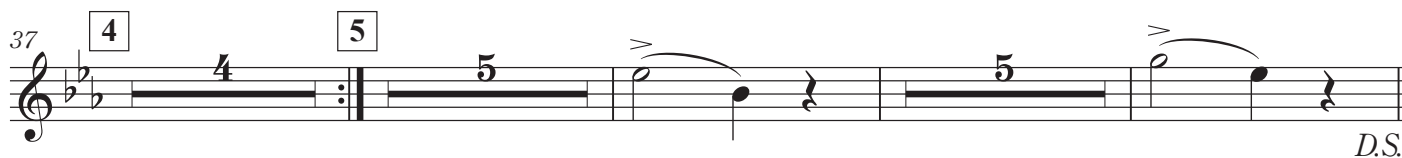
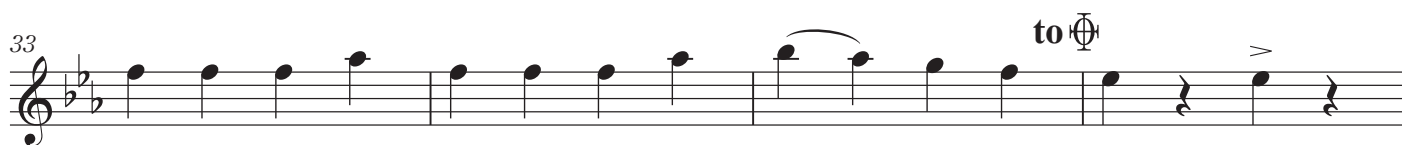
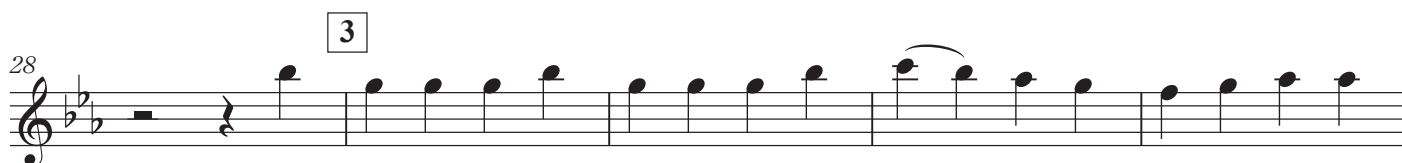
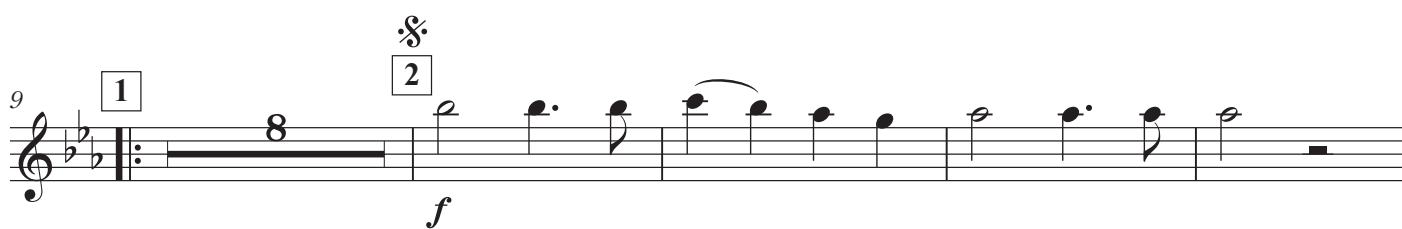
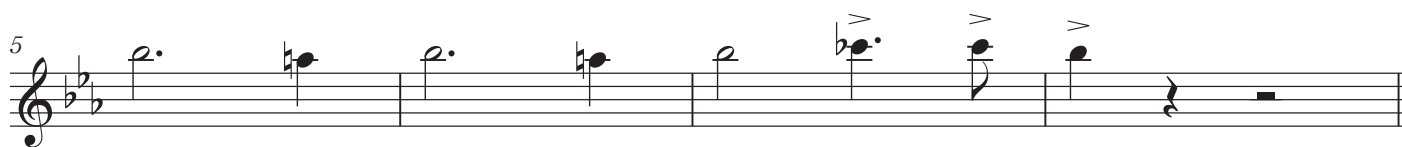
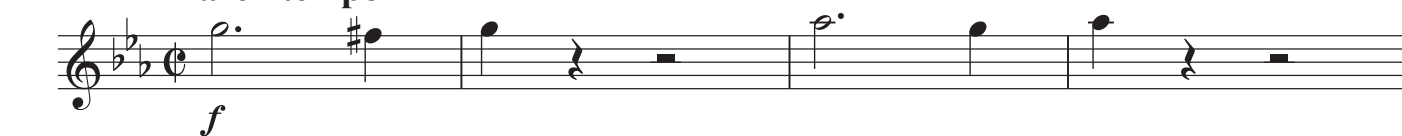


Flute

Mount Fuji

Traditional (Japanese Ministry of Education)
Arr. by Tohru Minakuchi

March tempo

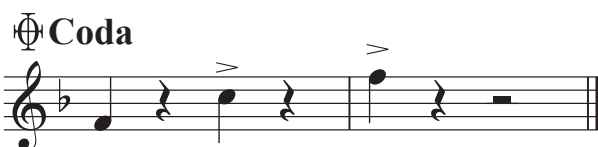
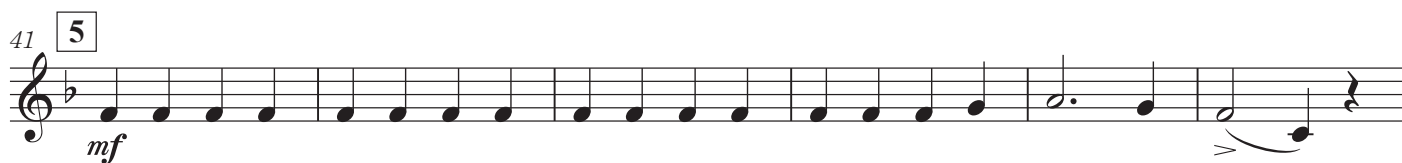
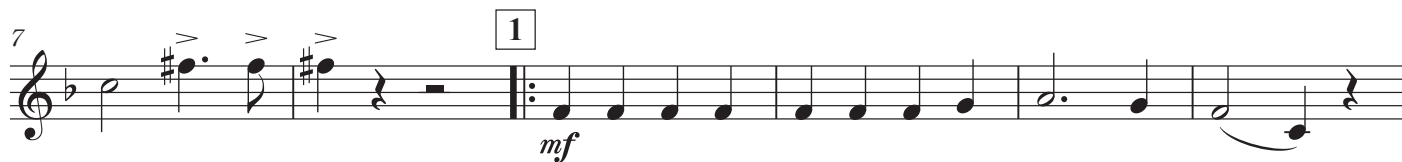


1st Clarinet in B $\flat$

Mount Fuji

Traditional (Japanese Ministry of Education)
Arr. by Tohru Minakuchi

March tempo



2nd Clarinet in B $\flat$

Mount Fuji

Traditional (Japanese Ministry of Education)
Arr. by Tohru Minakuchi

March tempo

7 **1**
mf

13 **2**
f

19

25 **3**

33 **4**
to C

41 **5**
mf

47 *D.S.*

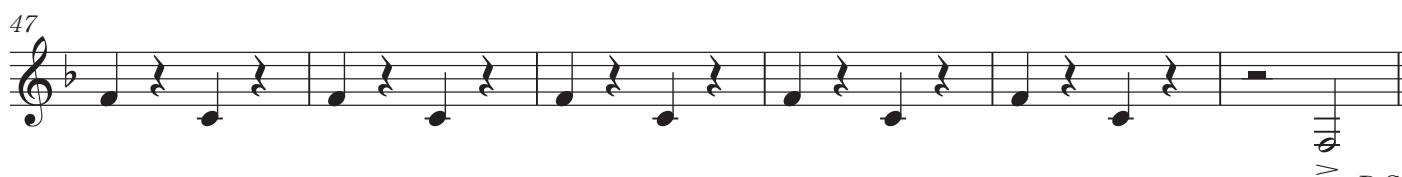
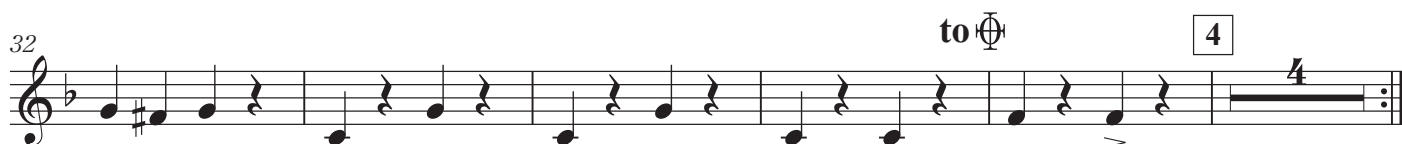
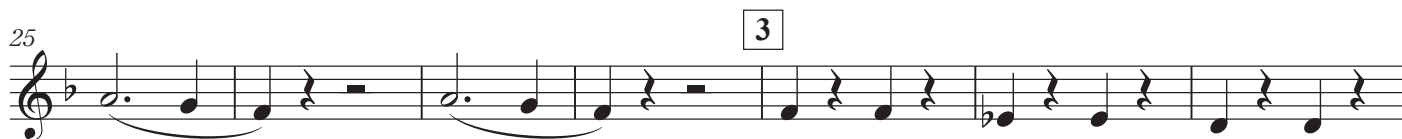
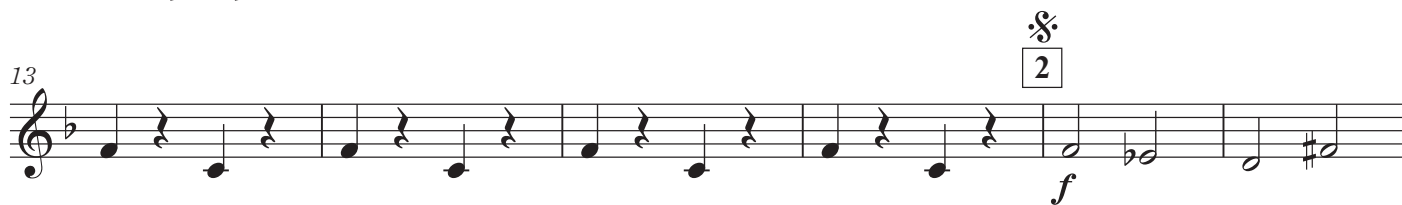
Coda

Bass Clarinet in B $\flat$

Mount Fuji

Traditional (Japanese Ministry of Education)
Arr. by Tohru Minakuchi

March tempo



Alto Saxophone in E $\flat$

Mount Fuji

Traditional (Japanese Ministry of Education)
Arr. by Tohru Minakuchi

March tempo

7 *f*

11 1 2 *mf*

13 2 *f*

19

25 3 4

33 to Φ 4 4

41 5 *mf*

47 2 *D.S.*

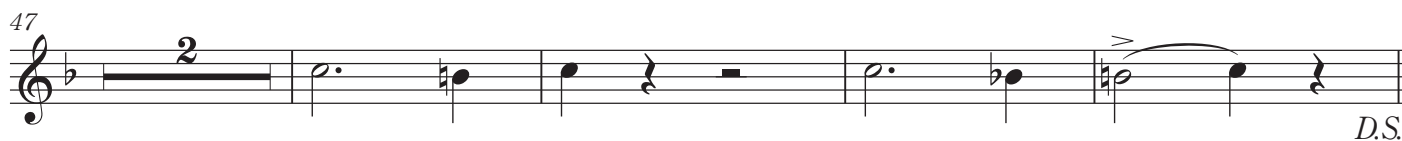
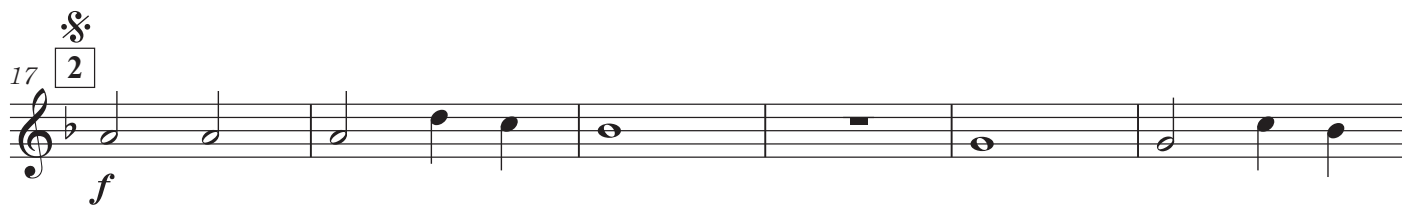
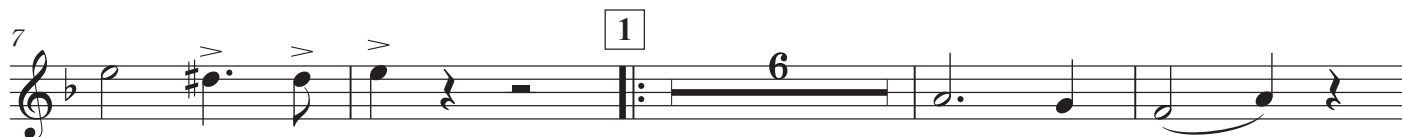
Φ Coda

Tenor Saxophone in B $\flat$

Mount Fuji

Traditional (Japanese Ministry of Education)
Arr. by Tohru Minakuchi

March tempo



Φ Coda

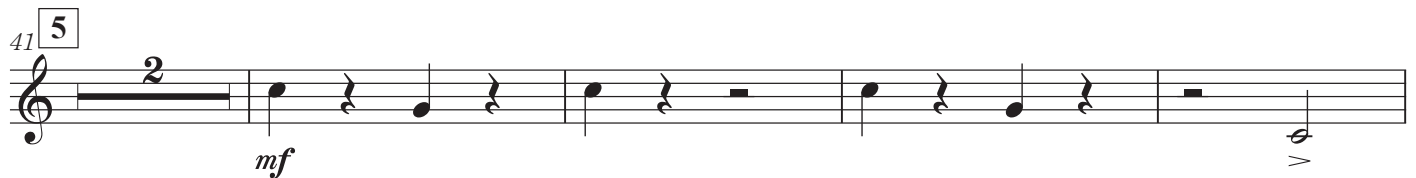
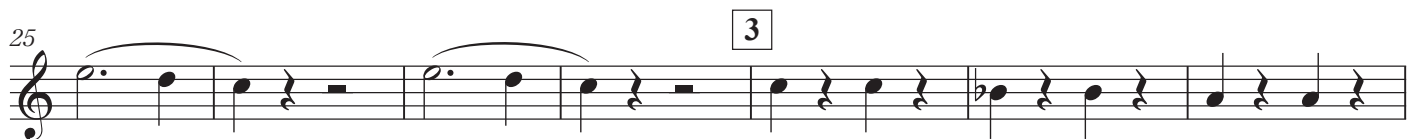


Baritone Saxophone in E $\flat$

Mount Fuji

Traditional (Japanese Ministry of Education)
Arr. by Tohru Minakuchi

March tempo



⌘ Coda

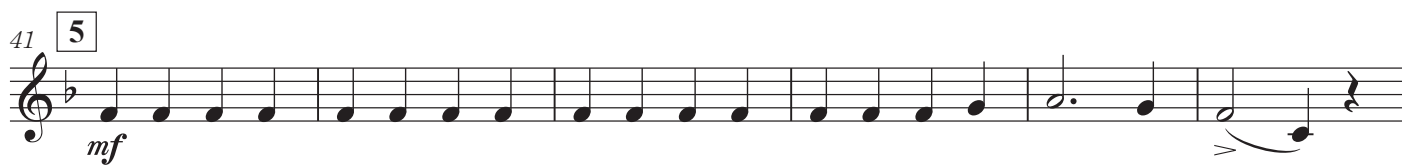
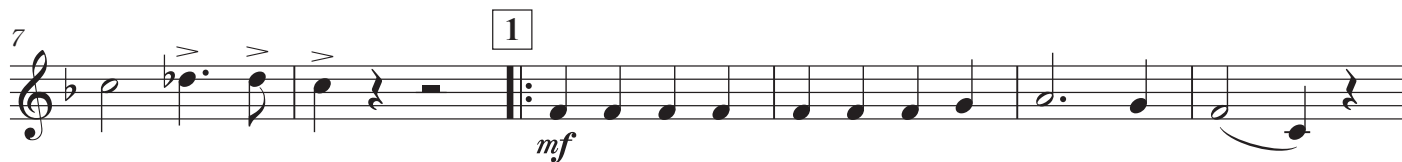


1st Trumpet in B $\flat$

Mount Fuji

Traditional (Japanese Ministry of Education)
Arr. by Tohru Minakuchi

March tempo



to Coda



2nd Trumpet in B $\flat$

Mount Fuji

Traditional (Japanese Ministry of Education)
Arr. by Tohru Minakuchi

March tempo

7 **1** *mf*

13 **2** *f*

19

25 **3**

33 *to Coda* **4**

41 **5** *mf*

47 *D.S.*

Coda

Horn in F

Mount Fuji

Traditional (Japanese Ministry of Education)
Arr. by Tohru Minakuchi

March tempo

7 **1** **2** *mf*

13 **2** **2** *f*

20 **4**

29 **3**

33 **4** to Coda

41 **5** *mf*

47 **2** D.S.

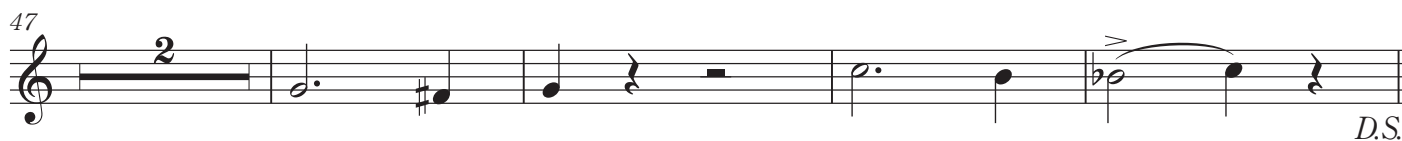
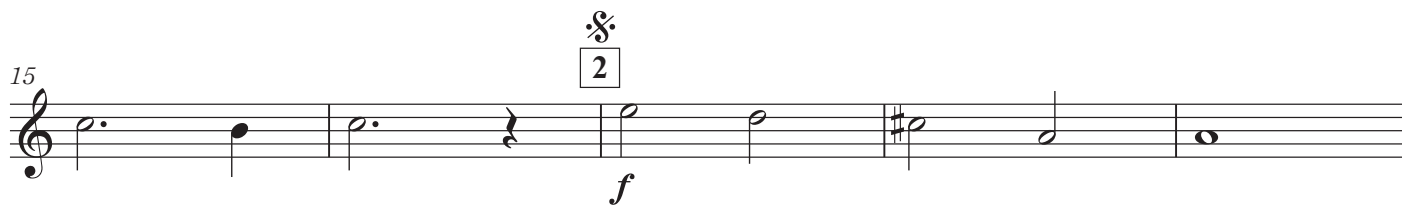
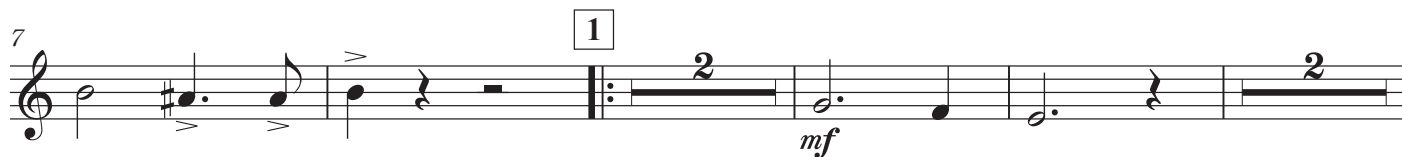
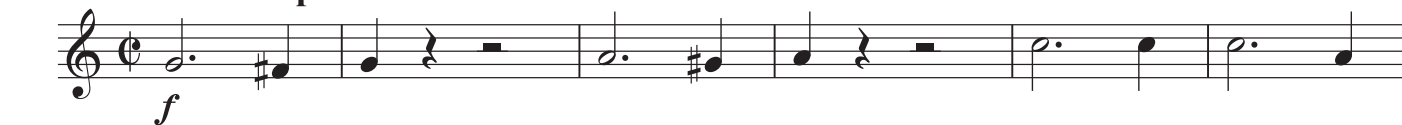
Coda

Alto Horn in E $\flat$

Mount Fuji

Traditional (Japanese Ministry of Education)
Arr. by Tohru Minakuchi

March tempo



Φ Coda

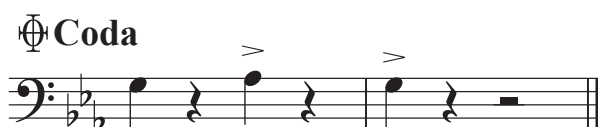
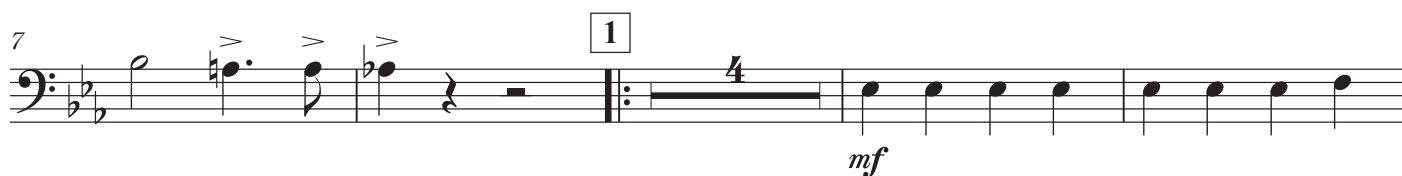


Trombone

Mount Fuji

Traditional (Japanese Ministry of Education)
Arr. by Tohru Minakuchi

March tempo



Euphonium

Mount Fuji

Traditional (Japanese Ministry of Education)
Arr. by Tohru Minakuchi

March tempo

7

f

1

mf

13

2

f

19

25

3

32

to Φ

4

41

5

mf

47

D.S.

Φ Coda

Φ

Tuba

Mount Fuji

Traditional (Japanese Ministry of Education)
Arr. by Tohru Minakuchi

March tempo



7 (E $\flat$ Bass plays the upper part) **1**



13



19



25



32



41



47



Φ Coda



Snare Drum

Mount Fuji

Traditional (Japanese Ministry of Education)
Arr. by Tohru Minakuchi

March tempo

Snare drum notation for 'Mount Fuji' march tempo. The notation is written on a single staff with a treble clef and a common time signature (C). The music is divided into measures, with bar lines indicating the end of each measure. The notation includes various drum symbols, including snare drum (S), and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece is marked with a 'March tempo' instruction. The notation includes a key signature change from C major to D major (indicated by a sharp sign and a '2' in a box) and a key signature change back to C major (indicated by a natural sign and a '1' in a box). The piece concludes with a 'Coda' section marked with a double bar line and a 'Coda' symbol.

7 *f* 1

13 2 *f*

19

25 3

31 to Φ

37 4

41 5 *mf*

47 D.S.

Φ Coda

Bass Drum

Mount Fuji

Traditional (Japanese Ministry of Education)
Arr. by Tohru Minakuchi

March tempo

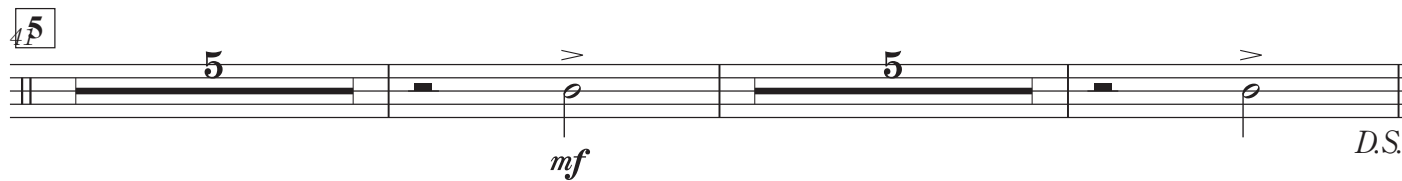
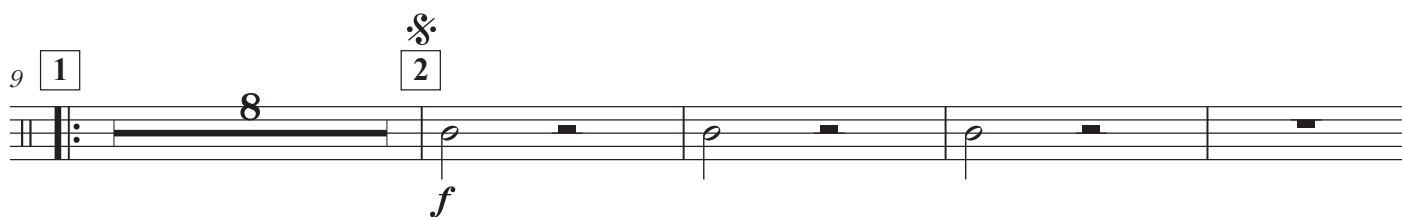
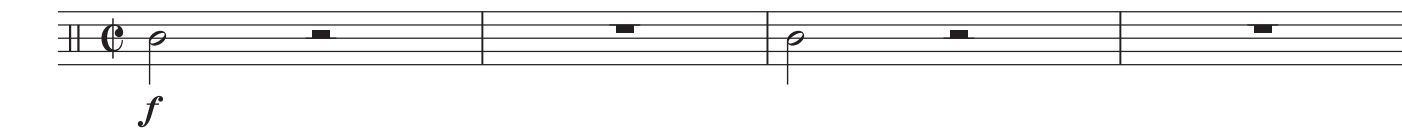
Musical score for "The Rose Tree" in C major, 2/4 time. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 2/4. The piece consists of 50 measures, divided into five systems of ten measures each. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals. Dynamics include *f* (forte), *mf* (mezzo-forte), and *D.S.* (Da Segno). There are five first endings, each marked with a box containing a number (1-5). The piece concludes with a Coda section marked with a double bar line and the word "Coda".

Cymbals

Mount Fuji

Traditional (Japanese Ministry of Education)
Arr. by Tohru Minakuchi

March tempo



Coda



Flute

Mount Fuji

Traditional (Japanese Ministry of Education)
Arr. by Tohru Minakuchi

March tempo

