

Flute

# London Bridge Is Broken Down

English Folk Song  
Arr. by Tohru Minakuchi

March Tempo (♩=108)

1

*f* *mf*

9

17

2 3

8

*mf*

32

*f*

40

4

Trio

16

*Fine*

65

5

*mf*

73

D.C.

# 1st Clarinet in B $\flat$

## London Bridge Is Broken Down

English Folk Song  
Arr. by Tohru Minakuchi

March Tempo ( $\text{♩}=108$ )

1

*f* *mf*

*mp*

*mf*

*f* *Fine*

*mp* **Trio**

*mf*

*mf* *D.C.*

# 2nd Clarinet in B<sup>b</sup>

## London Bridge Is Broken Down

English Folk Song  
Arr. by Tohru Minakuchi

March Tempo (♩=108)

The musical score is written for a 2nd Clarinet in B<sup>b</sup> in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *f* and a first ending bracket labeled '1'. The second staff continues the melody. The third staff features a second ending bracket labeled '2' and a dynamic of *mp*. The fourth staff starts with a third ending bracket labeled '3' and a dynamic of *mf*. The fifth staff ends with a dynamic of *f* and the word 'Fine'. The sixth staff is the beginning of the 'Trio' section, marked with a 4/4 time signature and a dynamic of *mp*. The seventh staff continues the Trio melody. The eighth staff starts with a fifth ending bracket labeled '5' and a dynamic of *mf*. The final staff concludes with a dynamic of *D.C.*

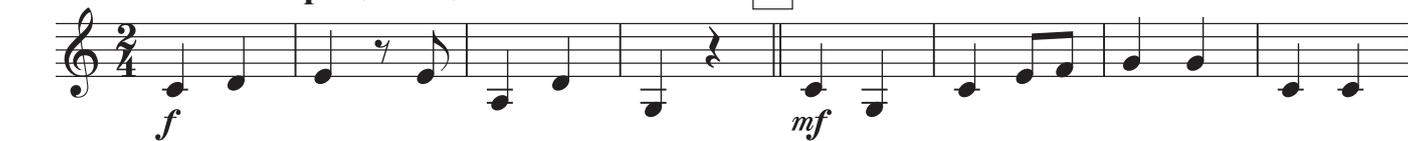
# Bass Clarinet in B $\flat$

## London Bridge Is Broken Down

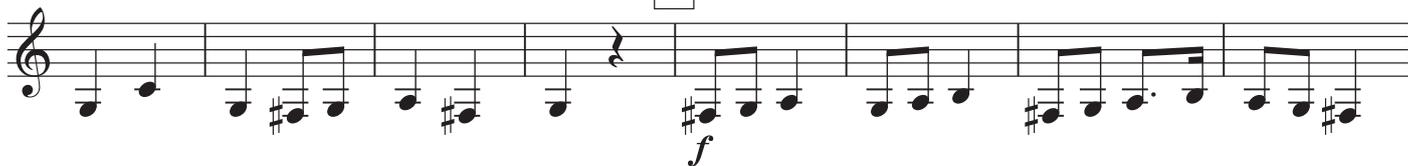
English Folk Song  
Arr. by Tohru Minakuchi

March Tempo ( $\text{♩}=108$ )

1



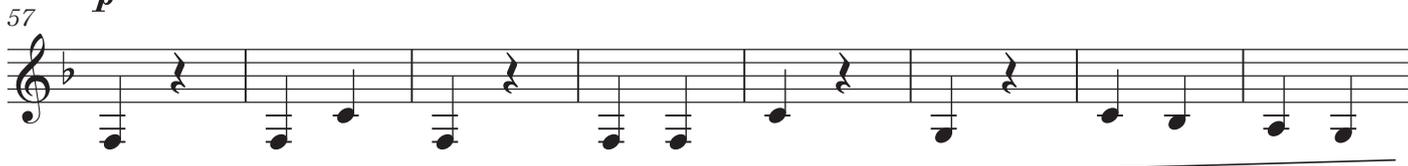
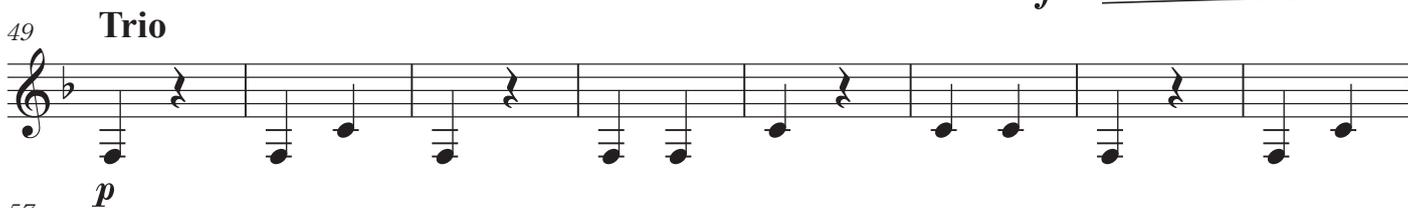
2



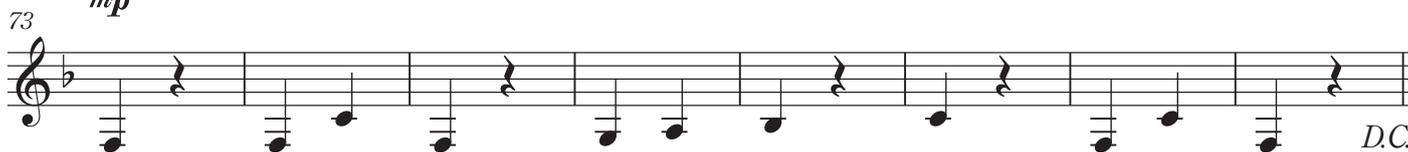
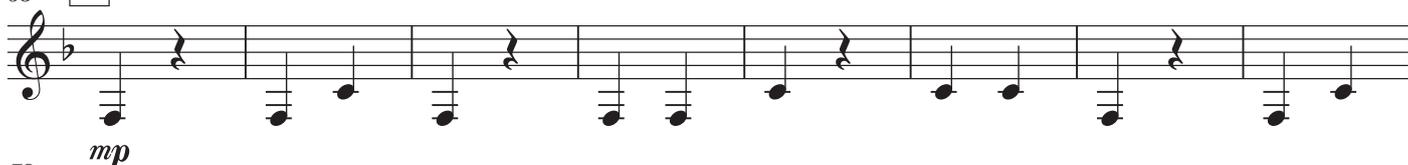
3



4



5



# Alto Saxophone in E $\flat$

## London Bridge Is Broken Down

English Folk Song  
Arr. by Tohru Minakuchi

**March Tempo** (♩=108)

*f* *mf*

8

16 *mf*

31 *f*

39 *Fine* **Trio**

65 *mf*

73 *D.C.*

# Tenor Saxophone in B $\flat$

## London Bridge Is Broken Down

English Folk Song  
Arr. by Tohru Minakuchi

March Tempo ( $\text{♩} = 108$ )

1

*f* *mf*

8

16

2

*f*

23

3

*mf*

31

*f*

39

4

*Fine*

Trio

4 16

65

5

*mf*

73

D.C.

Detailed description: This is a musical score for Tenor Saxophone in B flat, titled 'London Bridge Is Broken Down'. The score is in 2/4 time and marked 'March Tempo' with a tempo of 108 beats per minute. It consists of seven staves of music. The first staff begins with a dynamic of *f* and a first ending bracketed '1'. The second staff starts at measure 8. The third staff starts at measure 16 and includes a second ending bracketed '2' with a dynamic of *f*. The fourth staff starts at measure 23 and includes a third ending bracketed '3' with a dynamic of *mf*. The fifth staff starts at measure 31 and has a dynamic of *f*. The sixth staff starts at measure 39 and includes a fourth ending bracketed '4' with a dynamic of *Fine*, followed by a 'Trio' section consisting of a 4-measure rest and a 16-measure rest. The seventh staff starts at measure 65 and includes a fifth ending bracketed '5' with a dynamic of *mf*. The final staff starts at measure 73 and ends with a double bar line and the instruction 'D.C.'.

# Baritone Saxophone in E<sup>b</sup>

## London Bridge Is Broken Down

English Folk Song  
Arr. by Tohru Minakuchi

March Tempo (♩=108)

1

*f* *mf*

9

17

2

*f*

25

3

*mf*

33

*f*

41

4

Trio

*Fine* *p*

65

5

*mp*

73

D.C.

# 1st Trumpet in B $\flat$

## London Bridge Is Broken Down

English Folk Song  
Arr. by Tohru Minakuchi

March Tempo ( $\text{♩} = 108$ )

9

*f* *mf*

17

*mp*

27

*mf*

35

*f*

43

*Fine f* **Trio** 16

65

*mf*

73

D.C.

# 2nd Trumpet in B $\flat$

## London Bridge Is Broken Down

English Folk Song  
Arr. by Tohru Minakuchi

March Tempo ( $\text{♩} = 108$ )

1



9



17

2



27

3



35

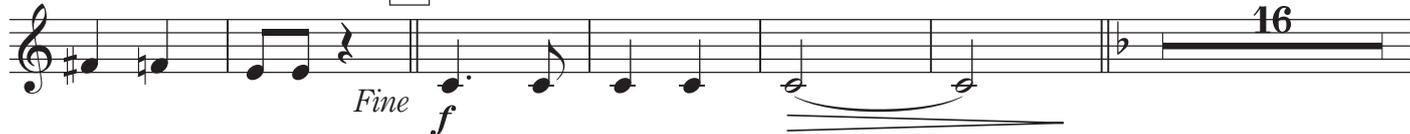


43

4

Trio

16



65

5



73



D.C.

# Alto Horn in E<sup>b</sup>

## London Bridge Is Broken Down

English Folk Song  
Arr. by Tohru Minakuchi

March Tempo (♩=108)

The musical score is written for Alto Horn in E-flat and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'March Tempo' with a quarter note equal to 108 beats per minute. The score is divided into five numbered sections. Section 1 (measures 1-8) starts with a forte (f) dynamic and a first ending bracket. Section 2 (measures 9-16) starts with a mezzo-forte (mf) dynamic. Section 3 (measures 17-24) starts with a mezzo-piano (mp) dynamic and includes a triplet of eighth notes in measure 25. Section 4 (measures 25-35) starts with a forte (f) dynamic and ends with a 'Fine' marking. Section 5 (measures 36-44) is the beginning of the 'Trio' section, marked with a mezzo-piano (mp) dynamic and a first ending bracket. Section 6 (measures 45-56) continues the Trio section. Section 7 (measures 57-64) continues the Trio section. Section 8 (measures 65-72) continues the Trio section. Section 9 (measures 73-80) concludes the piece with a 'D.C.' (Da Capo) marking.

1

9

17

2

25

3

36

f

Fine

45

4

Trio

mp

57

65

5

mf

73

D.C.

# Horn in F

## London Bridge Is Broken Down

English Folk Song  
Arr. by Tohru Minakuchi

March Tempo (♩=108)

1

Musical staff 1: Horn in F, measures 1-8. Starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

Musical staff 2: Horn in F, measures 9-16.

2

Musical staff 3: Horn in F, measures 17-24. Mezzo-piano (*mp*) dynamic.

3

Musical staff 4: Horn in F, measures 25-35. Includes a triplet and mezzo-forte (*mf*) dynamic.

Musical staff 5: Horn in F, measures 36-44. Forte (*f*) dynamic, ends with *Fine*.

4

Trio

Musical staff 6: Horn in F, measures 45-56. Mezzo-piano (*mp*) dynamic, starts with a 4-measure rest.

Musical staff 7: Horn in F, measures 57-64.

5

Musical staff 8: Horn in F, measures 65-72. Mezzo-forte (*mf*) dynamic.

Musical staff 9: Horn in F, measures 73-80. Ends with *D.C.* (Da Capo).

# 1st Trombone

## London Bridge Is Broken Down

English Folk Song  
Arr. by Tohru Minakuchi

March Tempo (♩=108)

1

First staff of music, measures 1-7. Dynamics: *f* (measures 1-4), *mf* (measures 5-7).

Second staff of music, measures 8-15.

Third staff of music, measures 16-22. Dynamics: *f* (measures 20-22). Marking 2 is above measure 20.

Fourth staff of music, measures 23-30. Dynamics: *mf* (measures 27-30). Marking 3 is above measure 27.

Fifth staff of music, measures 31-38. Dynamics: *f* (measures 35-38).

Sixth staff of music, measures 39-46. Dynamics: *Fine f* (measures 43-46). Marking 4 is above measure 43.

Seventh staff of music, measures 47-55. Section: **Trio**. Dynamics: *p* (measures 47-55).

Eighth staff of music, measures 56-64.

Ninth staff of music, measures 65-72. Dynamics: *mp* (measures 65-72). Marking 5 is above measure 65.

Tenth staff of music, measures 73-79.

D.C.

# 2nd Trombone

## London Bridge Is Broken Down

English Folk Song  
Arr. by Tohru Minakuchi

March Tempo (♩=108)

1



8



16

2

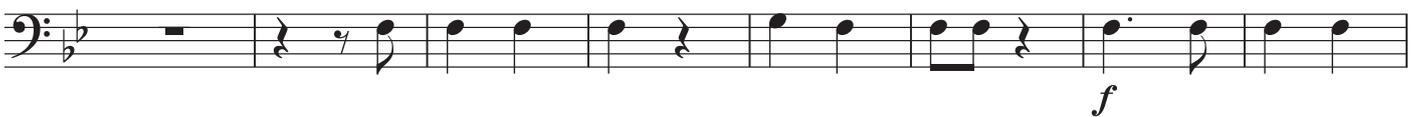


23

3



31



39

4



47

### Trio



56



65

5



73



# Euphonium

## London Bridge Is Broken Down

English Folk Song  
Arr. by Tohru Minakuchi

March Tempo (♩=108)

1

*f* *mf*

9

17

2

*f*

25

3

*mf*

32

*f*

39

4

*Fine*

49

Trio

*mp*

57

65

5

*mf*

73

*D.C.*

# Tuba

## London Bridge Is Broken Down

English Folk Song  
Arr. by Tohru Minakuchi

March Tempo (♩=108)

1

9

17

2

25

25

3

33

33

41

41

4

49

49

### Trio

57

57

65

5

73

73

D.C.

# Cymbals

## London Bridge Is Broken Down

English Folk Song  
Arr. by Tohru Minakuchi

March Tempo (♩=108)

1

*f*

11

*mf*

28

*mf* *f*

38

*Fine*

45

**Trio**

*f*

# Snare Drum & Bass Drum

## London Bridge Is Broken Down

English Folk Song  
Arr. by Tohru Minakuchi

March Tempo (♩=108)

1

*f* *mf*

9

17

2

*mp*

25

3

*mf*

33

*f*

41

4

*Fine* *mf*

### 49 Trio

*p*

57

65

5

*mp*

73

*D.C.*

# Glockenspiel

## London Bridge Is Broken Down

English Folk Song  
Arr. by Tohru Minakuchi

March Tempo (♩=108)

The musical score is written for a Glockenspiel in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'March Tempo' with a quarter note equal to 108 beats per minute. The score is divided into five systems, each starting with a measure number in a box. System 1 (measures 1-8) begins with a forte (*f*) dynamic and includes first and second endings. System 2 (measures 9-18) continues with a mezzo-forte (*mf*) dynamic. System 3 (measures 19-28) includes a mezzo-piano (*mp*) dynamic and a fourth ending. System 4 (measures 29-38) returns to mezzo-forte (*mf*) and includes a first ending. System 5 (measures 39-48) starts with forte (*f*), includes a first ending, a 'Fine' marking, and a 'Trio' section with a 16-measure repeat. System 6 (measures 49-58) starts at measure 65 with mezzo-forte (*mf*). System 7 (measures 59-68) starts at measure 73 and concludes with a 'D.C.' (Da Capo) instruction.

1

2

*f* *mf*

9

2

2

2

19

2

4

*mp*

29

3

2

2

2

*mf*

39

2

4

*f* *Fine* **Trio** 16

65

5

*mf*

73

*D.C.*