

Mount Fuji

Traditional (Japanese Ministry of Education)

Arr. by Tohru Minakuchi

Majestically

Optional parts for Wind Band

Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Majestically

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Alto Horn in E $\flat$

Horn in F

Trombone

Euphonium

Tuba

(E $\flat$ Bass plays the upper part)

Majestically

Snare Drum

Bass Drum

Cymbals

Glockenspiel

Mount Fuji

5 **1**

Fl. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1

1 Trp. *mf*

2 Trp. *mf*

A.Hrn. *mf*

Hrn. *mf*

Trb. *mf*

Euph. *mf*

Tub. *mf*

1

S.D. *mf*

B.D. *mf*

Cymb. *mf*

Glock. *mf*

The musical score is for a piece titled "Mount Fuji". It is written for a large ensemble of instruments. The score is in 2/4 time and features a key signature change from B-flat major to B-natural major. The instruments are arranged in a standard orchestral layout. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes. The dynamics are marked as *mf* (mezzo-forte). The score is divided into measures, with a first ending bracketed and numbered "1".

Mount Fuji

11

2

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

2

1 Trp.

2 Trp.

A.Hrn.

Hrn.

Trb.

Euph.

Tub.

2

S.D.

B.D.

Cymb.

Glock.

mf

Mount Fuji

16 **to Φ** **3**

Fl. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. **to Φ** **3** *f*

2 Trp. *f*

A.Hrn. *f*

Hrn. *f*

Trb. *f*

Euph. *f* (div.opti.)

Tub. *f*

S.D. **to Φ** **3** *f*

B.D. *f*

Cymbs. *f*

Glock. *mf* *f*

Mount Fuji

22

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

A.Hrn.

Hrn.

Trb.

Euph.

Tub.

S.D.

B.D.

Cymb.

Glock.

Φ Coda

Φ Coda

Φ Coda

D.S.

D.S.

D.S.