

Malody in C

Hänschen klein

Little Hans

Traditional
Arr. by Tohru Minakuchi

Broadly (♩=108) 1 Fl.

11

15

19

23 2

33 3 4

Maelody in B \flat

Hänschen klein

Little Hans

Traditional
Arr. by Tohru Minakuchi

Broadly (♩=108)

1 Trp., Cl.

8

11

15

18

2 **3** T.Sax.

8

23

34

38

42

4

8

46

Malody in E \flat

Hänschen klein

Little Hans

Traditional
Arr. by Tohru Minakuchi

Broadly (♩=108)

1 A.Hrn.

8

11

15

19

23

2

3 A.Sax.

8

34

38

42

46

4

8

Malody in C (Bass Clef)

Hänschen klein

Little Hans

Traditional
Arr. by Tohru Minakuchi

Broadly (♩=108)

8 16 8

1 2

33 3 Trb., Euph.

Tub.

37

41

45

49 4

8

Flute

Hänschen klein

Little Hans

Traditional
Arr. by Tohru Minakuchi

Broadly (♩=108)

8 **1** *f* *mp*

21 **2** *f*

31 **3** *mf*³ 3

36 3 3 3

40 3 3 3

45 **4** 3

52 *f*

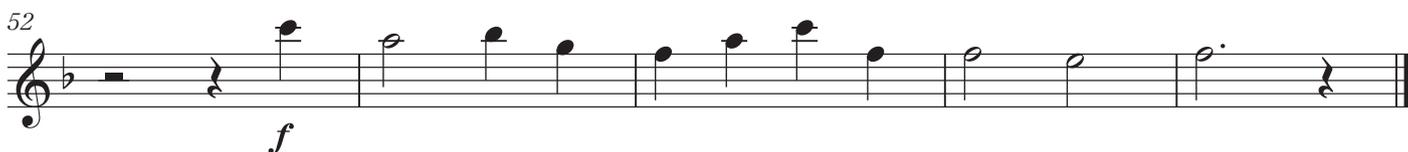
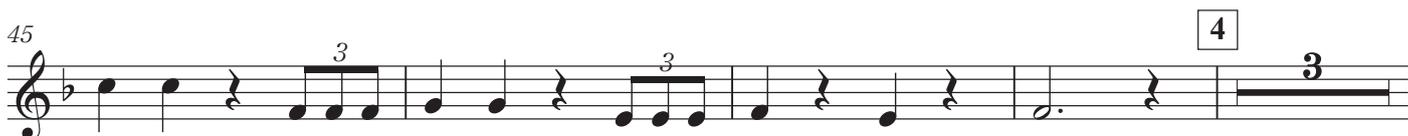
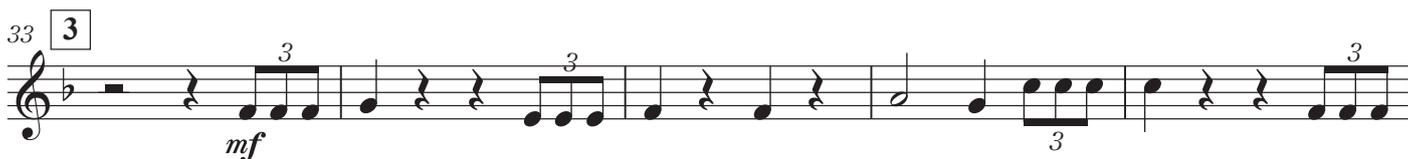
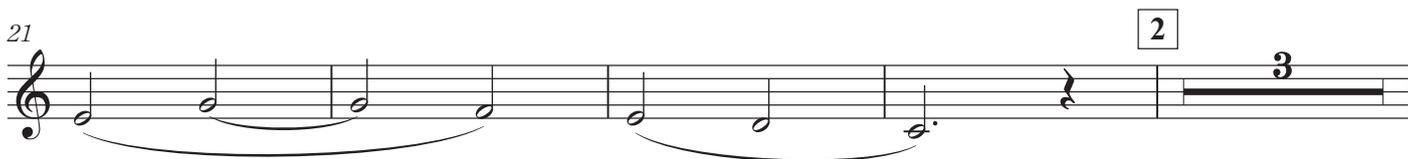
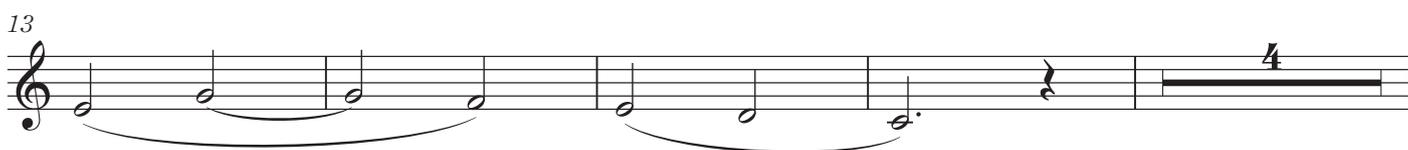
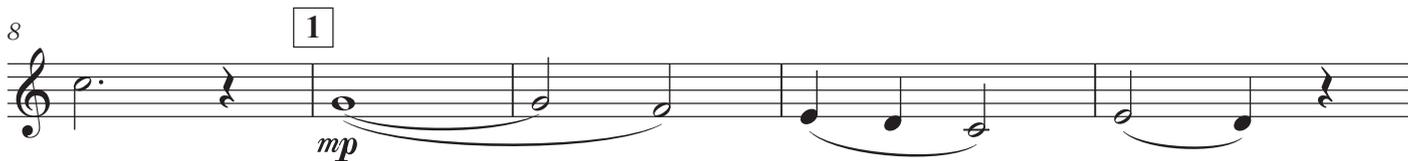
1st Clarinet in B \flat

Hänschen klein

Little Hans

Traditional
Arr. by Tohru Minakuchi

Broadly ($\text{♩}=108$)



2nd Clarinet in B \flat

Hänschen klein

Little Hans

Traditional
Arr. by Tohru Minakuchi

Broadly ($\text{♩} = 108$)

8 1

13

21 2

28

33 3

38

45 4

52

f

mp

mf

f

Bass Clarinet in B \flat

Hänschen klein

Little Hans

Traditional
Arr. by Tohru Minakuchi

Broadly (♩=108)

9 **1**

15

24 **2**

30 **3**

36

41

45 **4**

52

f

Alto Saxophone in E \flat

Hänschen klein

Little Hans

Traditional
Arr. by Tohru Minakuchi

Broadly ($\text{♩} = 108$)

3

f

9 **1**

8

mp

4

25 **2**

3

f

33 **3**

3

mf

3

3

3

37

3

3

3

44

3

3

3

49 **4**

3

f

Baritone Saxophone in E^b

Hänschen klein

Little Hans

Traditional
Arr. by Tohru Minakuchi

Broadly (♩=108)

9 **1**

f

mp

21 **2**

f

30 **3**

mf

36

41

45 **4**

52

f

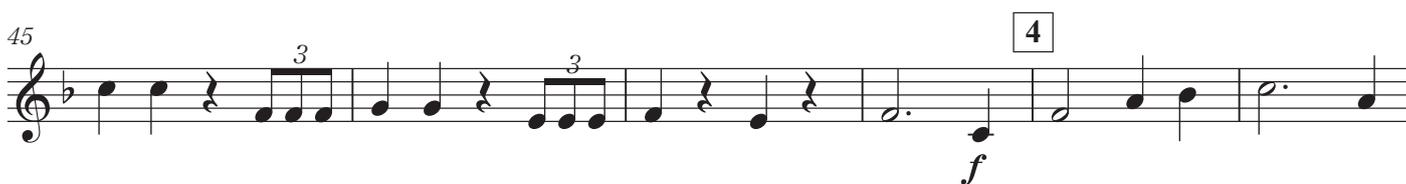
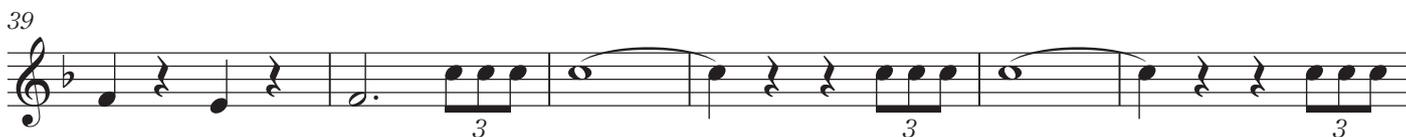
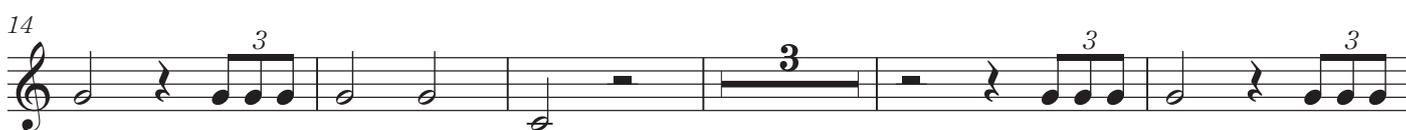
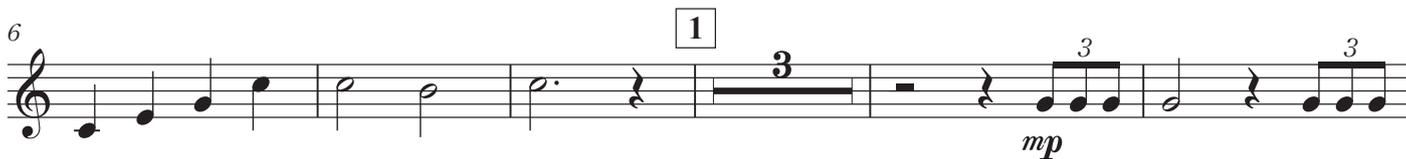
1st Trumpet in B \flat

Hänschen klein

Little Hans

Traditional
Arr. by Tohru Minakuchi

Broadly ($\text{♩} = 108$)



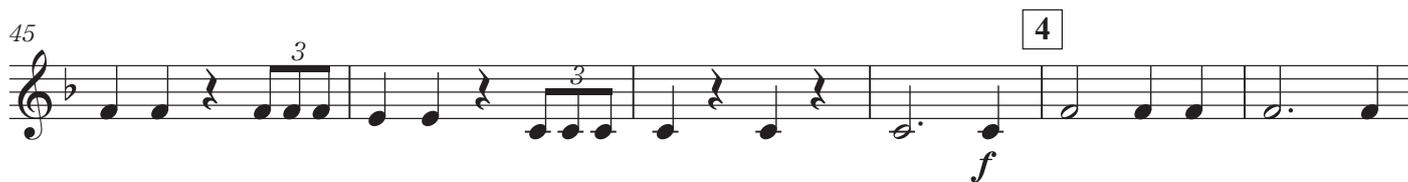
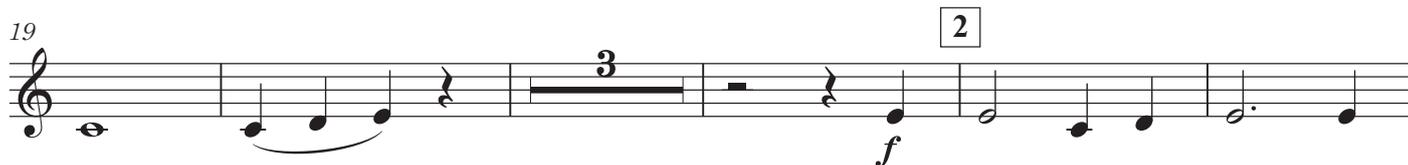
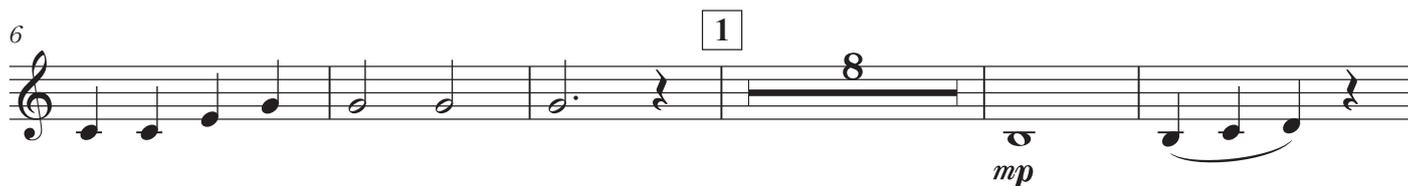
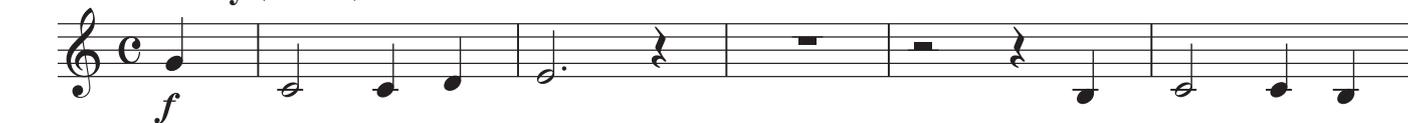
2nd Trumpet in B \flat

Hänschen klein

Little Hans

Traditional
Arr. by Tohru Minakuchi

Broadly ($\text{♩} = 108$)



Alto Horn in E^b

Hänschen klein

Little Hans

Traditional
Arr. by Tohru Minakuchi

Broadly (♩=108)

6 1
mp

12 4

21 2
f

27 3 3 3

33 3
mf 3 3 3 3

38 3 3 3 3

46 4
f

52

Horn in F

Hänschen klein

Little Hans

Traditional
Arr. by Tohru Minakuchi

Broadly (♩=108)

6 **1**
f
mp

12 **4**

21 **2**
f

27 **3**

33 **3**
mf

38 **3**

46 **4**
f

52

Trombone

Hänschen klein

Little Hans

Traditional
Arr. by Tohru Minakuchi

Broadly (♩=108)

The musical score is written for Trombone in bass clef, 2/4 time, and B-flat major. The tempo is marked 'Broadly' with a quarter note equal to 108 beats per minute. The score consists of nine staves of music, with measures numbered 6, 12, 21, 27, 33, 38, 46, and 52. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are several triplet markings (3) and a fourth-note marking (4). The score includes first and second endings, indicated by boxed numbers 1 and 2. The piece concludes with a double bar line at the end of the final staff.

Euphonium

Hänschen klein

Little Hans

Traditional
Arr. by Tohru Minakuchi

Broadly ($\text{♩} = 108$)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Broadly' with a quarter note equal to 108 beats per minute. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff starts at measure 6, includes a first ending bracket labeled '1', and has a dynamic marking of *mp*. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 24, includes a second ending bracket labeled '2', and has a dynamic marking of *f*. The sixth staff starts at measure 30, includes a third ending bracket labeled '3', and has a dynamic marking of *mf*. The seventh staff starts at measure 36. The eighth staff starts at measure 41. The ninth staff starts at measure 46, includes a fourth ending bracket labeled '4', and has a dynamic marking of *f*. The tenth staff starts at measure 52. The score uses various articulations including slurs, accents, and dynamic markings.

Tuba

Hänschen klein

Little Hans

Traditional
Arr. by Tohru Minakuchi

Broadly (♩=108)

6

12

18

24

30

36

41

46

52

f

mp

mf

f

Snare Drum

Hänschen klein

Little Hans

Traditional
Arr. by Tohru Minakuchi

Broadly (♩=108)

The musical score is written for a snare drum in common time (C). It begins with a tempo marking of 'Broadly' and a quarter note equal to 108 beats per minute (♩=108). The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 41, 46, and 52 indicated at the start of their respective lines. The piece features several triplet patterns, marked with a '3' below the notes. Dynamics include forte (f), mezzo-piano (mp), and mezzo-forte (mf). There are four first endings, each enclosed in a box with a number (1, 2, 3, 4). The score concludes with a double bar line at the end of the 52nd measure.

Bass Drum

Hänschen klein

Little Hans

Traditional
Arr. by Tohru Minakuchi

Broadly (♩=108)

The musical score is written for a Bass Drum in common time (C). It begins with a tempo marking of 'Broadly' and a quarter note equal to 108 beats per minute. The score is divided into measures, with first endings marked by a box containing the number 1. There are four first endings in total, marked with boxes containing the numbers 1, 2, 3, and 4. Dynamics are indicated by *f* (forte) and *mp* (mezzo-piano). The score includes various rhythmic patterns, including quarter notes, eighth notes, and rests, with some measures containing a '2' indicating a double bar line or a specific rhythmic value. The piece concludes with a double bar line.

Cymbals

Hänschen klein

Little Hans

Traditional
Arr. by Tohru Minakuchi

Broadly (♩=108)

The score is written on a grand staff with two cymbal staves. The tempo is marked as Broadly (♩=108). The music consists of six systems of notation, each starting with a measure number in a box. The notation includes rests, notes, and dynamic markings. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 21. The third system starts at measure 25 and ends at measure 29. The fourth system starts at measure 30 and ends at measure 45. The fifth system starts at measure 49 and ends at measure 53. The sixth system starts at measure 54 and ends at measure 54. The dynamic marking *f* is used for the first note of measures 1, 5, 25, 29, 49, and 53. The notation includes various rests and notes, with some notes beamed together. The first system has a 2-measure rest followed by a note. The second system has a 16-measure rest. The third system has a 2-measure rest followed by a note. The fourth system has a 16-measure rest. The fifth system has a 2-measure rest followed by a note. The sixth system has a note followed by a rest.

Glockenspiel

Hänschen klein

Little Hans

Traditional
Arr. by Tohru Minakuchi

Broadly (♩=108)

8

1

2

3

40

4

52