



**No.5** Slur practice

♩=76

**8** Connect notes smoothly

**No.6** Quaver practice

♩=92

**10** Articulate clearly (tonguing)

**11**

**No.7** Various rhythms

♩=100

**12**

♩=120

**13**

# Oboe

## Let's Play Together!

# 10-minute Basic Training

### No.1 Long tone practice

♩=60 Take in a lot of air and play  
Count beats properly

### No.2 Five-note long tone

♩=60 **1** Memorize fingerings  
Keep straight tones

### No.3 Five-note long tone

♩=60 **3** Memorize fingerings  
Keep straight tones

### No.4 Three scales

♩=76 **5** Pay attention to key signatures  
Breathe

### No.5 Slur practice

♩=76 **8** Connect notes smoothly

**9**

### No.6 Quaver practice

♩=92 **10** Articulate clearly (tonguing)

**11**

### No.7 Various rhythms

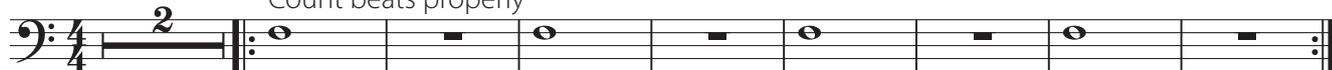
♩=100 **12**

**13**

# 10-minute Basic Training

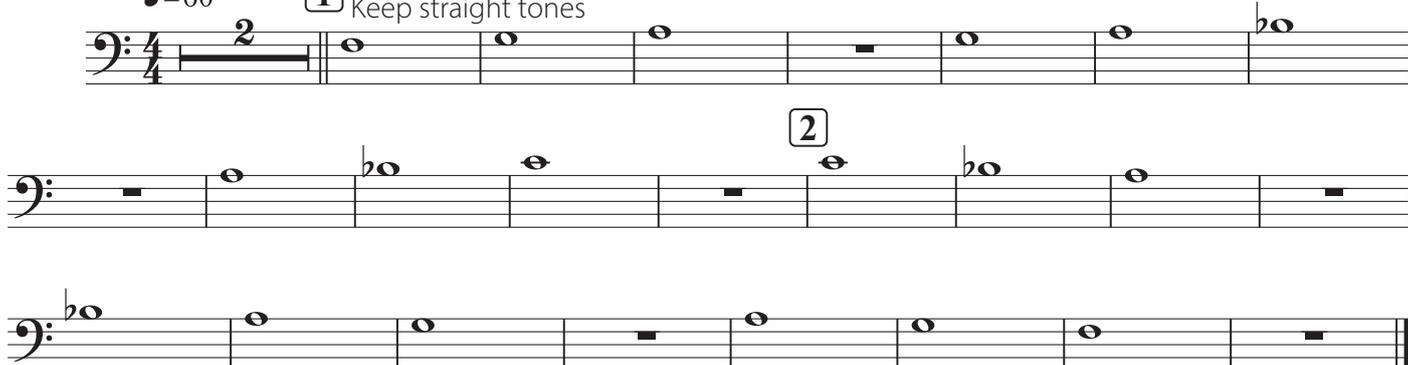
## No.1 Long tone practice

♩=60      Take in a lot of air and play  
Count beats properly



## No.2 Five-note long tone

♩=60      1 Memorize fingerings  
Keep straight tones



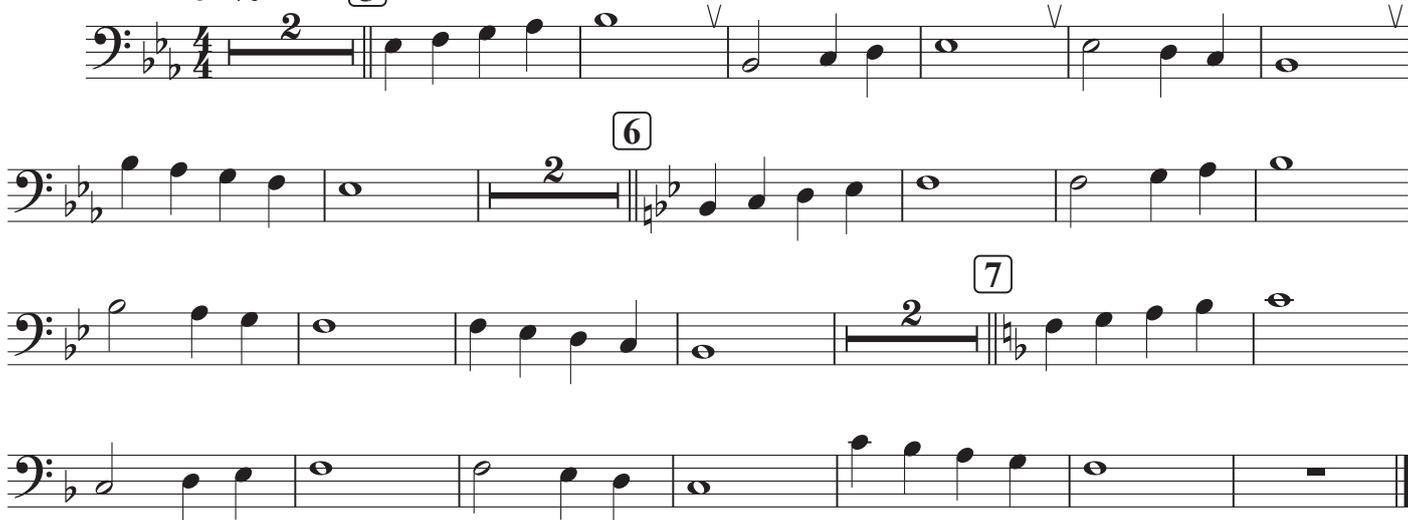
## No.3 Five-note long tone

♩=60      3 Memorize fingerings  
Keep straight tones



## No.4 Three scales

♩=76      5 Pay attention to key signatures  
Breathe



### No.5 Slur practice

♩=76 **8** Connect notes smoothly

9

### No.6 Quaver practice

♩=92 **10** Articulate clearly (tonguing)

11

### No.7 Various rhythms

♩=100 **12**

13

♩=120

# 10-minute Basic Training

## No.1 Long tone practice

$\text{♩} = 60$  Take in a lot of air and play  
Count beats properly

## No.2 Five-note long tone

$\text{♩} = 60$  1 Memorize fingerings  
Keep straight tones

## No.3 Five-note long tone

$\text{♩} = 60$  3 Memorize fingerings  
Keep straight tones

## No.4 Three scales

$\text{♩} = 76$  5 Pay attention to key signatures  
Breathe

### No.5 Slur practice

♩=76 **8** Connect notes smoothly

### No.6 Quaver practice

♩=92 **10** Articulate clearly (tonguing)

### No.7 Various rhythms

♩=100 **12**

♩=120 **13**

# B $\flat$ Clarinet

Let's Play Together!

## 10-minute Basic Training

### No.1 Long tone practice

$\text{♩} = 60$  Take in a lot of air and play  
Count beats properly

### No.2 Five-note long tone

$\text{♩} = 60$  1 Memorize fingerings  
Keep straight tones

### No.3 Five-note long tone

$\text{♩} = 60$  3 Memorize fingerings  
Keep straight tones

### No.4 Three scales

$\text{♩} = 76$  5 Pay attention to key signatures  
Breathe

### No.5 Slur practice

♩=76 **8** Connect notes smoothly

### No.6 Quaver practice

♩=92 **10** Articulate clearly (tonguing)

### No.7 Various rhythms

♩=100 **12**

♩=120 **13**

# B $\flat$ Bass Clarinet

Let's Play Together!

## 10-minute Basic Training

### No.1 Long tone practice

$\text{♩} = 60$  Take in a lot of air and play  
Count beats properly

### No.2 Five-note long tone

$\text{♩} = 60$  1 Memorize fingerings  
Keep straight tones

### No.3 Five-note long tone

$\text{♩} = 60$  3 Memorize fingerings  
Keep straight tones

### No.4 Three scales

$\text{♩} = 76$  5 Pay attention to key signatures  
Breathe

No.5 Slur practice

$\text{♩} = 76$  **8** Connect notes smoothly

Musical score for No.5 Slur practice, measures 8-11. The piece is in 4/4 time with a tempo of 76 bpm. It features a series of slurs over eighth and sixteenth notes, with a '2' above the first measure of each line. Measure 8 includes the instruction 'Connect notes smoothly'.

No.6 Quaver practice

$\text{♩} = 92$  **10** Articulate clearly (tonguing)

Musical score for No.6 Quaver practice, measures 10-13. The piece is in 4/4 time with a tempo of 92 bpm. It features eighth-note patterns with a '2' above the first measure of each line. Measure 10 includes the instruction 'Articulate clearly (tonguing)'. Measure 11 is marked with a circled '11'.

No.7 Various rhythms

$\text{♩} = 100$  **12**

Musical score for No.7 Various rhythms, measures 12-15. The piece is in 2/4 time with a tempo of 100 bpm. It features various rhythmic patterns including eighth and sixteenth notes. Measure 12 is marked with a circled '12'.

$\text{♩} = 120$  **13**

Musical score for No.7 Various rhythms, measures 13-16. The piece is in 4/4 time with a tempo of 120 bpm. It features eighth-note patterns with a '4' above the first measure of each line. Measure 13 is marked with a circled '13'.

# B $\flat$ Soprano Saxophone

Let's Play Together!

## 10-minute Basic Training

### No.1 Long tone practice

$\text{♩} = 60$  Take in a lot of air and play  
Count beats properly

### No.2 Five-note long tone

$\text{♩} = 60$  **1** Memorize fingerings  
Keep straight tones

### No.3 Five-note long tone

$\text{♩} = 60$  **3** Memorize fingerings  
Keep straight tones

### No.4 Three scales

$\text{♩} = 76$  **5** Pay attention to key signatures  
Breathe

No.5 Slur practice

$\text{♩} = 76$  **8** Connect notes smoothly

Musical notation for No.5 Slur practice, measures 8-11. The piece is in 4/4 time with a tempo of 76. It features a series of slurs over eighth and quarter notes. Measure 8 starts with a double bar line and a fermata over a quarter note, followed by a slur over two eighth notes. Measures 9 and 10 continue with slurs over eighth notes and quarter notes. Measure 11 ends with a double bar line and a fermata over a quarter note.

No.6 Quaver practice

$\text{♩} = 92$  **10** Articulate clearly (tonguing)

Musical notation for No.6 Quaver practice, measures 10-13. The piece is in 4/4 time with a tempo of 92. It features eighth-note patterns with slurs. Measure 10 starts with a double bar line and a fermata over a quarter note, followed by eighth-note patterns. Measures 11 and 12 continue with eighth-note patterns. Measure 13 ends with a double bar line and a fermata over a quarter note.

No.7 Various rhythms

$\text{♩} = 100$  **12**

Musical notation for No.7 Various rhythms, measures 12-15. The piece is in 2/4 time with a tempo of 100. It features a variety of rhythmic patterns including quarter notes, eighth notes, and rests. Measure 12 starts with a double bar line and a fermata over a quarter note, followed by quarter notes. Measures 13 and 14 continue with quarter notes and eighth notes. Measure 15 ends with a double bar line and a fermata over a quarter note.

$\text{♩} = 120$  **13**

Musical notation for No.7 Various rhythms, measures 16-19. The piece is in 4/4 time with a tempo of 120. It features a variety of rhythmic patterns including quarter notes, eighth notes, and rests. Measure 16 starts with a double bar line and a fermata over a quarter note, followed by quarter notes. Measures 17 and 18 continue with quarter notes and eighth notes. Measure 19 ends with a double bar line and a fermata over a quarter note.

# 10-minute Basic Training

## No.1 Long tone practice

$\text{♩} = 60$  Take in a lot of air and play  
Count beats properly

## No.2 Five-note long tone

$\text{♩} = 60$  1 Memorize fingerings  
Keep straight tones

## No.3 Five-note long tone

$\text{♩} = 60$  3 Memorize fingerings  
Keep straight tones

## No.4 Three scales

$\text{♩} = 76$  5 Pay attention to key signatures  
Breathe



# B $\flat$ Tenor Saxophone

Let's Play Together!

## 10-minute Basic Training

### No.1 Long tone practice

$\text{♩} = 60$  Take in a lot of air and play  
Count beats properly



# E♭ Baritone Saxophone

Let's Play Together!

## 10-minute Basic Training

### No.1 Long tone practice

♩=60 Take in a lot of air and play  
Count beats properly

### No.2 Five-note long tone

♩=60 ① Memorize fingerings  
Keep straight tones

### No.3 Five-note long tone

♩=60 ③ Memorize fingerings  
Keep straight tones

### No.4 Three scales

♩=76 ⑤ Pay attention to key signatures  
Breathe

No.5 Slur practice

$\text{♩} = 76$  **8** Connect notes smoothly

No.6 Quaver practice

$\text{♩} = 92$  **10** Articulate clearly (tonguing)

**11**

No.7 Various rhythms

$\text{♩} = 100$  **12**

$\text{♩} = 120$  **13**

# B $\flat$ Trumpet

Let's Play Together!

## 10-minute Basic Training

### No.1 Long tone practice

$\text{♩} = 60$  Take in a lot of air and play  
Count beats properly

### No.2 Five-note long tone

$\text{♩} = 60$  1 Memorize fingerings  
Keep straight tones

### No.3 Five-note long tone

$\text{♩} = 60$  3 Memorize fingerings  
Keep straight tones

### No.4 Three scales

$\text{♩} = 76$  5 Pay attention to key signatures  
Breathe

No.5 Slur practice

$\text{♩} = 76$  **8** Connect notes smoothly

Musical notation for No.5 Slur practice, measures 8-11. The piece is in 4/4 time with a tempo of 76 bpm. It features a series of slurs over eighth and sixteenth notes. Measure 8 starts with a double bar line and a fermata over a quarter note, followed by a slur over two eighth notes. Measures 9 and 10 continue with various slur patterns over eighth and sixteenth notes. Measure 11 ends with a double bar line and a fermata over a quarter note.

No.6 Quaver practice

$\text{♩} = 92$  **10** Articulate clearly (tonguing)

Musical notation for No.6 Quaver practice, measures 10-13. The piece is in 4/4 time with a tempo of 92 bpm. It features continuous eighth-note patterns. Measure 10 starts with a double bar line and a fermata over a quarter note, followed by eighth notes. Measures 11 and 12 continue with eighth-note patterns, including some with rests. Measure 13 ends with a double bar line and a fermata over a quarter note.

No.7 Various rhythms

$\text{♩} = 100$  **12**

Musical notation for No.7 Various rhythms, measures 12-15. The piece is in 2/4 time with a tempo of 100 bpm. It features a variety of rhythmic patterns including quarter notes, eighth notes, and rests. Measure 12 starts with a double bar line and a fermata over a quarter note, followed by quarter notes. Measures 13 and 14 continue with quarter notes and eighth notes. Measure 15 ends with a double bar line and a fermata over a quarter note.

$\text{♩} = 120$  **13**

Musical notation for No.7 Various rhythms, measures 16-19. The piece is in 2/4 time with a tempo of 120 bpm. It features a variety of rhythmic patterns including quarter notes, eighth notes, and rests. Measure 16 starts with a double bar line and a fermata over a quarter note, followed by quarter notes. Measures 17 and 18 continue with quarter notes and eighth notes. Measure 19 ends with a double bar line and a fermata over a quarter note.

# 10-minute Basic Training

## No.1 Long tone practice

♩=60      Take in a lot of air and play  
Count beats properly

## No.2 Five-note long tone

♩=60      ① Memorize fingerings  
Keep straight tones

## No.3 Five-note long tone

♩=60      ③ Memorize fingerings  
Keep straight tones

## No.4 Three scales

♩=76      ⑤ Pay attention to key signatures  
Breathe

No.5 Slur practice

♩=76 **8** Connect notes smoothly

9

No.6 Quaver practice

♩=92 **10** Articulate clearly (tonguing)

11

No.7 Various rhythms

♩=100 **12**

♩=120 **13**

# E $\flat$ Alto Horn

Let's Play Together!

## 10-minute Basic Training

### No.1 Long tone practice

$\text{♩} = 60$  Take in a lot of air and play  
Count beats properly

### No.2 Five-note long tone

$\text{♩} = 60$  1 Memorize fingerings  
Keep straight tones

### No.3 Five-note long tone

$\text{♩} = 60$  3 Memorize fingerings  
Keep straight tones

### No.4 Three scales

$\text{♩} = 76$  5 Pay attention to key signatures  
Breathe

**No.5** Slur practice

$\text{♩} = 76$  **8** Connect notes smoothly

**No.6** Quaver practice

$\text{♩} = 92$  **10** Articulate clearly (tonguing)

**No.7** Various rhythms

$\text{♩} = 100$  **12**

# Trombone

Let's Play Together!

## 10-minute Basic Training

### No.1 Long tone practice

♩=60 Take in a lot of air and play  
Count beats properly

### No.2 Five-note long tone

♩=60 **1** Memorize positions  
Keep straight tones

### No.3 Five-note long tone

♩=60 **3** Memorize positions  
Keep straight tones

### No.4 Three scales

♩=76 **5** Pay attention to key signatures  
Breathe

### No.5 Slur practice

♩=76

8 Connect notes smoothly

Two systems of musical notation for exercise No.5. The first system consists of two staves. The first staff begins with a 2-measure rest, followed by a series of notes with slurs, including eighth and sixteenth notes. The second staff continues the exercise with similar slurred patterns, ending with a 2-measure rest. The second system also consists of two staves, with the first staff starting with a 9-measure rest and the second staff ending with a 2-measure rest. The key signature is two flats and the time signature is 4/4.

### No.6 Quaver practice

♩=92

10 Articulate clearly (tonguing)

Two systems of musical notation for exercise No.6. The first system consists of two staves. The first staff begins with a 2-measure rest, followed by eighth and sixteenth note patterns. The second staff continues with similar quaver patterns, ending with a 2-measure rest. The second system also consists of two staves, with the first staff starting with an 11-measure rest and the second staff ending with a 2-measure rest. The key signature is two flats and the time signature is 4/4.

### No.7 Various rhythms

♩=100

12

Two systems of musical notation for exercise No.7. The first system consists of two staves. The first staff begins with a 4-measure rest, followed by a sequence of notes with various rhythmic values. The second staff continues with similar rhythmic patterns, ending with a 2-measure rest. The second system also consists of two staves, with the first staff starting with a 4-measure rest and the second staff ending with a 2-measure rest. The key signature is two flats and the time signature is 2/4.

♩=120

13

Two systems of musical notation for exercise No.7. The first system consists of two staves. The first staff begins with a 4-measure rest, followed by a sequence of notes with various rhythmic values. The second staff continues with similar rhythmic patterns, ending with a 2-measure rest. The second system also consists of two staves, with the first staff starting with a 4-measure rest and the second staff ending with a 2-measure rest. The key signature is two flats and the time signature is 2/4.

# Euphonium

Let's Play Together!

## 10-minute Basic Training

### No.1 Long tone practice

♩=60      Take in a lot of air and play  
Count beats properly

### No.2 Five-note long tone

♩=60      ① Memorize fingerings  
Keep straight tones

### No.3 Five-note long tone

♩=60      ③ Memorize fingerings  
Keep straight tones

### No.4 Three scales

♩=76      Pay attention to key signatures  
Breathe

No.5 Slur practice

♩=76

8 Connect notes smoothly

Musical notation for No.5 Slur practice, measures 8-11. The piece is in 4/4 time with a key signature of two flats. It features a series of slurred eighth and sixteenth notes across four staves. Measure 8 starts with a double bar line and a fermata over a whole note. Measures 9-11 continue with slurred eighth and sixteenth notes, ending with a double bar line and a fermata over a whole note.

No.6 Quaver practice

♩=92

10 Articulate clearly (tonguing)

Musical notation for No.6 Quaver practice, measures 10-11. The piece is in 4/4 time with a key signature of two flats. It features eighth and sixteenth note patterns across four staves. Measure 10 starts with a double bar line and a fermata over a whole note. Measures 11-12 continue with eighth and sixteenth note patterns, ending with a double bar line and a fermata over a whole note.

No.7 Various rhythms

♩=100

12

Musical notation for No.7 Various rhythms, measures 12-13. The piece is in 2/4 time with a key signature of two flats. It features a variety of rhythmic patterns across four staves. Measure 12 starts with a double bar line and a fermata over a whole note. Measures 13-14 continue with various rhythmic patterns, ending with a double bar line and a fermata over a whole note.

♩=120

13

Musical notation for No.7 Various rhythms, measures 13-14. The piece is in 2/4 time with a key signature of two flats. It features a variety of rhythmic patterns across four staves. Measure 13 starts with a double bar line and a fermata over a whole note. Measures 14-15 continue with various rhythmic patterns, ending with a double bar line and a fermata over a whole note.

# Tuba

Let's Play Together!

## 10-minute Basic Training

### No.1 Long tone practice

♩=60      Take in a lot of air and play  
Count beats properly

### No.2 Five-note long tone

♩=60      ① Memorize fingerings  
Keep straight tones

## No.5 Slur practice

$\text{♩} = 76$  **8** Connect notes smoothly

**9**

## No.6 Quaver practice

$\text{♩} = 92$  **10** Articulate clearly (tonguing)

**11**

## No.7 Various rhythms

$\text{♩} = 100$  **12**

$\text{♩} = 120$  **13**





# Snare Drum

Let's Play Together!

## 10-minute Basic Training

### No.1 Crotchet single stroke

♩=60

No need to play when playing  
with the accompaniment soundtrack

Right (R) and Left (L).  
Keep a steady tempo

### No.2 Quaver single stroke

♩=60

No need to play when playing  
with the accompaniment soundtrack

1 Keep a steady tempo and consistent dynamics

2

### No.3 Right-and-left alternating single strokes

♩=60 No need to play when playing with the accompaniment soundtrack **3** Keep a steady tempo and consistent dynamics

### No.4 Rhythm variations

♩=76 No need to play when playing with the accompaniment soundtrack **5** Keep a steady tempo

Exercise 7 consists of four staves of snare drum notation. The first staff shows a sequence of eighth notes. The second staff features a series of eighth notes followed by a rest, then a double bar line, and finally four eighth notes with 'R' and 'L' labels above them. The third staff includes rhythmic patterns with 'R' and 'L' labels above the notes. The fourth staff continues with eighth notes and ends with a double bar line.

### No.5 Off-beat rhythms and accents

$\text{♩} = 76$  No need to play when playing with the accompaniment soundtrack

8

Pay attention to rests

Exercise 8 is written in 4/4 time and consists of four staves. The first staff has a tempo marking of quarter note = 76 and includes a bracketed section with the instruction 'Pay attention to rests'. The notation features off-beat rhythms with eighth notes and rests. Exercise 9, marked with a circled '9', consists of four staves of eighth notes with accents (>) above each note. It begins with a double bar line and a '2' above it, and ends with a double bar line and a '2' below it.



# 10-minute Basic Training

## No.1 Crotchet practice

♩=60      Keep a steady tempo

Two staves of musical notation for crotchet practice. The first staff begins with a 4/4 time signature, a key signature of one sharp (F#), and a tempo marking of quarter note = 60. A bracket with the number '2' spans the first two measures. The notation includes quarter notes, eighth notes, and rests. The second staff continues the pattern with quarter notes, eighth notes, and a group of four eighth notes marked with '(4)'.

## No.2 Minim practice

♩=60      ① Count beats properly  
Keep the same sound intensity

Three staves of musical notation for minim practice. The first staff begins with a 4/4 time signature, a key signature of one sharp (F#), and a tempo marking of quarter note = 60. A bracket with the number '2' spans the first two measures. The notation includes minims, quarter notes, and eighth notes. The second staff is marked with '②' and the third with '③'. The third staff ends with a final bar line.

## No.3 Minim practice

♩=60      ③ Count beats properly  
Keep the same sound intensity

Three staves of musical notation for minim practice. The first staff begins with a 4/4 time signature, a key signature of one sharp (F#), and a tempo marking of quarter note = 60. A bracket with the number '2' spans the first two measures. The notation includes minims, quarter notes, and eighth notes. The second staff is marked with '④'. The third staff ends with a final bar line.



### No.6 Crotchets and crotchet rests

♩=92 10 Pay attention to rests

2

11

### No.7 Various rhythms

♩=100 12

4

(8) (4) (7)

(4)

♩=120 No need to play when playing with the accompaniment soundtrack 13

(8)

(8)

# 10-minute Basic Training

## No.1 Semibreve practice

$\text{♩} = 60$   
Count beats properly

## No.2 Semibreve practice

$\text{♩} = 60$   
1 Count beats properly  
Keep the same sound intensity

## No.3 Semibreve practice

$\text{♩} = 60$   
3 Count beats properly  
Keep the same sound intensity

## No.4 Minims and semibreves

$\text{♩} = 76$   
5 Count beats properly

### No.5 Minims and crotchets

$\text{♩} = 76$  **8** Listen carefully to the snare drum rhythm

2

2

9

2

2

### No.6 Crotchets, crotchet rests and quavers

$\text{♩} = 92$  **10** Pay attention to rests

2

2

11

2

### No.7 Various rhythms

$\text{♩} = 100$  **12**

4

(4)

(7)

(4)

(6)

(4)

(6)



### No.4 Three scales with rhythm variations

$\text{♩} = 76$  **5** Pay attention to key signatures  
Keep a steady tempo

**6**

**7**

### No.5 Wide intervals

$\text{♩} = 76$  **8** Keep a steady tempo

**9**

## No.6 Quavers and semiquavers

$\text{♩} = 92$  **10** Keep a steady tempo

**11**

## No.7 Various rhythms

$\text{♩} = 100$  **12**

$\text{♩} = 120$  **13**

Piano

Let's Play Together!

# 10-minute Basic Training

## No.1

♩=60

Musical score for No.1, a piano exercise in 4/4 time with a key signature of two flats. It consists of two systems of two staves each. The first system includes a tempo marking of quarter note = 60. The second system includes first and second endings. The piece concludes with a double bar line and repeat signs.

## No.2

♩=60

Musical score for No.2, a piano exercise in 4/4 time with a key signature of two flats. It consists of three systems of two staves each. A first ending bracket is present in the second system. The piece concludes with a double bar line and repeat signs.

Piano

First system of musical notation for piano, featuring a treble and bass clef with various chords and melodic lines.

Second system of musical notation, including a circled '2' indicating a second ending or measure.

Third system of musical notation, including a sharp sign (#) in the treble clef.

Fourth system of musical notation, concluding the piece with a double bar line.

No.3

♩=60

Fifth system of musical notation, including a circled '3' and a treble clef.

Sixth system of musical notation, including a treble clef and various musical notations.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The upper staff features a continuous eighth-note accompaniment pattern. The lower staff contains a bass line with chords and single notes.

Second system of musical notation, continuing the piece. The upper staff maintains the eighth-note accompaniment, while the lower staff provides harmonic support with chords and melodic fragments.

Third system of musical notation, featuring a circled number '4' above the first measure of the upper staff. The upper staff continues with the eighth-note accompaniment, and the lower staff has a more active bass line.

Fourth system of musical notation, showing further development of the accompaniment and bass line.

Fifth system of musical notation, continuing the musical texture.

Sixth system of musical notation, concluding the page with a final cadence in the upper staff and a sustained bass line.

No.4

♩=76

5

Musical notation for measures 1-4 of No. 4, starting with measure 5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand provides a steady bass line of quarter notes.

Musical notation for measures 5-8 of No. 4. The right hand continues with intricate chordal textures and eighth-note patterns, and the left hand maintains a consistent quarter-note accompaniment.

6

Musical notation for measures 9-12 of No. 4, starting with measure 6. The right hand shows a shift in texture with more sustained chords and eighth-note runs, while the left hand continues with quarter notes.

Musical notation for measures 13-16 of No. 4. The right hand features dense chordal patterns and eighth-note figures, and the left hand provides a steady quarter-note bass line.

7

Musical notation for measures 17-20 of No. 4, starting with measure 7. The right hand continues with complex chordal textures, and the left hand maintains a consistent quarter-note accompaniment.

Musical notation for measures 21-24 of No. 4. The right hand features intricate chordal patterns and eighth-note figures, and the left hand provides a steady quarter-note bass line. The piece concludes with a final chord in the right hand.

No.5

♩=76

8

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 76. Measure 8 is circled with the number 8. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 9-12. The right hand continues with intricate eighth-note patterns, and the left hand maintains a consistent quarter-note accompaniment.

Musical notation for measures 13-16. The right hand's melodic line becomes more active, incorporating some sixteenth-note runs, while the left hand accompaniment remains steady.

9

Musical notation for measures 17-20. Measure 17 is circled with the number 9. The right hand continues with eighth-note patterns, and the left hand accompaniment consists of quarter notes.

Musical notation for measures 21-24. The right hand features a mix of eighth and sixteenth notes, while the left hand accompaniment is steady quarter notes.

Musical notation for measures 25-28. The right hand continues with eighth-note patterns, and the left hand accompaniment remains steady quarter notes. The piece concludes with a final chord in the right hand.

No.6

♩=92

Musical score for No. 6, measures 10-11. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 10 is marked with a circled '10'. The piece concludes with a double bar line at the end of measure 11.

No.7

♩=100

Musical score for No. 7, measures 12-13. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 12 is marked with a circled '12'. The piece concludes with a double bar line at the end of measure 13.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes and quarter notes.

The second system of music consists of two staves. The upper staff continues with chords and notes. The lower staff continues with the rhythmic accompaniment.

The third system of music consists of two staves. A tempo marking  $\text{♩} = 120$  is placed above the first measure of the upper staff. The music continues with chords and notes in the upper staff and rhythmic accompaniment in the lower staff.

The fourth system of music starts with a measure number '13' in a box above the first measure of the upper staff. It consists of two staves with chords and notes in the upper staff and rhythmic accompaniment in the lower staff.

The fifth system of music consists of two staves. The upper staff features a more active melodic line with eighth and sixteenth notes. The lower staff continues with the rhythmic accompaniment.

The sixth system of music consists of two staves. The upper staff has chords and notes, and the lower staff has rhythmic accompaniment. The system concludes with a double bar line.