synth Brass 2
574	0	18	64	Soft Brass
575	0	40	64	Synth Brass 4
576	0	41	64	Choir Brass
577	0	45	64	Analog Velocity Brass 2
578	0	64	64	Analog Brass 2
XG REED				
579	0	0	65	Soprano Sax
580	0	0	66	Alto Sax
581	0	40	66	Sax Section
582	0	43	66	Hyper Alto Sax
583	0	0	67	Tenor Sax 1
584	0	40	67	Breathy Tenor Sax
585	0	41	67	Soft Tenor Sax
586	0	64	67	Tenor Sax 2
587	0	0	68	Baritone Sax
588	0	0	69	Oboe
589	0	0	70	English Horn
590	0	0	71	Bassoon
591	0	0	72	Clarinet

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
XG PIPE				
592	0	0	73	Piccolo
593	0	0	74	Flute
594	0	0	75	Recorder
595	0	0	76	Pan Flute
596	0	0	77	Blown Bottle
597	0	0	78	Shakuhachi
598	0	0	79	Whistle
599	0	0	80	Ocarina
XG SYNTH LEAD				
600	0	0	81	Square Lead 1
601	0	6	81	Square Lead 2
602	0	8	81	LM Square
603	0	18	81	Hollow
604	0	19	81	Shroud
605	0	64	81	Mellow
606	0	65	81	Solo Sine
607	0	66	81	Sine Lead
608	0	0	82	Sawtooth Lead 1
609	0	6	82	Sawtooth Lead 2
610	0	8	82	Thick Sawtooth
611	0	18	82	Dynamic Sawtooth
612	0	19	82	Digital Sawtooth
613	0	20	82	Big Lead
614	0	24	82	Heavy Synth
615	0	25	82	Waspy Synth
616	0	40	82	Pulse Sawtooth
617	0	41	82	Dr. Lead
618	0	45	82	Velocity Lead
619	0	96	82	Sequenced Analog
620	0	0	83	Calliope Lead
621	0	65	83	Pure Lead
622	0	0	84	Chiff Lead
623	0	64	84	Rubby
624	0	0	85	Charang Lead
625	0	64	85	Distorted Lead
626	0	65	85	Wire Lead
627	0	0	86	Voice Lead
628	0	24	86	Synth Aahs
629	0	64	86	Vox Lead
630	0	0	87	Fifths Lead
631	0	35	87	Big Five
632	0	0	88	Bass & Lead
633	0	16	88	Big & Low
634	0	64	88	Fat & Perky
635	0	65	88	Soft Whirl
XG SYNTH PAD				
636	0	0	89	New Age Pad
637	0	64	89	Fantasy
638	0	0	90	Warm Pad
639	0	16	90	Thick Pad
640	0	17	90	Soft Pad
641	0	18	90	Sine Pad
642	0	64	90	Horn Pad
643	0	65	90	Rotary Strings
644	0	0	91	Poly Synth Pad
645	0	64	91	Poly Pad 80
646	0	65	91	Click Pad
647	0	66	91	Analog Pad
648	0	67	91	Square Pad
649	0	0	92	Choir Pad
650	0	64	92	Heaven
651	0	66	92	Itopia
652	0	67	92	CC Pad
653	0	0	93	Bowed Pad
654	0	64	93	Glacier

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
655	0	65	93	Glass Pad
656	0	0	94	Metallic Pad
657	0	64	94	Tine Pad
658	0	65	94	Pan Pad
659	0	0	95	Halo Pad
660	0	0	96	Sweep Pad
661	0	20	96	Shwimmer
662	0	27	96	Converge
663	0	64	96	Polar Pad
664	0	0	96	Celestial
XG SYNTH EFFECTS				
665	0	0	97	Rain
666	0	45	97	Clavi Pad
667	0	64	97	Harmo Rain
668	0	65	97	African Wind
669	0	66	97	Carib
670	0	0	98	Sound Track
671	0	27	98	Prologue
672	0	64	98	Ancestral
673	0	0	99	Crystal
674	0	12	99	Synth Drum Comp
675	0	14	99	Popcorn
676	0	18	99	Tiny Bells
677	0	35	99	Round Glockenspiel
678	0	40	99	Glockenspiel Chimes
679	0	41	99	Clear Bells
680	0	42	99	Chorus Bells
681	0	64	99	Synth Mallet
682	0	65	99	Soft Crystal
683	0	66	99	Loud Glockenspiel
684	0	67	99	Christmas Bells
685	0	68	99	Vibraphone Bells
686	0	69	99	Digital Bells
687	0	70	99	Air Bells
688	0	71	99	Bell Harp
689	0	72	99	Gamelimba
690	0	0	100	Atmosphere
691	0	18	100	Warm Atmosphere
692	0	19	100	Hollow Release
693	0	40	100	Nylon Electric Piano
694	0	64	100	Nylon Harp
695	0	65	100	Harp Vox
696	0	66	100	Atmosphere Pad
697	0	67	100	Planet
698	0	0	101	Brightness
699	0	64	101	Fantasy Bells
700	0	96	101	Smokey
701	0	0	102	Goblins
702	0	64	102	Goblins Synth
703	0	65	102	Creeper
704	0	66	102	Ring Pad
705	0	67	102	Ritual
706	0	68	102	To Heaven
707	0	70	102	Night
708	0	71	102	Glisten
709	0	96	102	Bell Choir
710	0	0	103	Echoes 1
711	0	8	103	Echoes 2
712	0	14	103	Echo Pan
713	0	64	103	Echo Bells
714	0	65	103	Big Pan
715	0	66	103	Synth Piano
716	0	67	103	Creation
717	0	68	103	Stardust
718	0	69	103	Resonant & Panning
719	0	0	104	Sci-Fi

Voice List

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
720	0	64	104	Starz
XG WORLD				
721	0	0	105	Sitar 1
722	0	32	105	Detuned Sitar
723	0	35	105	Sitar 2
724	0	0	106	Banjo
725	0	28	106	Muted Banjo
726	0	96	112	Pungi
727	0	0	112	Shanai 1
728	0	64	112	Shanai 2
729	0	97	105	Tamboura
XG PERCUSSIVE				
730	0	0	113	Tinkle Bell
731	0	96	113	Bonang
732	0	97	113	Altair
733	0	98	113	Gamelan Gongs
734	0	99	113	Stereo Gamelan Gongs
735	0	100	113	Rama Cymbal
736	0	101	113	Asian Bells
737	0	0	114	Agogo
738	0	0	115	Steel Drums
739	0	97	115	Glass Percussion
740	0	98	115	Thai Bells
741	0	0	116	Woodblock
742	0	96	116	Castanets
743	0	0	117	Taiko Drum
744	0	96	117	Gran Cassa
745	0	0	118	Melodic Tom 1
746	0	64	118	Melodic Tom 2
747	0	65	118	Real Tom
748	0	66	118	Rock Tom
749	0	0	119	Synth Drum
750	0	64	119	Analog Tom
751	0	65	119	Electronic Percussion
752	0	0	120	Reverse Cymbal
XG SOUND EFFECTS				
753	0	0	121	Fret Noise
754	0	0	122	Breath Noise
755	0	0	123	Seashore
756	0	0	124	Bird Tweet 1
757	0	0	125	Telephone Ring 1
758	0	0	126	Helicopter
759	0	0	127	Applause
760	0	0	128	Gunshot
761	64	0	1	Cutting Noise 1
762	64	0	2	Cutting Noise 2
763	64	0	4	String Slap
764	64	0	17	Flute Key Click
765	64	0	33	Shower
766	64	0	34	Thunder
767	64	0	35	Wind
768	64	0	36	Stream
769	64	0	37	Bubble
770	64	0	38	Feed
771	64	0	49	Dog
772	64	0	50	Horse
773	64	0	51	Bird Tweet 2
774	64	0	56	Maou
775	64	0	65	Phone Call
776	64	0	66	Door Squeak
777	64	0	67	Door Slam
778	64	0	68	Scratch Cut
779	64	0	69	Scratch Split
780	64	0	70	Wind Chime
781	64	0	71	Telephone Ring 2
782	64	0	81	Car Engine Ignition

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
783	64	0	82	Car Tires Squeal
784	64	0	83	Car Passing
785	64	0	84	Car Crash
786	64	0	85	Siren
787	64	0	86	Train
788	64	0	87	Jet Plane
789	64	0	88	Starship
790	64	0	89	Burst
791	64	0	90	Roller Coaster
792	64	0	91	Submarine
793	64	0	97	Laugh
794	64	0	98	Scream
795	64	0	99	Punch
796	64	0	100	Heartbeat
797	64	0	101	Footsteps
798	64	0	113	Machine Gun
799	64	0	114	Laser Gun
800	64	0	115	Explosion
801	64	0	116	Firework

NOTE 1

- Selecting a Voice number between 290 and 339 will turn on Arpeggio.
- Selecting a Voice number with an asterisk (*) will turn on Dual.
- Selecting a Voice number with two asterisks (**) will turn on Harmony.
- These Voice numbers cannot be selected via MIDI messages from a computer.

Drum/SFX Kit List

•The MIDI Note is actually one or two octave(s) lower than keyboard Note (see Default Octave column). For example, in “268: Standard Kit 1”, the “Seq Click H” (Note C1) corresponds to (Note C0: Note# 24).

• Same as Standard Kit 1

• No Sound

	Voice No.		30		31		32		33	
	MSB (0-127) / LSB (0-127) / PC (1-128)		000/116/117		126/000/116		126/000/117		126/001/109	
	Keyboard	MIDI	Tabla		Tabla Kit 1		Tabla Kit 2		Indian Kit 1	
Note #	Note	Note #	Note							
E0		25	C# 0	13	C# -1					Indian Hand Clap 1
F0		26	D 0	14	D -1					Tabla High Chapki
G0	F#0	27	D# 0	15	D# -1					E Tabla Na
A0		28	E 0	16	E -1					A Tabla Na
B0	G#0	29	F 0	17	F -1					A Tabla Tin
C1		30	F# 0	18	F# -1					E Tabla Center Tin
D1	C#1	31	G 0	19	G -1					Tabla Ti Mute
E1	D#1	32	G# 0	20	G# -1					Tabla Ra
F1		33	A 0	21	A -1					Tabla Ra Mute
G1	G#1	34	A# 0	22	A# -1					Tabla Ta Mute
A1	A#1	35	B 0	23	B -1					E Tabla Ti
B1		36	C 1	24	C 0					Tabla Low Dhi (RH)
C2	C#2	37	C# 1	25	C# 0					Tabla Low Ghe 1
D2	D#2	38	D 1	26	D 0					Tabla Low Dhi (LH)
E2		39	D# 1	27	D# 0					Tabla Low Ghisa 1
F2	F#2	40	E 1	28	E 0					Tabla Low Ghisa 2
G2	G#2	41	F 1	29	F 0					Tabla Low Ra
A2	A#2	42	F# 1	30	F# 0					Tabla Low Ki Mute
B2		43	G 1	31	G 0					Tabla Low Ghe 2
C3	C#3	44	G# 1	32	G# 0					Tabla Low Chupki
D3	D#3	45	A 1	33	A 0					Dhol Baya Open
E3		46	A# 1	34	A# 0					Dhol Baya Mute
F3	F#3	47	B 1	35	B 0					Dhol Chhatti Open 1
G3	G#3	48	C 2	36	C 1					Dhol Chhatti Open 2
A3	A#3	49	C# 2	37	C# 1					Dhol Chhatti Mute
B3		50	D 2	38	D 1					Dhol Chhatti Edge
C4	C#4	51	D# 2	39	D# 1					Dhol Body Click
D4	D#4	52	E 2	40	E 1					Khanjira Dom
E4		53	F 2	41	F 1					E Low Tabla Tarang
F4	F#4	54	F# 2	42	F# 1					F Low Tabla Tarang
G4	G#4	55	G 2	43	G 1					F# Low Tabla Tarang
A4	A#4	56	G# 2	44	G# 1					G Low Tabla Tarang
B4		57	A 2	45	A 1					G# Low Tabla Tarang
C5	C#5	58	A# 2	46	A# 1					A Low Tabla Tarang
D5	D#5	59	B 2	47	B 1					A# Low Tabla Tarang
E5		60	C 3	48	C 2					B Low Tabla Tarang
F5	F#5	61	C# 3	49	C# 2					C Low Tabla Tarang
G5	G#5	62	D 3	50	D 2					C# Low Tabla Tarang
A5	A#5	63	D# 3	51	D# 2					D Low Tabla Tarang
B5		64	E 3	52	E 2					D# Low Tabla Tarang
C6	C#6	65	F 3	53	F 2					E Low Tabla Tarang
D6	D#6	66	F# 3	54	F# 2					F Low Tabla Tarang
E6		67	G 3	55	G 2					F# Low Tabla Tarang
F6	F#6	68	G# 3	56	G# 2					G Low Tabla Tarang
G6		69	A 3	57	A 2					G# Low Tabla Tarang
		70	A# 3	58	A# 2					A Low Tabla Tarang
		71	B 3	59	B 2					A# Low Tabla Tarang
		72	C 4	60	C 3					B Low Tabla Tarang
		73	C# 4	61	C# 3					C Low Tabla Tarang
		74	D 4	62	D 3					C# Low Tabla Tarang
		75	D# 4	63	D# 3					D Low Tabla Tarang
		76	E 4	64	E 3					D# Low Tabla Tarang
		77	F 4	65	F 3					E Low Tabla Tarang
		78	F# 4	66	F# 3					F Low Tabla Tarang
		79	G 4	67	G 3					F# Low Tabla Tarang
		80	G# 4	68	G# 3					G Low Tabla Tarang
		81	A 4	69	A 3					G# Low Tabla Tarang
		82	A# 4	70	A# 3					A Low Tabla Tarang
		83	B 4	71	B 3					A# Low Tabla Tarang
		84	C 5	72	C 4					B Low Tabla Tarang
		85	C# 5	73	C# 4					C Low Tabla Tarang
		86	D 5	74	D 4					C# Low Tabla Tarang
		87	D# 5	75	D# 4					D Low Tabla Tarang
		88	E 5	76	E 4					D# Low Tabla Tarang
		89	F 5	77	F 4					E Low Tabla Tarang
		90	F# 5	78	F# 4					F Low Tabla Tarang
		91	G 5	79	G 4					F# Low Tabla Tarang
		92	G# 5	80	G# 4					G Low Tabla Tarang
		93	A 5	81	A 4					G# Low Tabla Tarang
		94	A# 5	82	A# 4					A Low Tabla Tarang
		95	B 5	83	B 4					A# Low Tabla Tarang
		96	C 6	84	C 5					B Low Tabla Tarang
		97	C# 6	85	C# 5					C Low Tabla Tarang
		98	D 6	86	D 5					C# Low Tabla Tarang
		99	D# 6	87	D# 5					D Low Tabla Tarang
		100	E 6	88	E 5					D# Low Tabla Tarang
		101	F 6	89	F 5					E Low Tabla Tarang
		102	F# 6	90	F# 5					F Low Tabla Tarang
		103	G 6	91	G 5					F# Low Tabla Tarang

Drum/SFX Kit List

•The MIDI Note is actually one or two octave(s) lower than keyboard Note (see Default Octave column). For example, in “268: Standard Kit 1”, the “Seq Click H” (Note C1) corresponds to (Note C0: Note# 24).

- Same as Standard Kit 1
- No Sound

		Voice No.		34		35		36	
		MSB (0-127) / LSB (0-127) / PC (1-128)		126/001/108		126/001/110		126/001/111	
		Keyboard		MIDI		Indian Kit 2		Indian Kit 3	
		Note #	Note	Note #	Note				
		25	C# 0	13	C# -1	Mridangam High Num (Open rim)			
		26	D 0	14	D -1	Mridangam High Num (Rim shot)			
		27	D# 0	15	D# -1	Mridangam High Chappu			
		28	E 0	16	E -1	Mridangam High Dhin			
E0		29	F 0	17	F -1	Mridangam High Thee 1			
F0	F#0	30	F# 0	18	F# -1	Mridangam High Thee 2			
G0		31	G 0	19	G -1	Mridangam High Ta			
	G#0	32	G# 0	20	G# -1	Mridangam High Edge			
A0		33	A 0	21	A -1	Mridangam High Dheem			
	A#0	34	A# 0	22	A# -1	Mridangam High Slap Mute 1			
B0		35	B 0	23	B -1	Mridangam High Slap Mute 2			
C1		36	C 1	24	C 0	Mridangam High Nail flam Mute			
	C#1	37	C# 1	25	C# 0	Mridangam High Nail flam Open			
D1		38	D 1	26	D 0	Mridangam High Tremolo			
	D#1	39	D# 1	27	D# 0	Mridangam Low Thom			
E1		40	E 1	28	E 0	Mridangam Low Ta 1			
F1		41	F 1	29	F 0	Mridangam Low Ta 2		Tabla High Chapki	Mridangam High Num (Open rim)
	F#1	42	F# 1	30	F# 0	Mridangam Low Doom		E Tabla Na	Mridangam High Num (rim shot)
G1		43	G 1	31	G 0	Mridangam Low Gumuki 1		E Tabla Tin	Mridangam High Chappu
	G#1	44	G# 1	32	G# 0	Mridangam Low Gumuki 2		E Tabla Center Tin	Mridangam High Dhin
A1		45	A 1	33	A 0	Mridangam Low Thom Gumuki		Tabla Ti Mute	Mridangam High Thee 1
	A#1	46	A# 1	34	A# 0	Mridangam Low Nail		Tabla Ra	Mridangam High Thee 2
B1		47	B 1	35	B 0	Mridangam Low Nail flam		Tabla Ra Mute	Mridangam High Ta
C2		48	C 2	36	C 1	Mridangam Combination Open		Tabla Ta Mute	Mridangam High edge
	C#2	49	C# 2	37	C# 1	Mridangam Combination R half Mute / L Mute		E Tabla Ti	Mridangam High Dheem
D2		50	D 2	38	D 1	Ghatam Ghu Palm		Tabla Low Dhi (RH)	Mridangam High Slap Mute 1
	D#2	51	D# 2	39	D# 1	Ghatam Thom Hole		Tabla Low Ghe 1	Mridangam High Slap Mute 2
E2		52	E 2	40	E 1	Ghatam Thom Palm		Tabla Low Dhi (LH)	Mridangam High Nail flam Mute
F2		53	F 2	41	F 1	Ghatam Ku Open		Tabla Low Ghisa 1	Mridangam High Nail flam Open
	F#2	54	F# 2	42	F# 1	Ghatam Ku		Tabla Low Ghisa 2	Mridangam High tremolo
G2		55	G 2	43	G 1	Ghatam Gum Palm 1		Tabla Low Ra	Mridangam Low Thom
	G#2	56	G# 2	44	G# 1	Ghatam Gum Palm 2		Tabla Low Ki Mute	Mridangam Low Ta 1
A2		57	A 2	45	A 1	Ghatam Tha		Tabla Low Ghe 2	Mridangam Low Ta 2
	A#2	58	A# 2	46	A# 1	Ghatam Thee		Tabla Low Chupki	Mridangam Low Doom
B2		59	B 2	47	B 1	Ghatam Nam		Tabla Low Roll	Mridangam Low Gumuki 1
C3		60	C 3	48	C 2	Ghatam Na Open 1		C Tabla Na	Mridangam Low Gumuki 2
	C#3	61	C# 3	49	C# 2	Ghatam Na Open 2		C Tabla Tin	Mridangam Low Thom Gumuki
D3		62	D 3	50	D 2	Ghatam Na		C Tabla Ti	Mridangam Low Nail
	D#3	63	D# 3	51	D# 2	Ghatam Thaam&Tom		D Tabla Na	Mridangam Low Nail flam
E3		64	E 3	52	E 2	Khanjira with Bell Dom		D Tabla Tin	Mridangam Combination Open
F3		65	F 3	53	F 2	Khanjira with Bell Slap		D Tabla Ti	Mridangam Combination R half Mute / L Mute
	F#3	66	F# 3	54	F# 2	Khanjira with Bell Ki		E Tabla Na	Ghatam Ghu Palm
G3		67	G 3	55	G 2	Khanjira with Bell Bendup		E Tabla Tin	Ghatam Thom Hole
	G#3	68	G# 3	56	G# 2	Khanjira with Bell Benddown		E Tabla Ti	Ghatam Thom Palm
A3		69	A 3	57	A 2	Khanjira Dom		F# Tabla Na	Ghatam Ku Open
	A#3	70	A# 3	58	A# 2	Khanjira Slap		F# Tabla Tin	Ghatam Ku
B3		71	B 3	59	B 2	Khanjira Ki		F# Tabla Ti	Ghatam Gum Palm 1
C4		72	C 4	60	C 3	Khanjira Bendup		G# Tabla Na	Ghatam Gum Palm 2
	C#4	73	C# 4	61	C# 3	Khanjira Benddown		G# Tabla Tin	Ghatam Tha
D4		74	D 4	62	D 3	Thavil Low Thom		G# Tabla Ti	Ghatam Thee
	D#4	75	D# 4	63	D# 3	Thavil Low Ki		Dhol Baya Open	Ghatam Nam
E4		76	E 4	64	E 3	Thavil High Tha		Dhol Baya Mute	Ghatam Na Open 1
F4		77	F 4	65	F 3	Thavil High Ri		Dhol Chatti Open 1	Ghatam Na Open 2
	F#4	78	F# 4	66	F# 3	Chenda Dom		Dhol Chatti Open 2	Ghatam Na
G4		79	G 4	67	G 3	Chenda Center		Dhol Chatti Mute	Ghatam Thaam&Tom
	G#4	80	G# 4	68	G# 3	Chenda Na		Dhol Chatti Edge	Khanjira with Bell Dom
A4		81	A 4	69	A 3	Chenda Kam		Dhol Body Click	Khanjira with Bell Slap
	A#4	82	A# 4	70	A# 3	Gata Singhari Thom		Dholak Low Dhoom	Khanjira with Bell Ki
B4		83	B 4	71	B 3	Gata Singhari Slap		Dholak Low Dum	Khanjira with Bell Bendup
C5		84	C 5	72	C 4	Chellangai 1		Dholak Low Kath	Khanjira with Bell Benddown
	C#5	85	C# 5	73	C# 4	Chellangai 2		Dholak Low Dub	Khanjira Dom
D5		86	D 5	74	D 4	Bass Dholak Low Thom Open		Dholak Low Gamak	Khanjira Slap
	D#5	87	D# 5	75	D# 4	Bass Dholak Low Thom Half Open		Dholak Low Ghissa	Khanjira Ki
E5		88	E 5	76	E 4	Bass Dholak Low Thom Mute		Dholak High Ta	Khanjira Bendup
F5		89	F 5	77	F 4	Bass Dholak High Open Finger		Dholak High Na	Khanjira Benddown
	F#5	90	F# 5	78	F# 4	Bass Dholak High Open Edge		Dholak High Skin	
G5		91	G 5	79	G 4	Bass Dholak High Open Slap		Dholak High Chpi	
	G#5	92	G# 5	80	G# 4	Bass Dholak High Mute Finger		Dholak High Slap	
A5		93	A 5	81	A 4	Bass Dholak High Mute Slap		Dholak High Chlla	
	A#5	94	A# 5	82	A# 4	Udukai Open		Duggi 1 (Dadh)	
B5		95	B 5	83	B 4	Udukai Mute		Duggi 2 (Dadh)	
C6		96	C 6	84	C 5	Udukai Bendup Fast			
	C#6	97	C# 6	85	C# 5	Udukai Bendup Slow			
D6		98	D 6	86	D 5	Bell 1 Open			
	D#6	99	D# 6	87	D# 5	Bell 1 Close			
E6		100	E 6	88	E 5	Bell 2 Open			
F6		101	F 6	89	F 5	Bell 2 Close			
	F#6	102	F# 6	90	F# 5	Tapatam Center			
G6		103	G 6	91	G 5	Tapatam Rim			

•The MIDI Note is actually one or two octave(s) lower than keyboard Note (see Default Octave column). For example, in “268: Standard Kit 1”, the “Seq Click H” (Note C1) corresponds to (Note C0: Note# 24).

- Same as Standard Kit 1
- No Sound

		Voice No.				37	38	39	40
		MSB (0-127) / LSB (0-127) / PC (1-128)				126/000/40	126/000/115	126/000/033	126/000/112
		Keyboard		MIDI		Indian Kit 5	Indian Kit 6	Indian Mix Kit	Animal Kit
		Note #	Note	Note #	Note				
		25	C# 0	13	C# -1			Zarb Back mf	
		26	D 0	14	D -1			Zarb Tom f	
		27	D# 0	15	D# -1		Indian Hand Clap 2	Zarb Eshareh	
E0		28	E 0	16	E -1			Zarb Whipping	
F0		29	F 0	17	F -1		Daffi Open	Tombak Tom f	
	F#0	30	F# 0	18	F# -1		Daffi Slap	Neghareh Tom f	
G0		31	G 0	19	G -1		Daffi Rim	Tombak Back f	
	G#0	32	G# 0	20	G# -1		Duff Open	Neghareh Back f	
A0		33	A 0	21	A -1		Duff Slap	Tombak Snap f	
	A#0	34	A# 0	22	A# -1	Hatheli Long	Duff Rim	Neghareh Pelang f	
B0		35	B 0	23	B -1	Hatheli Short	Hatheli Long		
C1		36	C 1	24	C 0	Baya ge	Hatheli Short	Tombak Trill	
	C#1	37	C# 1	25	C# 0	Baya Ke	Baya ge	Kick T9 2	
D1		38	D 1	26	D 0	Baya Ghe	Baya Ke	Clap T9	
	D#1	39	D# 1	27	D# 0	Baya Ka	Baya Ghe	Kick T9 4	
E1		40	E 1	28	E 0	Tabla Na	Baya Ka	Snare T8 5	
	F#1	41	F 1	29	F 0	Tabla Tin	Tabla Na	Snare T8 1	
F1		42	F# 1	30	F# 0	Tablabaya Dha	Tabla Tin	Hi-Hat Close T8 1	
	G#1	43	G 1	31	G 0	Tabla Tun	Tablabaya Dha	Hi-Hat Open T9	
A1		44	G# 1	32	G# 0	Tablabaya Dhin	Dhol 1 Open	Bass Drum Soft L	
	A#1	45	A 1	33	A 0	Tabla Di	Dhol 1 Slap	Gran Cassa	
B1		46	A# 1	34	A# 0	Tablabaya Dhe	Dhol 1 Mute	Gran Cassa Mute	
	C#2	47	B 1	35	B 0	Tabla Ti	Dhol 1 Open Slap	Band Snare 1	
C2		48	C 2	36	C 1	Tabla Ne	Dhol 1 Roll	Band Snare 2	
	D#2	49	C# 2	37	C# 1	Tabla Taran	DanDia Short	Hand Cymbal 1	
D2		50	D 2	38	D 1	Tabla Tak	DanDia Lowng	Shaker	
	F#2	51	D# 2	39	D# 1	Chipri	Chutki	Snare Soft	
E2		52	E 2	40	E 1	Khanjira Open	Chipri	Conga H Mute	
	G#2	53	F 2	41	F 1	Khanjira Slap	Khanjira Open	Riq Tish	
F2		54	F# 2	42	F# 1	Khanjira Mute	Khanjira Slap	Riq Snouj 2	
	A#2	55	G 2	43	G 1	Khanjira Bendup	Khanjira Mute	Riq Roll	
A2		56	G# 2	44	G# 1	Khanjira Benddown	Khanjira Bendup	Riq Snouj 1	
	C#3	57	A 2	45	A 1	Dholak Open	Khanjira Benddown	Riq Sak	
B2		58	A# 2	46	A# 1	Dholak Mute	Dholak 1 Open	Riq Snouj 3	
	D#3	59	B 2	47	B 1	Dholak Slap	Dholak 1 Mute	Riq Snouj 4	
C3		60	C 3	48	C 2	Dhol Open	Dholak 1 Slap	Luo big	
	F#3	61	C# 3	49	C# 2	Dhol Mute	Dholak 2 Open	Cavasa House	Rooster
D3		62	D 3	50	D 2	Dhol Slap	Dhol 2 Slap	Maracas Slur	
	G#3	63	D# 3	51	D# 2	Dhol Slide	Dhol 2 Rim	Dhol Baya Open	Elephant
E3		64	E 3	52	E 2	Mridangam Normal	Mridangam Na	Dhol Baya Mute	
	A#3	65	F 3	53	F 2	Mridangam Open	Mridangam Din	Dhol Chatti Open 1	Horse
F3		66	F# 3	54	F# 2	Mridangam Mute	Mridangam Ki	Dhol Chatti Open 2	Cricket
	C#4	67	G 3	55	G 2	Mridangam Slap	Mridangam Ta	Dhol Chatti Mute	
G3		68	G# 3	56	G# 2	Mridangam Rim	Mridangam Chapu	Dhol Chatti Edge	Cow
	A#4	69	A 3	57	A 2	Chimta Open	Mridangam Low Close	Dhol Body Click	
A3		70	A# 3	58	A# 2	Chimta Normal	Mridangam Low Open	Dholak Low Dhoom	Tiger
	C#5	71	B 3	59	B 2	Chimta Ring	Chimta Normal	Dholak Low Dum	
C4		72	C 4	60	C 3	Dholki Open	Chimta Ring	Dholak Low Kath	Rattlesnake
	D#4	73	C# 4	61	C# 3	Dholki Mute	Dholki High Open	Dholak Low Dub	Monkeys
D4		74	D 4	62	D 3	Dholki Slap	Dholki High Mute	Dholak Low Gamak	
	F#4	75	D# 4	63	D# 3	Dholki Slide	Dholki Low Open	Dholak Low Ghissa	Crow
E4		76	E 4	64	E 3	Dholki Rim	Dholki High Slap	Dholak High Ta	
	G#4	77	F 4	65	F 3	Khol Open	Dholki Low Slide	Dholak High Na	Sheep
F4		78	F# 4	66	F# 3	Khol Slide	Khol Open	Dholak High Skin	Goat 1
	A#4	79	G 4	67	G 3	Khol Mute	Khol Slide	Dholak High Chpi	
G4		80	G# 4	68	G# 3	Manjira Open	Khol Mute	Dholak High Slap	Goat 2
	C#5	81	A 4	69	A 3	Manjira Close	Manjira Open	Dholak High Chlia	
A4		82	A# 4	70	A# 3	Jhanji Open	Manjira Close	Dholak 2 Open	Ducks
	D#5	83	B 4	71	B 3	Jhanji Close	Jhanji Open	Dholak 2 Slide	
C5		84	C 5	72	C 4	Mondira Open	Jhanji Close	Dholak 2 Rim 1	
	F#5	85	C# 5	73	C# 4	Mondira Close	Mondira Open	Dholak 2 Rim 2	
D5		86	D 5	74	D 4	Mridang Open	Mondira Close	Dholak 2 Ring	
	G#5	87	D# 5	75	D# 4	Mridang Mute	Indian Bhangra Scat 1	Dholak 2 Slap	
E5		88	E 5	76	E 4	Mridang Rim	Indian Bhangra Scat 2	Chutki	
	A#5	89	F 5	77	F 4	Mridang Slide	Indian Bhangra Scat 3	Chipri	
F5		90	F# 5	78	F# 4	Khomokh Normal	Indian Bhangra Scat 4	Daffi Open	
	C#6	91	G 5	79	G 4	Khomokh Mute	Khomokh Normal	Daffi Slap	
G5		92	G# 5	80	G# 4	Khomokh Mitatk	Khomokh Mute	Daffi Rim	
	D#6	93	A 5	81	A 4	Madal-A2	Khomokh Mitatk	Duff Open	
A5		94	A# 5	82	A# 4	Madal-A#2	Thavil Open	Duff Slap	
	F#6	95	B 5	83	B 4	Madal-B2	Thavil Slap	Duff Rim	
C6		96	C 6	84	C 5	Madal-C3	Khartaal	Hatheli Long	
	G#6	97	C# 6	85	C# 5	Madal-C#3	Dholak 2 Open	Hatheli Short	
D6		98	D 6	86	D 5	Madal-D3	Dholak 2 Slide	Manjira Open	
	A#6	99	D# 6	87	D# 5	Madal-D#3	Dholak 2 Rim 1	Manjira Close	
E6		100	E 6	88	E 5	Madal-E3	Dholak 2 Rim 2	Jhanji Open	
	C#7	101	F 6	89	F 5	Madal-F3	Dholak 2 Ring	Jhanji Close	
F6		102	F# 6	90	F# 5	Madal-F#3	Dholak 2 Slap	Mondira Open	
	D#7	103	G 6	91	G 5	Madal-G3		Mondira Close	
G6								Wind Chime	

Drum/SFX Kit List

•The MIDI Note is actually one or two octave(s) lower than keyboard Note (see Default Octave column). For example, in “268: Standard Kit 1”, the “Seq Click H” (Note C1) corresponds to (Note C0: Note# 24).

- Same as Standard Kit 1
- No Sound

		Voice No.				267	268	269	270
		MSB (0-127)/LSB (0-127)		PC (1-128)		127/000/088	127/000/001	127/000/002	127/000/009
		Keyboard		MIDI		Power Kit	Standard Kit 1	Standard Kit 2	Room Kit
		Note #	Note	Note #	Note				
		25	C# 0	13	C# -1		Surdo Mute		
		26	D 0	14	D -1		Surdo Open		
		27	D# 0	15	D# -1		Hi Q		
E0		28	E 0	16	E -1		Whip Slap		
F0		29	F 0	17	F -1		Scratch H		
	F#0	30	F# 0	18	F# -1		Scratch L		
G0		31	G 0	19	G -1		Finger Snap		
	G#0	32	G# 0	20	G# -1		Click Noise		
A0		33	A 0	21	A -1		Metronome Click		
	A#0	34	A# 0	22	A# -1		Metronome Bell		
B0		35	B 0	23	B -1		Seq Click L		
C1		36	C 1	24	C 0		Seq Click H		
	C#1	37	C# 1	25	C# 0		Brush Tap		
D1		38	D 1	26	D 0		Brush Swirl		
	D#1	39	D# 1	27	D# 0		Brush Slap		
E1		40	E 1	28	E 0		Brush Tap Swirl		
F1		41	F 1	29	F 0		Snare Roll		
	F#1	42	F# 1	30	F# 0		Castanet		
G1		43	G 1	31	G 0	Snare Soft Power	Snare Soft	Snare Soft 2	
	G#1	44	G# 1	32	G# 0		Sticks		
A1		45	A 1	33	A 0	Kick Amb+	Bass Drum Soft		
	A#1	46	A# 1	34	A# 0	Open Rim Power	Open Rim Shot	Open Rim Shot 2	
B1		47	B 1	35	B 0	Kick Power Open	Bass Drum Hard		
C2		48	C 2	36	C 1	Kick Power Closed	Bass Drum	Bass Drum 2	
	C#2	49	C# 2	37	C# 1	Side Stick Power	Side Stick		
D2		50	D 2	38	D 1	Snare Power	Snare	Snare 2	Snare Room L
	D#2	51	D# 2	39	D# 1	Hand Clap Power	Hand Clap		
E2		52	E 2	40	E 1	Snare Rough	Snare Tight	Snare Tight 2	Snare Room H
	F#2	53	F 2	41	F 1	Tom Power 1	Floor Tom L		Tom Room 1
F2		54	F# 2	42	F# 1	Hi-Hat Closed Power	Hi-Hat Closed		
	G#2	55	G 2	43	G 1	Tom Power 2	Floor Tom H		Tom Room 2
G2		56	G# 2	44	G# 1	Hi-Hat Pedal Power	Hi-Hat Pedal		
	A#2	57	A 2	45	A 1	Tom Power 3	Low Tom		Tom Room 3
A2		58	A# 2	46	A# 1	Hi-Hat Open Power	Hi-Hat Open		
B2		59	B 2	47	B 1	Tom Power 4	Mid Tom L		Tom Room 4
	C#3	60	C 3	48	C 2	Tom Power 5	Mid Tom H		Tom Room 5
C3		61	C# 3	49	C# 2	Crash Cymbal Acoustic 1	Crash Cymbal 1		
	D#3	62	D 3	50	D 2	Tom Power 6	High Tom		Tom Room 6
D3		63	D# 3	51	D# 2	Ride Cymbal Acoustic 1	Ride Cymbal 1		
	F#3	64	E 3	52	E 2	Chinese Cymbal Acoustic	Chinese Cymbal		
E3		65	F 3	53	F 2	Ride Cymbal Cup Acoustic	Ride Cymbal Cup		
	G#3	66	F# 3	54	F# 2		Tambourine		
F3		67	G 3	55	G 2	Splash Cymbal Acoustic	Splash Cymbal		
	A#3	68	G# 3	56	G# 2		Cowbell		
G3		69	A 3	57	A 2	Crash Cymbal Acoustic 2	Crash Cymbal 2		
	C#4	70	A# 3	58	A# 2		Vibraslap		
A3		71	B 3	59	B 2	Ride Cymbal Acoustic 2	Ride Cymbal 2		
	D#4	72	C 4	60	C 3		Bongo H		
C4		73	C# 4	61	C# 3		Bongo L		
	F#4	74	D 4	62	D 3		Conga H Mute		
D4		75	D# 4	63	D# 3		Conga H Open		
	G#4	76	E 4	64	E 3		Conga L		
E4		77	F 4	65	F 3		Timbale H		
	A#4	78	F# 4	66	F# 3		Timbale L		
F4		79	G 4	67	G 3		Agogo H		
	C#5	80	G# 4	68	G# 3		Agogo L		
G4		81	A 4	69	A 3		Cabasa		
	D#5	82	A# 4	70	A# 3		Maracas		
A4		83	B 4	71	B 3		Samba Whistle H		
	F#5	84	C 5	72	C 4		Samba Whistle L		
C5		85	C# 5	73	C# 4		Guiro Short		
	G#5	86	D 5	74	D 4		Guiro Long		
D5		87	D# 5	75	D# 4		Claves		
	A#5	88	E 5	76	E 4		Wood Block H		
E5		89	F 5	77	F 4		Wood Block L		
	C#6	90	F# 5	78	F# 4		Cuica Mute		
F5		91	G 5	79	G 4		Cuica Open		
	D#6	92	G# 5	80	G# 4		Triangle Mute		
G5		93	A 5	81	A 4		Triangle Open		
	F#6	94	A# 5	82	A# 4		Shaker		
A5		95	B 5	83	B 4		Jingle Bells		
	G#6	96	C 6	84	C 5		Bell Tree		
B5		97	C# 6	85	C# 5				
	D#6	98	D 6	86	D 5				
D6		99	D# 6	87	D# 5				
	F#6	100	E 6	88	E 5				
E6		101	F 6	89	F 5				
	G#6	102	F# 6	90	F# 5				
F6		103	G 6	91	G 5				

•The MIDI Note is actually one or two octave(s) lower than keyboard Note (see Default Octave column). For example, in “268: Standard Kit 1”, the “Seq Click H” (Note C1) corresponds to (Note C0: Note# 24).

- Same as Standard Kit 1
- No Sound

	Voice No.				268	271	272	273	274
	MSB (0-127) / LSB (0-127) / PC (1-128)				127/000/001	127/000/017	127/000/025	127/000/065	127/000/059
	Keyboard	MIDI			Standard Kit 1	Rock Kit	Electronic Kit	House Kit	T8 Kit
Note #	Note	Note #	Note						
	25	C# 0	13	C# -1	Surdo Mute			W Kick	
	26	D 0	14	D -1	Surdo Open				
	27	D# 0	15	D# -1	Hi Q				
E0	28	E 0	16	E -1	Whip Slap				
F0	29	F 0	17	F -1	Scratch H				
F#0	30	F# 0	18	F# -1	Scratch L				
G0	31	G 0	19	G -1	Finger Snap			W Noise up	Snare Hammer
G#0	32	G# 0	20	G# -1	Click Noise			Tom T8 3	Kick Zap Hard
A0	33	A 0	21	A -1	Metronome Click			Hi-Hat Open T8 1	Snare Garage L
A#0	34	A# 0	22	A# -1	Metronome Bell			Tom T8 6	Kick Tek Power
B0	35	B 0	23	B -1	Seq Click L			Crash T8	Kick Slimy
C1	36	C 1	24	C 0	Seq Click H			Kick T9 4	Kick T8 1
C#1	37	C# 1	25	C# 0	Brush Snap			Snare T8 Rim	Snare Analog CR
D1	38	D 1	26	D 0	Brush Swirl			Snare T8 5	Snare T8 4
D#1	39	D# 1	27	D# 0	Brush Slap			Clap Analog Sm	Snare Clap Analog
E1	40	E 1	28	E 0	Brush Tap Swirl		Reverse Cymbal	Snare Garage L	Snare T8 3
F1	41	F 1	29	F 0	Snare Roll			Snare Rock Roll Distortion	Tom T8 5
F#1	42	F# 1	30	F# 0	Castanet		Hi Q 2	Snare T9 3	Snare T8 5
G1	43	G 1	31	G 0	Snare Soft	Snare Noisy	Snare Snappy Electronic	Snare T8 1	Kick T8 3
G#1	44	G# 1	32	G# 0	Sticks			Snare T9 5	Snare T8 4
A1	45	A 1	33	A 0	Bass Drum Soft		Bass Drum H	Kick T9 1	Kick T8 2
A#1	46	A# 1	34	A# 0	Open Rim Shot			Snare T9 Gate	Snare T8 3
B1	47	B 1	35	B 0	Bass Drum Hard	Bass Drum H	Bass Drum Rock	Kick T9 2	Kick Bass T8
C2	48	C 2	36	C 1	Bass Drum	Bass Drum Rock	Bass Drum Gate	Kick T9 5	Kick T8 1
C#2	49	C# 2	37	C# 1	Side Stick			Snare T9 Rim	Snare T8 Rim
D2	50	D 2	38	D 1	Snare	Snare Rock	Snare Noisy 2	Snare T9 1	Snare T8 2
D#2	51	D# 2	39	D# 1	Hand Clap			Clap T9	Clap T9
E2	52	E 2	40	E 1	Snare Tight	Snare Rock Rim	Snare Noisy 3	Snare T9 2	Snare T8 1
F2	53	F 2	41	F 1	Floor Tom L	Tom Rock 1	Tom Electronic 1	Tom T9 1	Tom T8 1
F#2	54	F# 2	42	F# 1	Hi-Hat Closed			Hi-Hat Close T8 1	Hi-Hat Closed T8 2
G2	55	G 2	43	G 1	Floor Tom H	Tom Rock 2	Tom Electronic 2	Tom T9 2	Tom T8 2
G#2	56	G# 2	44	G# 1	Hi-Hat Pedal			Hi-Hat Pedal T9	Hi-Hat Pedal T8
A2	57	A 2	45	A 1	Low Tom	Tom Rock 3	Tom Electronic 3	Tom T9 3	Tom T8 3
A#2	58	A# 2	46	A# 1	Hi-Hat Open			Hi-Hat Open T9	Hi-Hat Open T8 2
B2	59	B 2	47	B 1	Mid Tom L	Tom Rock 4	Tom Electronic 4	Tom T9 4	Tom T8 4
C3	60	C 3	48	C 2	Mid Tom H	Tom Rock 5	Tom Electronic 5	Tom T9 5	Tom T8 6
C#3	61	C# 3	49	C# 2	Crash Cymbal 1			Crash T9	Crash T8
D3	62	D 3	50	D 2	High Tom	Tom Rock 6	Tom Electronic 6	Tom T9 6	Tom T8 7
D#3	63	D# 3	51	D# 2	Ride Cymbal 1			Ride T9	Ride T9
E3	64	E 3	52	E 2	Chinese Cymbal			Crash Cymbal 4	Chinese Cymbal 2
F3	65	F 3	53	F 2	Ride Cymbal Cup			Ride Cymbal Cup 2	Ride Cymbal Cup 2
F#3	66	F# 3	54	F# 2	Tambourine			Tambourine Hit	Tambourine RX5
G3	67	G 3	55	G 2	Splash Cymbal			Crash Cymbal 3	Splash Cymbal Acoustic
G#3	68	G# 3	56	G# 2	Cowbell			Cowbell 1	Cowbell T8
A3	69	A 3	57	A 2	Crash Cymbal 2			Crash Cymbal 2	Crash Cymbal 4
A#3	70	A# 3	58	A# 2	Vibraslap				
B3	71	B 3	59	B 2	Ride Cymbal 2			Ride Cymbal 3	Ride Cymbal 3
C4	72	C 4	60	C 3	Bongo H			Bongo High Open 1 finger	Conga T8 5
C#4	73	C# 4	61	C# 3	Bongo L			Bongo Low Open 3 finger	Conga T8 4
D4	74	D 4	62	D 3	Conga H Mute			Conga High Tip	Conga T8 3
D#4	75	D# 4	63	D# 3	Conga H Open			Conga High Slap Open	Conga T8 2
E4	76	E 4	64	E 3	Conga L			Conga High Open	Conga T8 1
F4	77	F 4	65	F 3	Timbale H				
F#4	78	F# 4	66	F# 3	Timbale L				
G4	79	G 4	67	G 3	Agogo H				Glass H
G#4	80	G# 4	68	G# 3	Agogo L				Glass L
A4	81	A 4	69	A 3	Cabasa			Cavasa House	
A#4	82	A# 4	70	A# 3	Maracas			Maracas Slur	Maracas T8
B4	83	B 4	71	B 3	Samba Whistle H			Fx Gun 2	Fx Gun 2
C5	84	C 5	72	C 4	Samba Whistle L			Fx Gun 1	Fx Gun 1
C#5	85	C# 5	73	C# 4	Guiro Short			Analog Shaker H	Analog Shaker H
D5	86	D 5	74	D 4	Guiro Long			Analog Shaker L	Analog Shaker L
D#5	87	D# 5	75	D# 4	Claves			Claves T8	Claves T8
E5	88	E 5	76	E 4	Wood Block H			Hi Q 1	Hi Q 1
F5	89	F 5	77	F 4	Wood Block L			Hi Q 2	Hi Q 2
F#5	90	F# 5	78	F# 4	Cuica Mute		Scratch H	Scratch L	Scratch L
G5	91	G 5	79	G 4	Cuica Open		Scratch L	Scratch L 2	Scratch L 2
G#5	92	G# 5	80	G# 4	Triangle Mute				
A5	93	A 5	81	A 4	Triangle Open				
A#5	94	A# 5	82	A# 4	Shaker			Analog Shaker	Analog Shaker
B5	95	B 5	83	B 4	Jingle Bells			Sleigh Bell	Sleigh Bell
C6	96	C 6	84	C 5	Bell Tree				Wind Chime
C#6	97	C# 6	85	C# 5				Snare Hip 1	Snare Hip 1
D6	98	D 6	86	D 5				Snare Hip 2	Snare Hip 2
D#6	99	D# 6	87	D# 5				Vox Bell	Snare Hip Gate
E6	100	E 6	88	E 5				Snare Break	Snare Break
F6	101	F 6	89	F 5				Vox ALK	Kick Blip
F#6	102	F# 6	90	F# 5				Snare Fx	Snare Fx
G6	103	G 6	91	G 5				Kick Fx Hammer	Kick Fx Hammer

Drum/SFX Kit List

•The MIDI Note is actually one or two octave(s) lower than keyboard Note (see Default Octave column). For example, in “268: Standard Kit 1”, the “Seq Click H” (Note C1) corresponds to (Note C0: Note# 24).

- ◻ Same as Standard Kit 1
- ◼ No Sound

		Voice No.				268	275	276	277	278
		MSB (0-127) / LSB (0-127) / PC (1-128)				127/000/001	127/000/060	127/000/026	127/000/113	127/000/033
		Keyboard		MIDI		Standard Kit 1	T9 Kit	Analog Kit	Dance Kit	Jazz Kit
		Note #	Note	Note #	Note					
		25	C# 0	13	C# -1	Surdo Mute				
		26	D 0	14	D -1	Surdo Open				
		27	D# 0	15	D# -1	Hi Q				
E0		28	E 0	16	E -1	Whip Slap				
F0		29	F 0	17	F -1	Scratch H				
	F#0	30	F# 0	18	F# -1	Scratch L				
G0		31	G 0	19	G -1	Finger Snap	Snare D'n'B			
	G#0	32	G# 0	20	G# -1	Click Noise	Kick Break			
A0		33	A 0	21	A -1	Metronome Click	Snare Distortion			
	A#0	34	A# 0	22	A# -1	Metronome Bell	Kick Tek Power			
B0		35	B 0	23	B -1	Seq Click L	Kick Distortion RM			
C1		36	C 1	24	C 0	Seq Click H	Kick T9 2			
	C#1	37	C# 1	25	C# 0	Brush Tap	Snare Analog CR			
D1		38	D 1	26	D 0	Brush Swirl	Snare T9 5			
	D#1	39	D# 1	27	D# 0	Brush Slap	Clap Analog Sm			
E1		40	E 1	28	E 0	Brush Tap Swirl	Snare T9 Gate 1	Reverse Cymbal	Reverse Cymbal	
F1		41	F 1	29	F 0	Snare Roll	Snare Rock Roll Distortion			
	F#1	42	F# 1	30	F# 0	Castanet	Snare T9 3	Hi Q 2	Hi Q 2	
G1		43	G 1	31	G 0	Snare Soft	Snare T9 4	Snare Noisy 4	Snare Techno	
	G#1	44	G# 1	32	G# 0	Sticks	Snare T9 Gate 2			
A1		45	A 1	33	A 0	Bass Drum Soft	Kick T9 4	Bass Drum H	Kick Techno Q	
	A#1	46	A# 1	34	A# 0	Open Rim Shot	Snare T9 5		Rim Gate	
B1		47	B 1	35	B 0	Bass Drum Hard	Kick T9 1	Bass Drum Analog L	Kick Techno L	
C2		48	C 2	36	C 1	Bass Drum	Kick T9 3	Bass Drum Analog H	Kick Techno	Bass Drum Jazz
	C#2	49	C# 2	37	C# 1	Side Stick	Snare T9 Rim	Side Stick Analog	Side Stick Analog	
D2		50	D 2	38	D 1	Snare	Snare T9 1	Snare Analog 1	Snare Clap	Snare Jazz L
	D#2	51	D# 2	39	D# 1	Hand Clap	Clap T9			
E2		52	E 2	40	E 1	Snare Tight	Snare T9 2	Snare Analog 2	Snare Dry	Snare Jazz M
F2		53	F 2	41	F 1	Floor Tom L	Tom T9 1	Tom Analog 1	Tom Analog 1	Tom Jazz 1
	F#2	54	F# 2	42	F# 1	Hi-Hat Closed	Hi-Hat Closed T9	Hi-Hat Closed Analog 1	Hi-Hat Closed Analog 3	
G2		55	G 2	43	G 1	Floor Tom H	Tom T9 2	Tom Analog 2	Tom Analog 2	Tom Jazz 2
	G#2	56	G# 2	44	G# 1	Hi-Hat Pedal	Hi-Hat Pedal T9	Hi-Hat Closed Analog 2	Hi-Hat Closed Analog 4	
A2		57	A 2	45	A 1	Low Tom	Tom T9 3	Tom Analog 3	Tom Analog 3	Tom Jazz 3
	A#2	58	A# 2	46	A# 1	Hi-Hat Open	Hi-Hat Open T9	Hi-Hat Open Analog	Hi-Hat Open Analog 2	
B2		59	B 2	47	B 1	Mid Tom L	Tom T9 4	Tom Analog 4	Tom Analog 4	Tom Jazz 4
C3		60	C 3	48	C 2	Mid Tom H	Tom T9 5	Tom Analog 5	Tom Analog 5	Tom Jazz 5
	C#3	61	C# 3	49	C# 2	Crash Cymbal 1	Crash T9	Crash Analog	Crash Analog	
D3		62	D 3	50	D 2	High Tom	Tom T9 6	Tom Analog 6	Tom Analog 6	Tom Jazz 6
	D#3	63	D# 3	51	D# 2	Ride Cymbal 1	Ride T9			
E3		64	E 3	52	E 2	Chinese Cymbal	Chinese Cymbal 2			
F3		65	F 3	53	F 2	Ride Cymbal Cup	Ride Cymbal Cup 2			
	F#3	66	F# 3	54	F# 2	Tambourine	Tambourine RX5			
G3		67	G 3	55	G 2	Splash Cymbal	Crash Cymbal 3			
	G#3	68	G# 3	56	G# 2	Cowbell	Cowbell 1	Cowbell Analog	Cowbell Analog	
A3		69	A 3	57	A 2	Crash Cymbal 2	Crash Cymbal 4			
	A#3	70	A# 3	58	A# 2	Vibraslap	Cowbell T8			
B3		71	B 3	59	B 2	Ride Cymbal 2	Ride Cymbal 3			
C4		72	C 4	60	C 3	Bongo H	Conga T8 5			
	C#4	73	C# 4	61	C# 3	Bongo L	Conga T8 4			
D4		74	D 4	62	D 3	Conga H Mute	Conga Tip	Conga Analog H	Conga Analog H	
	D#4	75	D# 4	63	D# 3	Conga H Open	Conga Open Slap	Conga Analog M	Conga Analog M	
E4		76	E 4	64	E 3	Conga L	Conga Open	Conga Analog L	Conga Analog L	
F4		77	F 4	65	F 3	Timbale H				
	F#4	78	F# 4	66	F# 3	Timbale L				
G4		79	G 4	67	G 3	Agogo H	Analog Click			
	G#4	80	G# 4	68	G# 3	Agogo L	Conga T8 1			
A4		81	A 4	69	A 3	Cabasa				
	A#4	82	A# 4	70	A# 3	Maracas	Maracas Slur	Maracas 2	Maracas 2	
B4		83	B 4	71	B 3	Samba Whistle H	Fx Gun 2			
C5		84	C 5	72	C 4	Samba Whistle L	Fx Gun 1			
	C#5	85	C# 5	73	C# 4	Guiro Short	Scratch H 2			
D5		86	D 5	74	D 4	Guiro Long	Scratch Down			
	D#5	87	D# 5	75	D# 4	Claves	Hi Q 3	Claves 2	Claves 2	
E5		88	E 5	76	E 4	Wood Block H	Hi Q 1			
F5		89	F 5	77	F 4	Wood Block L	Hi Q 2			
	F#5	90	F# 5	78	F# 4	Cuica Mute	Scratch L	Scratch H	Scratch H	
G5		91	G 5	79	G 4	Cuica Open	Scratch L 2	Scratch L	Scratch L	
	G#5	92	G# 5	80	G# 4	Triangle Mute				
A5		93	A 5	81	A 4	Triangle Open				
	A#5	94	A# 5	82	A# 4	Shaker	Analog Shaker			
B5		95	B 5	83	B 4	Jingle Bells				
C6		96	C 6	84	C 5	Bell Tree	Wind Chime			
	C#6	97	C# 6	85	C# 5		Snare Piccolo		Turn Table Noise	
D6		98	D 6	86	D 5		Snare T8 5			
	D#6	99	D# 6	87	D# 5		Snare Rock Roll			
E6		100	E 6	88	E 5		Snare Brush Mute			
F6		101	F 6	89	F 5		Kick Blip Hard			
	F#6	102	F# 6	90	F# 5		Snare Jungle 1			
G6		103	G 6	91	G 5		Kick Sustain			

•The MIDI Note is actually one or two octave(s) lower than keyboard Note (see Default Octave column). For example, in “268: Standard Kit 1”, the “Seq Click H” (Note C1) corresponds to (Note C0: Note# 24).

• Same as Standard Kit 1

• No Sound

•Actual keyboard notes of the SFX Kit 1 and 2 are one octave lower than the ones described in the list below.

		Voice No.				268	279	280	281	282
		MSB (0-127) / LSB (0-127) / PC (1-128)				127/000/001	127/000/041	127/000/049	126/000/001	126/000/002
		Keyboard		MIDI		Standard Kit 1	Brush Kit	Symphony Kit	SFX Kit 1	SFX Kit 2
		Note #	Note	Note #	Note					
		25	C# 0	13	C# -1	Surdo Mute				
		26	D 0	14	D -1	Surdo Open				
		27	D# 0	15	D# -1	Hi Q				
E0		28	E 0	16	E -1	Whip Slap				
F0		29	F 0	17	F -1	Scratch H				
	F#0	30	F# 0	18	F# -1	Scratch L				
G0		31	G 0	19	G -1	Finger Snap				
	G#0	32	G# 0	20	G# -1	Click Noise				
A0		33	A 0	21	A -1	Metronome Click				
	A#0	34	A# 0	22	A# -1	Metronome Bell				
B0		35	B 0	23	B -1	Seq Click L				
C1		36	C 1	24	C 0	Seq Click H				
	C#1	37	C# 1	25	C# 0	Brush Tap				
D1		38	D 1	26	D 0	Brush Swirl				
	D#1	39	D# 1	27	D# 0	Brush Slap				
E1		40	E 1	28	E 0	Brush Tap Swirl				
F1		41	F 1	29	F 0	Snare Roll				
	F#1	42	F# 1	30	F# 0	Castanet				
G1		43	G 1	31	G 0	Snare Soft	Brush Slap 2			
	G#1	44	G# 1	32	G# 0	Sticks				
A1		45	A 1	33	A 0	Bass Drum Soft		Bass Drum Soft L		
	A#1	46	A# 1	34	A# 0	Open Rim Shot				
B1		47	B 1	35	B 0	Bass Drum Hard			Gran Cassa	
C2		48	C 2	36	C 1	Bass Drum	Bass Drum Jazz	Gran Cassa Mute	Cutting Noise 1	Phone Call
	C#2	49	C# 2	37	C# 1	Side Stick			Cutting Noise 2	Door Squeak
D2		50	D 2	38	D 1	Snare	Brush Slap 3	Band Snare 1		Door Slam
	D#2	51	D# 2	39	D# 1	Hand Clap			String Slap	Scratch Cut
E2		52	E 2	40	E 1	Snare Tight	Brush Tap	Band Snare 2		Scratch
F2		53	F 2	41	F 1	Floor Tom L	Tom Brush 1	Tom Jazz 1		Wind Chime
	F#2	54	F# 2	42	F# 1	Hi-Hat Closed				Telephone Ring
G2		55	G 2	43	G 1	Floor Tom H	Tom Brush 2	Tom Jazz 2		
	G#2	56	G# 2	44	G# 1	Hi-Hat Pedal				
A2		57	A 2	45	A 1	Low Tom	Tom Brush 3	Tom Jazz 3		
	A#2	58	A# 2	46	A# 1	Hi-Hat Open				
B2		59	B 2	47	B 1	Mid Tom L	Tom Brush 4	Tom Jazz 4		
C3		60	C 3	48	C 2	Mid Tom H	Tom Brush 5	Tom Jazz 5		
	C#3	61	C# 3	49	C# 2	Crash Cymbal 1		Hand Cymbal 1		
D3		62	D 3	50	D 2	High Tom	Tom Brush 6	Tom Jazz 6		
	D#3	63	D# 3	51	D# 2	Ride Cymbal 1		Hand Cymbal 1 Short		
E3		64	E 3	52	E 2	Chinese Cymbal			Flute Key Click	Car Engine Ignition
F3		65	F 3	53	F 2	Ride Cymbal Cup				Car Tires Squeal
	F#3	66	F# 3	54	F# 2	Tambourine				Car Passing
G3		67	G 3	55	G 2	Splash Cymbal				Car Crash
	G#3	68	G# 3	56	G# 2	Cowbell				Siren
A3		69	A 3	57	A 2	Crash Cymbal 2		Hand Cymbal 2		Train
	A#3	70	A# 3	58	A# 2	Vibraslap				Jet Plane
B3		71	B 3	59	B 2	Ride Cymbal 2		Hand Cymbal 2 Short		Starship
C4		72	C 4	60	C 3	Bongo H				Burst
	C#4	73	C# 4	61	C# 3	Bongo L				Roller Coaster
D4		74	D 4	62	D 3	Conga H Mute				Submarine
	D#4	75	D# 4	63	D# 3	Conga H Open				
E4		76	E 4	64	E 3	Conga L				
F4		77	F 4	65	F 3	Timbale H				
	F#4	78	F# 4	66	F# 3	Timbale L				
G4		79	G 4	67	G 3	Agogo H				
	G#4	80	G# 4	68	G# 3	Agogo L			Shower	Laugh
A4		81	A 4	69	A 3	Cabasa			Thunder	Scream
	A#4	82	A# 4	70	A# 3	Maracas			Wind	Punch
B4		83	B 4	71	B 3	Samba Whistle H			Stream	Heartbeat
C5		84	C 5	72	C 4	Samba Whistle L			Bubble	Footsteps
	C#5	85	C# 5	73	C# 4	Guiro Short			Feed	
D5		86	D 5	74	D 4	Guiro Long				
	D#5	87	D# 5	75	D# 4	Claves				
E5		88	E 5	76	E 4	Wood Block H				
F5		89	F 5	77	F 4	Wood Block L				
	F#5	90	F# 5	78	F# 4	Cuica Mute				
G5		91	G 5	79	G 4	Cuica Open				
	G#5	92	G# 5	80	G# 4	Triangle Mute				
A5		93	A 5	81	A 4	Triangle Open				
	A#5	94	A# 5	82	A# 4	Shaker				
B5		95	B 5	83	B 4	Jingle Bells				
C6		96	C 6	84	C 5	Bell Tree			Dog	Machine Gun
	C#6	97	C# 6	85	C# 5				Horse	Laser Gun
D6		98	D 6	86	D 5				Bird Tweet	Explosion
	D#6	99	D# 6	87	D# 5					Firework
E6		100	E 6	88	E 5					
F6		101	F 6	89	F 5					
	F#6	102	F# 6	90	F# 5					
G6		103	G 6	91	G 5				Maou	

Drum/SFX Kit List

•The MIDI Note is actually one or two octave(s) lower than keyboard Note (see Default Octave column). For example, in “268: Standard Kit 1”, the “Seq Click H” (Note C1) corresponds to (Note C0: Note# 24).

- Same as Standard Kit 1
- No Sound

		Voice No.		268		283		284			
		MSB (0-127) / LSB (0-127) / PC (1-128)		127/000/001		126/000/021		126/000/022			
		Keyboard		MIDI		Standard Kit 1		Bass Drum Kit		Reverse Bass Drum Kit	
		Note #	Note	Note #	Note						
		25	C# 0	13	C# -1	Surdo Mute	BD Electro		Reverse BD Electro		
		26	D 0	14	D -1	Surdo Open	BD FX Gate		Reverse BD FX Gate		
		27	D# 0	15	D# -1	Hi Q	BD Hammer		Reverse BD Hammer		
E0		28	E 0	16	E -1	Whip Slap	BD Analog Power		Reverse BD Analog Power		
F0		29	F 0	17	F -1	Scratch H	BD Analog Distortion 5				
	F#0	30	F# 0	18	F# -1	Scratch L	BD Analog Distortion 6		Reverse BD Analog Distortion 6		
G0		31	G 0	19	G -1	Finger Snap	BD Analog Distortion 4				
	G#0	32	G# 0	20	G# -1	Click Noise	BD Analog Distortion 3		Reverse BD Analog Distortion 3		
A0		33	A 0	21	A -1	Metronome Click	BD Analog Distortion 2		Reverse BD Analog Distortion 2		
	A#0	34	A# 0	22	A# -1	Metronome Bell	BD Analog Tight		Reverse BD Analog Tight		
B0		35	B 0	23	B -1	Seq Click L	BD Analog 94		Reverse BD Analog 94		
C1		36	C 1	24	C 0	Seq Click H	BD Analog Blip 2		Reverse BD Analog Blip 2		
	C#1	37	C# 1	25	C# 0	Brush Tap	BD Analog Rubber 2		Reverse BD Analog Rubber 2		
D1		38	D 1	26	D 0	Brush Swirl	BD Analog 93		Reverse BD Analog 93		
	D#1	39	D# 1	27	D# 0	Brush Slap	BD Analog 90		Reverse BD Analog 90		
E1		40	E 1	28	E 0	Brush Tap Swirl	BD Analog 83		Reverse BD Analog 83		
	F#1	41	F 1	29	F 0	Snare Roll	BD Analog 82		Reverse BD Analog 82		
F1		42	F# 1	30	F# 0	Castanet	BD Analog 92				
G1		43	G 1	31	G 0	Snare Soft	BD Analog 91		Reverse BD Analog 91		
	G#1	44	G# 1	32	G# 0	Sticks	BD Analog Deep		Reverse BD Analog Deep		
A1		45	A 1	33	A 0	Bass Drum Soft	BD Analog Hard 2				
	A#1	46	A# 1	34	A# 0	Open Rim Shot	BD Analog Hard 1		Reverse BD Analog Hard 1		
B1		47	B 1	35	B 0	Bass Drum Hard	BD Analog Blip 1		Reverse BD Analog Blip 1		
C2		48	C 2	36	C 1	Bass Drum	BD Analog Rubber 1		Reverse BD Analog Rubber 1		
	C#2	49	C# 2	37	C# 1	Side Stick	BD Analog Loose		Reverse BD Analog Loose		
D2		50	D 2	38	D 1	Snare	BD Synth 1		Reverse BD Synth 1		
	D#2	51	D# 2	39	D# 1	Hand Clap	BD Synth 2		Reverse BD Synth 2		
E2		52	E 2	40	E 1	Snare Tight	BD Analog Distortion 1		Reverse BD Analog Distortion 1		
	F#2	53	F 2	41	F 1	Floor Tom L	Ripper		Reverse Ripper		
F2		54	F# 2	42	F# 1	Hi-Hat Closed	BD Analog 70 L				
G2		55	G 2	43	G 1	Floor Tom H	BD Analog 70		Reverse BD Analog 70		
	G#2	56	G# 2	44	G# 1	Hi-Hat Pedal	BD Analog 80		Reverse BD Analog 80		
A2		57	A 2	45	A 1	Low Tom	BD Analog 80 Long				
	A#2	58	A# 2	46	A# 1	Hi-Hat Open	BD Dry		Reverse BD Dry		
B2		59	B 2	47	B 1	Mid Tom L	BD Dry Hard				
C3		60	C 3	48	C 2	Mid Tom H	BD Room 1				
	C#3	61	C# 3	49	C# 2	Crash Cymbal 1	BD Soft		Reverse BD Soft		
D3		62	D 3	50	D 2	High Tom	BD Room 2		Reverse BD Room 2		
	D#3	63	D# 3	51	D# 2	Ride Cymbal 1	BD Break Lo-fi 2		Reverse BD Break Lo-fi 2		
E3		64	E 3	52	E 2	Chinese Cymbal	BD Break Lo-fi 1		Reverse BD Break Lo-fi 1		
	F#3	65	F 3	53	F 2	Ride Cymbal Cup	BD & Hi-Hat Open		Reverse BD & Hi-Hat Open		
F3		66	F# 3	54	F# 2	Tambourine	BD Jungle 2				
G3		67	G 3	55	G 2	Splash Cymbal	BD Jungle 1				
	G#3	68	G# 3	56	G# 2	Cowbell	BD Jungle 3		Reverse BD Jungle 3		
A3		69	A 3	57	A 2	Crash Cymbal 2	BD D'n'B 1		Reverse BD D'n'B 1		
	A#3	70	A# 3	58	A# 2	Vibraslap	BD D'n'B 2		Reverse BD D'n'B 2		
B3		71	B 3	59	B 2	Ride Cymbal 2	BD RX5 1		Reverse BD RX5 1		
C4		72	C 4	60	C 3	Bongo H	BD RX5 2		Reverse BD RX5 2		
	C#4	73	C# 4	61	C# 3	Bongo L	BD Room 3		Reverse BD Room 3		
D4		74	D 4	62	D 3	Conga H Mute	BD Power Gate		Reverse BD Power Gate		
	D#4	75	D# 4	63	D# 3	Conga H Open	BD R&B 1		Reverse BD R&B 1		
E4		76	E 4	64	E 3	Conga L	BD R&B 2		Reverse BD R&B 2		
	F#4	77	F 4	65	F 3	Timbale H	BD Lo-fi		Reverse BD Lo-fi		
F4		78	F# 4	66	F# 3	Timbale L	BD Hip Deep				
G4		79	G 4	67	G 3	Agogo H	BD Break Deep		Reverse BD Break Deep		
	G#4	80	G# 4	68	G# 3	Agogo L	BD Break Heavy		Reverse BD Break Heavy		
A4		81	A 4	69	A 3	Cabasa	BD Break Hard		Reverse BD Break Hard		
	A#4	82	A# 4	70	A# 3	Maracas	Big Drum		Reverse Big Drum		
B4		83	B 4	71	B 3	Samba Whistle H	Taiko Drum		Reverse Taiko Drum		
C5		84	C 5	72	C 4	Samba Whistle L	Surdo Open		Reverse Surdo Open		
	C#5	85	C# 5	73	C# 4	Guiro Short	Feet 2		Reverse Feet 2		
D5		86	D 5	74	D 4	Guiro Long	BD Industrial		Reverse Tom Industrial		
	D#5	87	D# 5	75	D# 4	Claves	Door Slam		Reverse Door Slam		
E5		88	E 5	76	E 4	Wood Block H	Punch		Reverse Punch		
	F#5	89	F 5	77	F 4	Wood Block L	Heart				
F5		90	F# 5	78	F# 4	Cuica Mute	Feet 1		Reverse Feet 1		
G5		91	G 5	79	G 4	Cuica Open	BD Human		Reverse BD Human		
	G#5	92	G# 5	80	G# 4	Triangle Mute	BD Human Deep		Reverse BD Human Deep		
A5		93	A 5	81	A 4	Triangle Open	Vox Buh!		Reverse Vox Buh!		
	A#5	94	A# 5	82	A# 4	Shaker	Vox Muh!		Reverse Vox Muh!		
B5		95	B 5	83	B 4	Jingle Bells					
C6		96	C 6	84	C 5	Bell Tree					
	C#6	97	C# 6	85	C# 5						
D6		98	D 6	86	D 5						
	D#6	99	D# 6	87	D# 5						
E6		100	E 6	88	E 5						
	F#6	101	F 6	89	F 5						
F6		102	F# 6	90	F# 5						
G6		103	G 6	91	G 5						

- The MIDI Note is actually one or two octave(s) lower than keyboard Note (see Default Octave column). For example, in “268: Standard Kit 1”, the “Seq Click H” (Note C1) corresponds to (Note C0: Note# 24).
- Same as Standard Kit 1
- No Sound
- Actual keyboard notes of the Arabic Kit are one octave higher than the ones described in the list below.

	Voice No.				268	285	286	287	288				
	MSB (0-127) / LSB (0-127) / PC (1-128)		127/000/001							126/000/125	127/000/127	126/000/037	126/000/041
	Keyboard	MIDI	Standard Kit 1							China Kit 1	China Kit 2	Arabic Kit	Cuban Kit
Note #	Note	Note #	Note										
	25	C# 0	13	C# -1	Surdo Mute			Zarb Back mf					
	26	D 0	14	D -1	Surdo Open			Zarb Tom f					
	27	D# 0	15	D# -1	Hi Q			Zarb Eshareh					
E0	28	E 0	16	E -1	Whip Slap			Zarb Whipping					
F0	29	F 0	17	F -1	Scratch H			Tombak Tom f					
F#0	30	F# 0	18	F# -1	Scratch L			Neghareh Tom f					
G0	31	G 0	19	G -1	Finger Snap			Tombak Back f					
G#0	32	G# 0	20	G# -1	Click Noise			Neghareh Back f					
A0	33	A 0	21	A -1	Metronome Click			Tombak Snap f					
A#0	34	A# 0	22	A# -1	Metronome Bell			Neghareh Pelang f	Conga H Tip				
B0	35	B 0	23	B -1	Seq Click L	Da Cha		Tombak Trill	Conga H Heel				
C1	36	C 1	24	C 0	Seq Click H	Da Gu mp		Khaligi Clap 1	Conga H Open				
C#1	37	C# 1	25	C# 0	Brush Tap	Da Gu rim		Arabic Zalgouta Open	Conga H Mute				
D1	38	D 1	26	D 0	Brush Swirl	Da Gu f		Khaligi Clap 2	Conga H Slap Open				
D#1	39	D# 1	27	D# 0	Brush Slap	Da Gu hand		Arabic Zalgouta Close	Conga H Slap				
E1	40	E 1	28	E 0	Brush Tap Swirl	Da Gu Roll		Arabic Hand Clap	Conga H Slap Mute				
F1	41	F 1	29	F 0	Snare Roll	Pai Gu 4		Tabel Tak 1	Conga L Tip				
F#1	42	F# 1	30	F# 0	Castanet	Pai Gu 4 High		Sagat 1	Conga L Heel				
G1	43	G 1	31	G 0	Snare Soft	Pai Gu 3		Tabel Dom	Conga L Open				
G#1	44	G# 1	32	G# 0	Sticks	Pai Gu 3 High		Sagat 2	Conga L Mute				
A1	45	A 1	33	A 0	Bass Drum Soft	Pai Gu 2		Tabel Tak 2	Conga L Slap Open				
A#1	46	A# 1	34	A# 0	Open Rim Shot	Pai Gu 2 High		Sagat 3	Conga L Slap				
B1	47	B 1	35	B 0	Bass Drum Hard	Pai Gu 1		Riq Tik 3	Conga L Slide				
C2	48	C 2	36	C 1	Bass Drum	Luo High 1		Riq Tik 2	Bongo H Open 1 finger				
C#2	49	C# 2	37	C# 1	Side Stick	Gong batter		Riq Tik Hard 1	Bongo H Open 3 finger				
D2	50	D 2	38	D 1	Snare	Jin Luo		Riq Tik 1	Bongo H Rim				
D#2	51	D# 2	39	D# 1	Hand Clap	Luo High 2		Riq Tik Hard 2	Bongo H Tip				
E2	52	E 2	40	E 1	Snare Tight	Luo Mid-Low		Riq Tik Hard 3	Bongo H Heel				
F2	53	F 2	41	F 1	Floor Tom L	Luo		Riq Tish	Bongo H Slap				
F#2	54	F# 2	42	F# 1	Hi-Hat Closed	Jin Luo Low		Riq Snouj 2	Bongo L Open 1 finger				
G2	55	G 2	43	G 1	Floor Tom H	Da Cha		Riq Roll	Bongo L Open 3 finger				
G#2	56	G# 2	44	G# 1	Hi-Hat Pedal	Da Cha effect		Riq Snouj 1	Bongo L Rim				
A2	57	A 2	45	A 1	Low Tom	Zhong Cha		Riq Sak	Bongo L Tip				
A#2	58	A# 2	46	A# 1	Hi-Hat Open	Xiao Cha effect		Riq Snouj 3	Bongo L Heel				
B2	59	B 2	47	B 1	Mid Tom L	Xiao Cha		Riq Snouj 4	Bongo L Slap				
C3	60	C 3	48	C 2	Mid Tom H	Mang Luo Low		Riq Tak 1	Timbale L Open				
C#3	61	C# 3	49	C# 2	Crash Cymbal 1	Mang Luo Mid		Riq Brass 1					
D3	62	D 3	50	D 2	High Tom	Qing		Riq Tak 2					
D#3	63	D# 3	51	D# 2	Ride Cymbal 1	Finger Bell		Riq Brass 2					
E3	64	E 3	52	E 2	Chinese Cymbal	Luo big		Riq Dom					
F3	65	F 3	53	F 2	Ride Cymbal Cup	Mu Yu Low		Katem Tak Doff	Paila L				
F#3	66	F# 3	54	F# 2	Tambourine	Mu Yu Mid-Low		Katem Dom	Timbale H Open				
G3	67	G 3	55	G 2	Splash Cymbal	Mu Yu Mid		Katem Sak 1					
G#3	68	G# 3	56	G# 2	Cowbell	Mu Yu High		Katem Tak 1					
A3	69	A 3	57	A 2	Crash Cymbal 2	Nan Bang Zi Roll		Katem Sak 2					
A#3	70	A# 3	58	A# 2	Vibraslap	Nan Bang Zi		Katem Tak 2					
B3	71	B 3	59	B 2	Ride Cymbal 2	Ban Gu		Daholla Sak 2	Paila H				
C4	72	C 4	60	C 3	Bongo H	Ban		Daholla Sak 1	Cowbell Top				
C#4	73	C# 4	61	C# 3	Bongo L	Ban Gu Roll		Daholla Tak 1					
D4	74	D 4	62	D 3	Conga H Mute	Chinese Opera Voice 1		Daholla Dom					
D#4	75	D# 4	63	D# 3	Conga H Open	Chinese Opera Voice 2		Daholla Tak 2					
E4	76	E 4	64	E 3	Conga L	Chinese Opera Voice 3		Tablah Prok	Guiro Short				
F4	77	F 4	65	F 3	Timbale H	Yun Luo F4		Tablah Dom 2	Guiro Long				
F#4	78	F# 4	66	F# 3	Timbale L	Yun Luo F#4		Tablah Roll of Edge					
G4	79	G 4	67	G 3	Agogo H	Yun Luo G4	Dagu Mute	Tablah Tak Finger 4					
G#4	80	G# 4	68	G# 3	Agogo L	Yun Luo G#4	Zhongcha Mute	Tablah Tak Trill 1	Tambourine				
A4	81	A 4	69	A 3	Cabasa	Yun Luo A4	Dagu Heavy	Tablah Tak Finger 3					
A#4	82	A# 4	70	A# 3	Maracas	Yun Luo A#4	Zhongcha Open	Tablah Tak Trill 2					
B4	83	B 4	71	B 3	Samba Whistle H	Yun Luo B4	Paigu Middle	Tablah Tak Finger 2					
C5	84	C 5	72	C 4	Samba Whistle L	Yun Luo C5	Paigu Low	Tablah Tak Finger 1	Maracas				
C#5	85	C# 5	73	C# 4	Guiro Short	Yun Luo C#5	Xiaocha Mute	Tablah Tik 2	Shaker				
D5	86	D 5	74	D 4	Guiro Long	Yun Luo D5	Bangu	Tablah Tik 4	Cabasa				
D#5	87	D# 5	75	D# 4	Claves	Yun Luo D#5	Xiaocha Open	Tablah Tik 3					
E5	88	E 5	76	E 4	Wood Block H	Yun Luo E5	Bangzi	Tablah Tik 1					
F5	89	F 5	77	F 4	Wood Block L	Yun Luo F5	Muyu Low	Tablah Tak 3					
F#5	90	F# 5	78	F# 4	Cuica Mute	Yun Luo F#5	Zhongluo Mute	Tablah Tak 1					
G5	91	G 5	79	G 4	Cuica Open	Yun Luo G5	Muyu Mid-Low	Tablah Tak 4					
G#5	92	G# 5	80	G# 4	Triangle Mute	Yun Luo G#5	Zhongluo Open	Tablah Tak 2					
A5	93	A 5	81	A 4	Triangle Open	Yun Luo A5	Muyu Middle	Tablah Sak 2					
A#5	94	A# 5	82	A# 4	Shaker	Yun Luo A#5	Xiaoluo Open	Tablah Tremolo					
B5	95	B 5	83	B 4	Jingle Bells	Yun Luo B5	Triangle Mute	Tablah Sak 1					
C6	96	C 6	84	C 5	Bell Tree	Yun Luo C6	Triangle Open	Tablah Dom 1					
C#6	97	C# 6	85	C# 5									
D6	98	D 6	86	D 5									
D#6	99	D# 6	87	D# 5									
E6	100	E 6	88	E 5									
F6	101	F 6	89	F 5									
F#6	102	F# 6	90	F# 5									
G6	103	G 6	91	G 5									

Style List

Style No.	Style Name
INDIAN	
1	Bhajan 1
2	Bhajan 2
3	Bhajan 3
4	Bhajan 4
5	Bhajan 5
6	Bollywood 1
7	Bollywood 2
8	Bollywood 3
9	Bollywood 4
10	Bollywood 5
11	Bollywood 6
12	HindiBallad
13	IndianWaltz 1
14	IndianWaltz 2
15	IndianDance 1
16	IndianDance 2
17	IndianPop
18	BaleBale
19	Gold 1
20	Gold 2
21	Bhangra 1
22	Bhangra 2
23	Bhangra 3
24	Bhangra 4
25	Boliyan
26	Rajasthan 1
27	Rajasthan 2
28	Rajasthan 3
29	Dandiya
30	ModernQawwali
31	Qawwali
32	GoaGroove
33	GoanPop
34	South 1
35	South 2
36	Tamil
37	Kerala
38	East 1
39	East 2
40	East 3
41	East 4
42	FolkEast
43	FolkHills 1
44	FolkHills 2
45	FolkHills 3
46	Lavni
47	Khemta
48	West 1
49	West 2
50	West 3
8BEAT	
51	BritPopRock
52	8BeatModern
53	Cool8Beat
54	Happy8Beat
55	Shake8Beat
56	BoyBandPop
57	SweetPop
58	ContemporaryRock
59	StadiumRock
60	70sRock
61	HardRock 1
62	60sGuitarPop
63	8BeatAdria
64	60s8Beat
65	BubblegumPop

Style No.	Style Name
66	BritPopSwing
67	8Beat
68	OffBeat
69	Folkrock
70	60sRock
71	HardRock 2
72	RockShuffle
73	8BeatRock
16BEAT	
74	16Beat
75	Classic16Beat
76	PopShuffle 1
77	PopShuffle 2
78	GuitarPop
79	CinematicPop
80	16BeatUptempo
81	KoolShuffle
82	JazzRock
83	HipHopLight
BALLAD	
84	70sGlamPiano
85	EpicDivaBallad
86	OrchestraRockBallad
87	PopGuitarBallad
88	PianoBallad
89	LoveSong
90	6/8ModernEP
91	6/8SlowRock
92	6/8OrchestraBallad
93	OrganBallad
94	PopBallad
95	16BeatBallad 1
96	16BeatBallad 2
DANCE	
97	SkyPop
98	AgagBeat
99	WestCoastDance
100	Dancehall
101	USHipHop
102	RetroClub
103	Ibiza2010
104	ClubBeat
105	Electronica
106	FunkyHouse
107	ChartR&B
108	MellowHipHop
109	SoulR&B
110	R&BSoulBallad
111	Chillout
112	EuroTrance
113	Ibiza
114	DreamDance
115	NewHipHop
116	PopR&B
117	TrancePop
118	ChartPop
119	HouseMusik
120	SwingHouse
121	TechnoPolis
122	Clubdance
123	ClubLatin
124	Garage 1
125	Garage 2
126	TechnoParty
127	UKPop
128	HipHopGroove
129	HipShuffle

Style No.	Style Name
130	HipHopPop
DISCO	
131	ModernDisco
132	70sDisco 1
133	70sDisco 2
134	LatinDisco
135	DiscoPhilly
136	SaturdayNight
137	DiscoChocolate
138	DiscoHands
SWING&JAZZ	
139	BigBandFast
140	BigBandMedium
141	BigBandBallad
142	BigBandShuffle
143	AcousticJazz
144	AcidJazz
145	JazzClub
146	Swing 1
147	Swing 2
148	OrchestraSwing
149	Five/Four
150	JazzBallad
151	Dixieland
152	Ragtime
153	AfroCuban
154	Charleston
R&B	
155	BluesRock
156	Soul
157	DetroitPop 1
158	60sRock&Roll
159	6/8Soul
160	ModernR&B
161	CrocoTwist
162	Rock&Roll
163	DetroitPop 2
164	BoogieWoogie
165	ComboBoogie
166	6/8Blues
167	WorshipAcoustic 1
168	WorshipAcoustic 2
169	WorshipRockBallad
COUNTRY	
170	Country8Beat
171	CountryPop
172	CountrySwing
173	CountryBallad
174	Country2/4
175	CowboyBoogie
176	CountryShuffle
177	Bluegrass
LATIN	
178	BrazilianSamba
179	BrazilianBossa
180	BossaNova
181	PopBossa
182	Forro
183	Sertanejo 1
184	Sertanejo 2
185	Baião
186	TangoArgentino
187	CumbiaPeruana
188	CumbiaColombiana
189	Vallenato
190	Joropo
191	Parranda

Style No.	Style Name
192	Bachata
193	CubanSon
194	Guajira
195	Merengue
196	Reggaeton 1
197	Reggaeton 2
198	Tijuana
199	PasoDuranguense
200	CumbiaGrupera
201	BaladaBanda
202	MexicanMambo
203	DiscoLatin
204	Mambo
205	Salsa
206	Beguine
207	GuitarRumba
208	RumbaFlamenco
209	Rumbalsland
210	Reggae
WORLD	
211	Hawaiian
212	CelticDance
213	ScottishReel
214	4/4Standart
215	Rumba2/4
216	Saeidy
217	WehdaSaghira
218	Laff
219	IranianElec
220	Emarati
221	AfricanGospelReggae
222	HighLife 1
223	AfricanGospel
224	Makossa
225	ModernAfrobeat
226	HighLife 2
227	OrganHighLife
228	IgboHighLife
229	SocaCalypso
230	Azonto
231	ModernDangdut
232	Keroncong
233	XiQingLuoGu
234	JingJuJieZou
235	YiZuMinGe
BALLROOM	
236	VienneseWaltz
237	EnglishWaltz
238	Slowfox
239	Foxtrot
240	Quickstep
241	Tango
242	Pasodoble
243	Samba
244	ChaChaCha
245	Rumba
246	Jive
TRADITIONAL	
247	USMarch
248	6/8March
249	GermanMarch
250	PolkaPop
251	OberkrainerPolka
252	Tarantella
253	Showtune
254	ChristmasSwing
255	ChristmasWaltz

Style No.	Style Name
WALTZ	
256	ItalianWaltz
257	ValsMexicano
258	GuitarSerenade
259	SwingWaltz
260	JazzWaltz 1
261	JazzWaltz 2
262	CountryWaltz
263	OberkrainerWalzer
264	Musette
CHILDREN	
265	Learning2/4
266	Learning4/4
267	Learning6/8
268	Fun3/4
269	Fun4/4
PIANIST	
270	Stride
271	PianoBlues 1
272	PianoBlues 2
273	PianoRag
274	PianoRock&Roll
275	PianoBoogie
276	PianoJazzWaltz
277	PianoJazzBld
278	Arpeggio
279	Musical
280	SlowRock
281	8BeatPianoBallad
282	PianoSwing






















Riyaz No.	Riyaz Name
1	Teen Taal
2	Rupak Taal
3	Jhap Taal
4	Ek Taal
5	Chau Taal
6	Chachar Taal
7	Tilwada
8	Jhoomra
9	Dhamar
10	Adachau Taal
11	Deepchandi
12	Pancham
13	Dholak
14	Duff
15	Addha
16	Matt Taal
17	Tevra
18	Sul Taal
19	Gazal 1
20	Gazal 2
21	Dadra
22	Keherwa
23	Garba
24	Bhajan
25	Punjabi
26	Tishram
27	Chatushram
28	Khandam
29	Mishram
30	Sankeernam

Song List

Song No.	Song Name	Composer
MAIN DEMO		
1	Colours	Original
2	India	Original
3	Downtown	Original
INDIAN VOICE DEMO		
4	Sitar	Original
5	Nadaswaram	Original
6	Veena	Original
7	Bul Bul Tarang	Original
8	Bansuri	Original
9	Esraj	Original
10	Santoor	Original
11	Dhol	Original
12	Harmonium	Original
13	Shehnai	Original
VOICE DEMO		
14	Grand Piano Demo	Original
15	Sweet! Tenor Sax Demo	Original
16	Cool! Rotor Organ Demo	Original
17	Cool! Galaxy Electric Piano Demo	Original
18	Modern Harp & Sweet! Soprano Demo	Original
19	Power Kit Drum Demo	Original
20	Dance Kit Drum Demo	Original
21	Cuban Kit Percussion Demo	Original
RAGA		
22	Bilawal	Traditional
23	Khamaaj	Traditional
24	Bhairav	Traditional
25	Kalyan	Traditional
26	Asavari	Traditional
27	Kalyani	Traditional
28	Hamsadhvani	Traditional
29	Mohanam	Traditional
30	Hindolam	Traditional
31	Sankarabharanam	Traditional
32	Kafi	Traditional
33	Bhairavi	Traditional
34	Marwa	Traditional
35	Poorvi	Traditional
36	Todi	Traditional
37	Shiv Ranjani	Traditional
38	Des	Traditional
39	Yaman	Traditional
40	Bhagyashree	Traditional
41	Kedar	Traditional

Song No.	Song Name	Composer
PIANO SOLO		
42	Maple Leaf Rag	S. Joplin
43	Jeanie with the Light Brown Hair	S. C. Foster
44	The Last Rose of Summer	Traditional
45	For Elise	L. v. Beethoven
PIANO ENSEMBLE		
46	Amazing Grace	Traditional
47	Die Lorelei	F. Silcher
48	Piano Concerto No.21 2nd mov.	W. A. Mozart
49	Scarborough Fair	Traditional
50	Old Folks at Home	S. C. Foster
PIANO ACCOMPANIMENT		
51	Ep Ballad	Original
52	Boogie Woogie	Original
53	Rock Piano	Original
54	Salsa	Original
55	Country Piano	Original
56	Gospel R&B	Original
57	Medium Swing	Original
58	Jazz Waltz	Original
59	Medium Bossa	Original
60	Slow Rock	Original

Harmony Type List

No.	Harmony Type	Description		
001	Duet	If you want to sound one of the harmony types 01–05, play keys to the right side of the Split Point while playing chords in the left side of the keyboard after turning Auto Accompaniment on. One, two or three notes of harmony are automatically added to the note you play. When playing back a Song that includes chord data, harmony is applied whichever keys are played.		
002	Trio			
003	Block			
004	Country			
005	Octave			
006	Trill 1/4 note		If you keep holding down two different notes, the notes alternate (in a trill) continuously. (The trill speed differs depending on the selected type.)	
007	Trill 1/6 note			
008	Trill 1/8 note			
009	Trill 1/12 note			
010	Trill 1/16 note			
011	Trill 1/24 note			
012	Trill 1/32 note			
013	Tremolo 1/4 note			If you keep holding down a note, the note is repeated continuously. (The repeat speed differs depending on the selected type.)
014	Tremolo 1/6 note			
015	Tremolo 1/8 note			
016	Tremolo 1/12 note			
017	Tremolo 1/16 note			
018	Tremolo 1/24 note			
019	Tremolo 1/32 note			
020	Echo 1/4 note		If you play a note, echo is applied to the note played. (The echo speed differs depending on the selected type.)	
021	Echo 1/6 note			
022	Echo 1/8 note			
023	Echo 1/12 note			
024	Echo 1/16 note			
025	Echo 1/24 note			
026	Echo 1/32 note			

Arpeggio Type List

Arpeggio No.	Arpeggio Name
027	UpOct
028	DownOct
029	UpDwnOct
030	SynArp1
031	SynArp2
032	SynArp3
033	SynArp4
034	SyncEcho
035	PulsLine
036	StepLine
037	Random
038	Down&Up
039	SuperArp
040	AcidLine
041	TekEcho
042	VelGruv
043	Planet
044	Trance1
045	Trance2
046	Trance3
047	ChordAlt
048	SynChrd1
049	SynChrd2
050	Syncopa
051	Hybrid1
052	Hybrid2
053	Hybrid3
054	Hybrid4
055	Hybrid5
056	PfArp1
057	PfArp2
058	PfArp3
059	PfArp4
060	PfClub1
061	PfClub2
062	PfBallad
063	PfChd8th
064	EPArp
065	PfShuffle
066	PfRock
067	Clavi1
068	Clavi2
069	RocknPf
070	70RockPf
071	SlowflPf
072	SoulPf
073	ChordUp
074	ChdDance
075	LatinRck
076	Salsa1
077	Salsa2
078	Reggae1
079	Reggae2
080	Reggae3

Arpeggio No.	Arpeggio Name
081	6/8R&B
082	Gospel
083	BalladEP
084	Strum1
085	Strum2
086	Strum3
087	Strum4
088	Pickin1
089	Pickin2
090	Funky
091	GtrChrd1
092	GtrChrd2
093	GtrChrd3
094	GtrArp
095	FngrPck1
096	FngrPck2
097	CleanGtr
098	Slowfl
099	Samba1
100	Samba2
101	Spanish1
102	Spanish2
103	Harp1
104	Harp2
105	FngrBas1
106	FngrBas2
107	FngrBas3
108	CoolFunk
109	SlapBass
110	AcidBas1
111	AcidBas2
112	FunkyBas
113	CmbJazB1
114	CmbJazB2
115	CmbJazB3
116	NewR&BBs
117	HipHopBs
118	SmoothBs
119	DreamBas
120	TranceBs
121	LatinBas
122	Strings1
123	Strings2
124	Strings3
125	Strings4
126	StrngDwn
127	StrngUp
128	OrcheStr
129	Jupiter
130	Pizz1
131	Pizz2
132	BrasSec1
133	BrasSec2
134	BrasSec3

Arpeggio No.	Arpeggio Name
135	FunkBras
136	SoulReed
137	DiscoLd
138	SmoothPd
139	PercArp
140	Trill
141	Cresendo
142	DiscoCP
143	Perc1
144	Perc2
145	R&B
146	Funk1
147	Funk2
148	Funk3
149	Soul
150	CliscHip
151	Smooth
152	NewGospl
153	CmbJazz1
154	CmbJazz2
155	Bebop
156	JazzHop
157	FolkRock
158	Unpluggd
159	HipHop
160	Trance
161	Dream
162	2 Step
163	ClubHs1
164	ClubHs2
165	EuroTek
166	House
167	Ibiza1
168	Ibiza2
169	Ibiza3
170	Garage
171	Samba
172	African
173	Latin
174	China
175	Arabic
176	Chrm_Up
177	Chrm_Dwn
178	Kafi_Up
179	Kafi_Dwn
180	Blwl_Up
181	Blwl_Dwn
182	Ektara
183	Tabla 1
184	Tabla 2
185	Dholak 1
186	Dholak 2

•When playing one of the Arpeggio Types 143 to 175 (or 183 to 186), select the corresponding Voice below as the Main Voice.

- 143–173: Select a Drum Kit (Voice No.238–251).
- 174 (China): Select “China Kit 1” (Voice No.256).
- 175 (Arabic): Select “Arabic Kit” (Voice No.260).
- 183, 184: Select “Tabla Kit 1” (Voice No.31).
- 185, 186: Select “Indian Kit 6” (Voice No.38).

Effect Type List

Reverb Type List

No.	Reverb Type	Description
01–04	Hall 1–4	Concert hall reverb.
05	Cathedral	Rich reverb simulating the acoustics of a cathedral. Good for pipe organ sounds.
06–08	Room 1–3	Small room reverb.
09–10	Stage 1–2	Reverb for solo instruments.
11–12	Plate 1–2	Simulated steel plate reverb.
13	Off	No effect.

Chorus Type List

No.	Chorus Type	Description
1–3	Chorus 1–3	Conventional chorus program with rich, warm chorusing.
4–5	Flanger 1–2	This produces a rich, animated wavering effect in the sound.
6	Off	No effect.

DSP Type List

No.	DSP Type	Description
01	Rotary Speaker	Simulates the characteristic effect of a rotary speaker. This effect can be used mainly for Organ Voices. Turn Knob A to change the rotating speed of the rotary speaker, and turn Knob B to control the degree of distortion.
02	Distortion1	Adds an “edgy” distortion to the sound. For powerful guitar sound of Rock and Blues, it is an indispensable effect. There are two different types (Distortion 1 and 2). Turn Knob A to adjust the degree of the distortion effect, and turn Knob B to adjust the effect output level.
03	Distortion2	
04	Chorus	Adds warm modulation to the sound. Turn Knob A to change the modulation speed, and turn Knob B to adjust the depth of the modulation.
05	Flanger	Creates a swirling, metallic sound similar to that of a jet airplane. Turn Knob A to change the modulation speed, and turn Knob B to adjust the depth of the modulation.
06	Phaser	Cyclically modulates the phase to add modulation to the sound. Turn Knob A to adjust the the modulation speed, and turn Knob B to adjust the depth of the modulation.
07	Tremolo	Rich Tremolo effect with volume modulation. Turn Knob A to adjust the the modulation speed, and turn Knob B to adjust the depth of the modulation.
08	Auto Pan	An effect which cyclically moves the sound left and right. Turn Knob A to adjust the pan change speed, and turn Knob B to adjust the spread the sound further to the left/right.
09	Low Pass Filter	Modifies the tonal color of the sound by cutting the signals above the Cutoff Frequency. Increasing the resonance emphasizes the frequencies at the cutoff frequency, and thus “strengthens” the perceived effect of the filter. Turn Knob A to adjust the cutoff frequency, and turn Knob B to adjust the resonance.
10	High Pass Filter	Modifies the tonal color of the sound by cutting the signals below the Cutoff Frequency. Increasing the resonance emphasizes the frequencies at the cutoff frequency, and thus “strengthens” the perceived effect of the filter. Turn Knob A to adjust the cutoff frequency, and turn Knob B to adjust the resonance.