

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

French Folk Song
Arr. by Tohru Minakuchi

March tempo

Optional parts for Wind Band

Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto
Saxophone in E $\flat$

Tenor
Saxophone in B $\flat$

Baritone
Saxophone in E $\flat$

March tempo

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Alto Horn in E $\flat$

Horn in F

Trombone

Euphonium

Tuba

March tempo

Snare Drum

Bass Drum

Cymbals

Glockenspiel

[illegible]

15

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

A.Hrn.

Hrn.

Tbn.

Euph.

Tub.

S.D.

B.D.

Cymb.

Glock.

23

3

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

3

1 Trp.

2 Trp.

A.Hrn.

Hrn.

Tbn.

Euph.

Tub.

3

S.D.

B.D.

Cymb.

Glock.

(any instrument)

The musical score is for a piece titled "J'ai perdu le do de ma clarinette". It is written for a large ensemble of instruments. The score is divided into three systems, each containing a rehearsal mark "3". The first system includes Flute (Fl.), Clarinets (1 Cl., 2 Cl., B.Cl.), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (1 Trp., 2 Trp.), Horns (A.Hrn., Hrn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tub.). The second system includes Saxophone Drums (S.D.), Bass Drum (B.D.), Cymbals (Cymb.), and Glockenspiel (Glock.). The third system includes a placeholder for "any instrument". The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The key signature is one flat (B-flat).

31

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

A.Hrn.

Hrn.

Tbn.

Euph.

Tub.

S.D.

B.D.

Cymb.

Glock.

to Φ

4

4

4

The musical score is for a piece titled "J'ai perdu le do de ma clarinette". It is written for a large ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Trombones, Euphonium, Tuba) sections play a melodic line that starts on a whole note and then moves to a half note. The percussion section (Snare Drum, Bass Drum, Cymbals, Glockenspiel) provides a rhythmic accompaniment. The score is divided into measures, with a repeat sign at the end of the first measure. The number 31 is written above the first measure of the Flute part. The number 4 is written in a box above the first measure of the Flute part. The number 4 is written in a box above the first measure of the Trumpet part. The number 4 is written in a box above the first measure of the Snare Drum part. The number 4 is written in a box above the first measure of the Bass Drum part. The number 4 is written in a box above the first measure of the Cymbals part. The number 4 is written in a box above the first measure of the Glockenspiel part. The number 4 is written in a box above the first measure of the Snare Drum part. The number 4 is written in a box above the first measure of the Bass Drum part. The number 4 is written in a box above the first measure of the Cymbals part. The number 4 is written in a box above the first measure of the Glockenspiel part.

J'ai perdu le do de ma clarinette

[illegible]

[illegible]